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WIRES: "The Era," London. 'Phone: 4546 and 4547 Regent.

Publishing Offices: 5, Tavistock Street, Strand, London, W.C.

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VOL. 77. No. 3,963. WEDNESDAY, SEPTEMBER 2, 1914.

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This week, Opera House, Perth.
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This week,
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Producer and Stage Director.
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Next, Empire, Rotherham.

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Mr. R. H. Lace's Biondello is perfect.—"Burton Daily Mail" June 2, 1913. Thanks W. W. Kelly. Offers. Perm., 19, Parkfield-drive, Liscard.

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Offers invited.
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On Tour, "Who's the Lady?"
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Lieut. Peterkin in "The Story of the Rosary" (Red Co.). This week, Tyne Theatre, Newcastle; next, Hippodrome, Stockton-on-Tees.

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MR. WILL SMITH.
Comedy and Character. Disengaged Sept. 5.
This week, Empire, Newcastle-on-Tyne.
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Playing Mr. Aynesworth's part in
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This week, Grand, Hull. Next, Halifax.

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Rollins in "Sweet Nell of Old Drury."
Armand in "The Scarlet Pimpernel."
Lyceum Theatre, Sheffield.

MR. DUNCAN YARROW.
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This, Lyceum Theatre, Sheffield.
Next, Grand Theatre, Leeds.

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COMPANIES WANTED.

MILTON BODE and EDWARD COMPTON'S THEATRES.

WANTED, First-class Companies for KENNINGTON THEATRE, S.E., Nov. 23, 30, Dec. 14, Feb. 8, 15, 22, on.

COUNTY THEATRE, READING. Oct. 12, 19, Nov. 2, 16, Jan. 11, 18, Feb. 1, 8, on.

OPERA HOUSE, LEICESTER. Oct. 5, Dec. 14, Jan. 11, 18, Feb. 15, March 1, 15, on.

ROYALTY THEATRE, CHESTER. April 19, 1915.

GRAND THEATRE, WOLVERHAMPTON. Oct. 5, 12, Dec. 14, Jan. 4, 25, Feb. 1, 8, on.

HUDDERSFIELD. Sept. 28, Oct. 5, 12, Nov. 9, Dec. 14, Jan. 4, 18, Feb. 8, on.

OPERA HOUSE, NORTHAMPTON. Nov. 23, Dec. 7, Jan. 4, 11, Feb. 8, 15, 22, March 1, on.

THEATRE ROYAL, LEICESTER. Nov. 2, Dec. 14, Jan. 4, 25, Feb. 1, 15, on.

Address, MILTON BODE, Theatre, Reading.

WANTED, Wanted, Good Drama, for Theatre Royal, Leicester, Sept. 28, Nov. 2. MILTON BODE, Theatre, Reading.

ROYAL ARTILLERY THEATRE AND OPERA HOUSE, WOOLWICH. Lessee and Manager, Jules Richeux.

WANTED, Wanted, First-class Attractions, Xmas (3 weeks), for Pantomime, Jan. 18, 25, Feb. 8, March 1, 15, April 12, Whit week. Bookings: D'Oyly Carte, "Merry Widow," "Oh! Oh!! Delphine!!!" Moody Manners, "Our Miss Gibbs," "Kismet," "Milestones," "Diplomacy," "The Quaker Girl," "Chocolate Soldier," Mrs. Langtry, "Waltz Dream," "Count of Luxembourg," "Within the Law," "Glad Eye," "Girl in the Taxi," "Sunshine Girl," "Gipsy Love," Russian Ballet, "Dollar Princess." Re dates, JAY AND MANN.

WANTED, First-class Companies only, Once or Twice Nightly, County Theatre, Bedford. Vacant Sept. 28, Oct 5, Nov. 2, 23, Dec. 14, 28, Jan. 11, 18, Feb. 1, on. Grand Theatre, Luton. Vacant Oct. 5, 12, Nov. 23, 30, Jan. 4, 25, Feb. 1, on. 9,000 soldiers in each town on full pay. Wanted, Good Pantomimes for Xmas. E. G. FALCON, County Theatre, Bedford.

T.R., MARGATE—PIER, HERNE BAY. WANTED, Sept. 17, 28, 31, Oct. 12, on Panto. Xmas, Herne Bay, all Sept. WEATHERSBY'S AGENCY, 3, Bedford-street, W.C.

THEATRE ROYAL, PETERBOROUGH, Managing-Director, Lieut.-Col. Winstanley. Bookings, three or six nights. WANTED, First-class Attractions, Sept. 14 (3 nights), Sept. 24 (3 nights), Oct. 15 (3 nights), Oct. 19 (3 nights), 26 (full week), Nov. 5, on, with exceptions. Bookings include: "The Pearl Girl," "Dancing Mistress," Castellano Opera Co. (return), "Little Michus," "Potash and Perlmutter," "Oh! I Say!!" "Claudian," "Hookin' o' Sandy," &c. All communications re Dates, ADAMS' AGENCY, Broadmead House, Panton-street, S.W.

KEMBLE THEATRE, HEREFORD. The Theatre de Luxe of the West. Lowest price of admission 1s. WANTED, High-class Attractions. Address re Dates, ADAMS' AGENCY.

VICTORIA THEATRE, KETTERING. Sole Managers, Messrs. Alf. Bailey and Co. WANTED, First-class Attractions, Bookings last three nights. Sept. 17, 24, Oct. 1, 8, onwards. Address re Dates, ADAMS' AGENCY.

HER MAJESTY'S THEATRE, CARLISLE. Lessee and Manager, Sidney Bacon. WANTED, FIRST-CLASS ATTRACTIONS, Oct. 12, Nov. 2, 16, Dec. 7. Address, SIDNEY BACON, 143, Charing Cross-road, London, W.C. Telegrams, "Nocabdis-Ox-London." Telephone, 1456 Gerrard.

THEATRE ROYAL, YORK. Vacant Sept. 14, through sudden cancellation. WANTED, First-class Company. Wire, PERCY HUTCHISON, Gaiety Theatre, Douglas.

THEATRE ROYAL, HANLEY. WANTED, good First-class Attractions for Season. Dates, Oct. 5, Nov. 2, 16, 23, Dec. 7. Wire or write, CHARLES G. ELPHINSTONE.

ROYAL PRINCESS'S THEATRE, GLASGOW. WANTED, Powerful Drama, Sept. 28, for Re-opening Autumn Dramatic Season. Address, RICH WALDON.

WANTED, Wanted, Companies. THEATRE ROYAL, COATBRIDGE. Dec. 14, 21. THEATRE ROYAL, NORTH SHIELDS, Nov. 9. THEATRE ROYAL, WHITEHAVEN. Oct. 5, 12, 19, Nov. 16, 23. GRAND THEATRE, LANCASTER. Dec. 14 (week), 31 (3). STANLEY ROGERS, Theatre Royal, North Shields.

THEATRE ROYAL, LINCOLN. WANTED, Good Companies (twice nightly), Oct. 1, 2, 3, 8, 9, 10, Nov. 5, 6, 7, and 19, 20, 21. WILLIAM MARTIN, Theatre Royal, Lincoln.

HARROGATE AND SCARBOROUGH GRAND OPERA HOUSES. WANTED, First-class Company (Musical preferred), Oct. 19, three nights each town, Vacant through obliging a manager. Apply, WILLIAM PEACOCK, Theatre, Harrogate.

WANTED, First-class Attractions for Theatre Royal, Jarrow, through transferring Oct. 5, 26 (?), and Nov. 2 (?). Apply HUGH ROBERTSON, Royalty Theatre, Barrow-in-Furness.

COMPANIES WANTED.

ARTHUR CARLTON'S THEATRES.

WANTED, WANTED, COMPANIES, IMMEDIATE DATES.

THEATRE ROYAL, BATH. Mr. Carlton, having taken a long lease on this fine property, will re-open same, after entire redecoration, at the end of September.

The prospects of this, the most handsome city in England, have never been so bright. Bath possesses the only hot springs in Europe outside the area of the present war. The Corporation of the city are taking advantage of this, and are going to inaugurate an immediate scheme of advertisement on an extensive scale.

The theatre has been closed for a considerable time, during which no theatrical companies have been to the city, and, in spite of the present circumstances, the inhabitants are most anxious for the usual theatrical fare.

With only one theatre for a population of between 70,000 and 80,000 inhabitants, excellent business cannot fail to result. Bath should be the best theatrical city for high-class companies in the kingdom.

Companies who have had dates cancelled owing to the theatre closing down and other causes kindly wire or write immediately, as dates are rapidly filling.

The stage is capable of any production. New electric installation on up-to-date lines.

Companies having immediate or future vacancies communicate immediately with ARTHUR CARLTON, Ravenscourt, Worcester.

WANTED, FIRST-CLASS COMPANIES. NEW THEATRE, WORCESTER. Vacant Dec. 7, 14, Jan. 18, 25, Feb. 15, 22, March 8, 15, onward, with exceptions.

EMPIRE, WORCESTER. (Arrangements complete.)

THEATRE ROYAL, BARRY. Autumn and Spring Vacancies.

THEATRE ROYAL, TONYPANDY. Autumn and Spring Vacancies.

KING'S ELECTRIC THEATRE, BARRY. (Arrangements complete.)

KING'S THEATRE, GAINSBOROUGH. Autumn and Spring Vacancies.

All communications to ARTHUR CARLTON, Ravenscourt, Worcester.

ROYALTY THEATRE AND OPERA HOUSE, BARROW-IN-FURNESS. Lessee and Manager, Mr. Hugh Robertson. WANTED, WANTED, WANTED. Owing to cancelling, Mr. Louis Meyer's "Who's the Lady?" and "Mr. Wu," first-class attractions wanted for these dates: Oct. 26 and Nov. 9. Also vacant, Dec. 21, Feb. 8, and on, with exceptions. Bookings include the principal attractions touring. Applications for dates to HUGH ROBERTSON, Theatre Royal, Jarrow.

WANTED, First-class Attractions only. T.R., DUBLIN. G.T., DUBLIN, Oct. 19 (to oblige Mr. Dance), Nov. 2. O.H., BELFAST, Oct. 26 (.). O.H., CORK, Oct. 5, 12 (?), Dec. 7, 14. T.R., LIMERICK, Autumn. G.T., SWANSEA, Oct. 5. G.T., SOUTHAMPTON, Sept. 21 (?), Nov. 16. T.R., BOURNEMOUTH, Sept. 28 (?), Dec. 14 (?). P.P.T., BRIGHTON. Oct. 26, Nov. 2, 16, on. HIPPO., DARLINGTON, Nov. 23, for music only. Apply, THE FREDK. MOUILLOT OFFICES, 1, King-street, Covent-garden, W.C.

WANTED, First-class Attractions. GAIETY THEATRE, AYR, Sept. 7, 14 (Big Race Week), 21 (3 nights), 28, Oct. 12, 19, Nov. 5. (3 nights), Nov. 9 (3 nights), 26 (3 nights). KING'S THEATRE, KILMARNOCK, Sept. 7, Sept. 7, Sept. 7, Sept. 24 (3 nights), 28, Oct. 19, 26 (3 nights). THEATRE, PAISLEY, Sept. 21, 28, Oct. 5, 19, Nov. 9, 16, 23. THEATRE, PERTH, Sept. 14, 21, Oct. 19, 26, Nov. 23. KING'S THEATRE, GREENOCK, Oct. 12, Nov. 9, 23, 30. Re dates, HARRY W. DAY, Gaiety Theatre, Ayr.

SHAKESPEARE and KELLY'S THEATRES, LIVERPOOL. SPECIAL NOTICE. OWING TO THE CLOSING OF THE "JOY RIDE LADY" and "SPECKLED BAND" TOURS, THE WEEK OF SEPT. 14 HAS BECOME UNEXPECTEDLY VACANT. AT EACH OF THE ABOVE-MENTIONED THEATRES. WANTED, Wanted, Known, Managers of First-class Attractions Wanting this date should wire immediately to HUSTLER, BIRKENHEAD. Letters to W. W. KELLY, Theatre Royal, Birkenhead.

MARLBOROUGH, LONDON, N. WANTED, Unexpectedly Vacant. Sept. 28, Sept. 28, First-class Attraction. Address, ERNEST STEVENS, Marlborough, N.

CENTRAL PALACE, HOYLAKE, CHESHIRE. Lessee, Geo. P. Fenton. WANTED, First-class Attractions to follow the Marie Hall party. One or two nights. Coms., G. P. FENTON, Cinema, Hoylake.

BRIXTON THEATRE, S.W. WANTED, Sept. 28, Oct. 5, 12, and 19, through alteration of arrangements. FREDK. MELVILLE, Lyceum Theatre, W.C.

WANTED Wanted, Attractions. Woolwich Artillery Theatre. Sept. 14, Oct. 19, Dec. 7. Coms., CHARLTON MANN, Adelphi Theatre, W.C.

COMPANIES WANTED.

H. W. ROWLAND'S BOOKING CIRCUIT. WANTED, High-class Attractions. CORONET THEATRE, W. Oct. 5, 19, 26. DEVONSHIRE PARK T., EASTBOURNE. Nov. 9, 16, 30. GAIETY THEATRE, HASTINGS. Nov. 2, 16, 23, Dec. 3 (3), 7, 14, 21. PLEASURE GARDENS T., FOLKESTONE. Nov. 2, 9, 16, 23, 30, Dec. 7, 14. OPERA HOUSE, TUNBRIDGE WELLS. Flying Matinées. LYCEUM THEATRE, IPSWICH. Big attraction, Sept. 7. H. W. ROWLAND, P.G.T., Folkestone.

ASSEMBLY ROOMS THEATRE, DURHAM. WANTED, Wanted, Companies. Now Booking for September and onwards. T. RUSHWORTH & SONS, Durham.

EMPIRE THEATRE, SWINDON. WANTED, Big Attractions, Jan. 18, 25, Feb. 8, 15, 22, on, with exceptions. Address, ALFRED MANNERS, as above.

PRINCE OF WALES THEATRE, GRIMSBY. WANTED, Companies for Oct. 19 and Nov. 23, through "funk." All particulars and copy of bill to J. H. CURRY as above.

WANTED, Military Dramas, Twice Nightly; also Artistes, All Lines. Lowest terms to MANAGER, Theatre Royal, Shrewsbury.

LYCEUM THEATRE, IPSWICH. Lessee and Manager, Eugène C. Stafford.

WANTED, Managers with Big Attractions to apply for dates. Vacant Sept. 7, 14, 21, and 28, Nov. 9, Dec. 7 and 14, for Musical Shows. Vacant through Companies going off the road. Only open dates this year. Now booking Spring and Autumn, 1915. The right plays take the money.

THE LEON VINT TOUR. Head Office, 142, Long-acre, W.C. 'Phone, 9549 City. Telegrams, "Vinticon, London." WANTED, Wanted, Wanted, FIRST-CLASS TWICE-NIGHTLY REVUES. FIRST-CLASS TWICE-NIGHTLY REVUES. FIRST-CLASS TWICE-NIGHTLY REVUES. Second and third-rate companies save stamps. Vacant Sept. 14, on, with exceptions, for following towns:— Hippodrome, NUNEATON, Picturedrome, ILKESTON, Picturedrome, LONG EATON, Theatre Royal, LOUGHBOROUGH, Palace, NEATH, Palace, LLANELLY. Short journeys. Big business assured to first-class productions. No commission if booked direct. Revues playing in or near London, send card with times. All communications to JAMES J. WELCH, Booking Department, C/o Leon Vint, as above.

NORTHERN THEATRES CO., LTD. WANTED Known, the following Season Dates are vacant through companies going off the road. THEATRE ROYAL, BLACKBURN. Oct. 19 and 26. THEATRE ROYAL, HALIFAX. Nov. 2, 16, and 30. THEATRE ROYAL, ROCHDALE. Oct. 25, Nov. 2. THEATRE ROYAL, BURY. Nov. 16 and 30. THEATRE ROYAL, DEWSBURY. Nov. 16. OTTO C. CULLING, Booth Cot, Richmond Park-rd., East Sheen, S.W.

WANTED First-class Company for County Theatre, Bedford, and Grand Theatre, Luton, Sept. 28 and Oct. 5. E. G. FALCON, County Theatre, Bedford.

WANTED, FIRST-CLASS ATTRACTION, CENTRAL HALL THEATRE, SKEGNESS. Sept. 7, three nights. TOWN HALL THEATRE, CROMER. Sept. 10, three nights. Apply, BARING BROS., Cheltenham.

WANTED, Wanted, Sound Attraction. Sept. 28, Elephant Theatre. Apply. DAN BARNARD, Elephant Theatre.

KING'S THEATRE, GREENOCK. WANTED, First-class Attractions for Sept. 28, Oct. 12. Apply, A. B. AND J. J. WRIGHT.

PALACE PIER, ST. LEONARDS. WANTED, First-class Companies. Musical or Farcical Comedies preferred. Sept. 7 (?), on, with exceptions. Apply to MANAGER.

THE PIER AND GRAND PAVILION, COLWYN BAY. WANTED, Wanted. Powerful Attraction, Monday, Sept. 7, 8, 9, also 17, 18, 19. Business excellent under the circumstances. W. YATES GREGORY, General Manager.

HIPPODROME, CANNOCK. WANTED, Musical Comedies, Revues, Dramas, Variety Combination. Stage anything. Sept. 14, onwards. B. KENNEDY, Empire, Smethwick.

THEATRES WANTED.

C. ADOLF SEEBOLD'S PANTOMIMES. "CINDERELLA" and "LITTLE RED RIDING HOOD." Two first-class and full-sized Productions. Magnificent Scenery and Dresses, and full company of Recognised Artistes with each company. "Little Red Riding Hood," booked at Grand Theatre, Halifax, Xmas; Dewsbury, Jan. 4 (week) Twice nightly. WANTED, Jan. 11, 18, and several dates onwards. "Cinderella." Wanted, good Production Date, once nightly; several dates to follow. Must be large Stage and Theatres where money can be taken. All communications to C. ADOLF SEEBOLD, Theatre, Worthing.

THE CLEVER ONES. WANTED, Sept. 21 (between G., Croydon and T.R., Brighton). WEATHERSBY, 3, Bedford-street, W.C.

"THE SECOND IN COMMAND." WANTED, Sept. 14 on, follow G., Croydon. WEATHERSBY'S AGENCY, 3, Bedford-street, W.C.

"THE INDIAN SCOUT." WANTED, Theatres, Sept. 14, 21 (London district), through Sheerness closing, and Woolwich running Pictures. GEO. A. DE GRAY, 49, Arthur-road, Brixton. Next, T.R., Stratford.

"ANN." FROM CRITERION THEATRE. WANTED, Sept. 7 and 14. HALDANE CRICHTON, Theatre Royal, Guildford.

The best company on the road for travelling during the war. "THE PRIVATE SECRETARY." EUGENE C. STAFFORD'S No. 1 CO. WANTED, First-class Theatres for above, Sept. 14, 21, 28, Oct. 5, 12, 19, 26, Nov. 2, 16, and 30, Dec. 7, 14, 21, and 28. Letters and wires, Lyceum Theatre, Ipswich.

"WHEN LONDON SLEEPS," by CHAS. DARRELL. WANTED, Theatres, Oct. 26, Nov. 2, 9, 16, 23. TOM B. TAYLOR, T.R., North Shields; next, Palace, Preston.

THEATRES WANTED.

"THE BEGGAR GIRL'S WEDDING." Written by Walter Melville. From the Lyceum Theatre, Strand. WANTED, Theatres, Sept. 14, Oct. 12, 26, Dec. 14. ANDREW EMM, Lyceum Theatre, Strand.

WANTED, for Alexandre Dumas' Masterpiece, "MONTE CRISTO," from the New Princes Theatre, W.C., Sept. 14, Dec. 7. ANDREW EMM, 7, Stanhope-road, Highgate.

"DRIVEN FROM HOME." WANTED, Theatres, Oct. 5, 12, 19, 26. A. MELVILLE, 7, Stanhope-road, Highgate, N.

"A ROYAL DIVORCE." "A ROYAL DIVORCE." "A ROYAL DIVORCE." "A ROYAL DIVORCE." WANTED, Wanted, Wanted, Wanted, for this Phenomenal Attraction, Weeks of Jan. 4 and 18. Weeks of Jan. 4 and 18. Weeks of Jan. 4 and 18. Weeks of Jan. 4 and 18. Weeks of Jan. 4 and 18. Wire or write to W. W. KELLY, New Theatre Royal, Birkenhead. Telegraphic address, "Hustler, Birkenhead."

"WHY HE DIVORCED HER." CHARLES HARRINGTON and Company in "WHY HE DIVORCED HER." WANTED Sept. 28, Oct. 5, 26, Nov. 2, on. CHARLES HARRINGTON, Princes Theatre, Bradford.

"EAST LYNNE." WANTED Known, Vacant Sept. 21, Oct. 12 (3 nights), 19, 26, Nov. 2, 16, 23, Dec. 14, and on, including Christmas. Eight or 12 nights, "East Lynne" and "Current Cash." J. PITT-HARDACRE, Aug. 31, T.R., Bolton. Sept. 7, T.R., Leeds.

"FALLEN BY THE WAY" and "IN A MAN'S POWER." WANTED, Sept. 14 (?), Oct. 12, and on. Wire or write, J. FORBES KNOWLES, Imperial T., Canning Town, E.

"NICK CARTER, DETECTIVE." By Shirley and Landeck. WANTED, Sept. 7 (between London and Oldham), 28, Oct. 12, and on. Wire, J. FORBES KNOWLES, Imperial Theatre, Canning Town, E.

Ireland's Representative Comedian, CHALMERS MACKEY, "THE WEARIN' O' THE GREEN," "ROLLICKING RORY." WANTED, through transfer, Nov. 2, 9, Scotland, For personal visit of CHALMERS MACKEY. This week, Alex T., Widnes. Next, T.R., St. Helens.

Absolutely the Success of the Season. Revue, "HELLO! ARE YOU THERE?" and Revue, "MERRIE JACK HORNER." WANTED, Theatres, Monday next, Sept. 7. One or two Pieces can be Played. I travel 23 people and over three tons of Beautiful Scenery and Dress. Wire, BARRATT, Central Theatre, or 18, Fredrick-street, Meadowfield, Brandon Colliery, Co. Durham.

WANTED, for the Great Success, the Musical Plantation Drama, entitled "THE SLAVE GIRL," a Romance of the War 'twixt North and South America. Good Theatres for Nov. 9, 9, 9, Nov. 30, 30, 30. Record business everywhere. Coms., T. EDWARD WARD, Theatre Royal, West Stanley, Co. Durham.

ED. LLOYD AND CLIFFORD BOWN'S CO. "THE OLD FOLKS AT HOME." A Genuine Attraction. Bearing the Hall-mark of Eight Years' Public Approval. Of Absorbing Interest. Brimful of Splendid Comedy. Refer Management of Any Theatre Visited. WANTED, Sept. 7, Lancs. or Yorks. EDWARD LLOYD, Theatre Royal, Castleford.

"THE SPY AND THE WOMAN." A Play of the Moment. "THE WALLS OF JERICHO," and West-end repertoire. Once or Twice Nightly. WANTED, Sept. 7 and 14, and on, with exceptions. ERNEST E. NORRIS, West Pier, Brighton.

"HINDLE WAKES." Stanley Houghton's Masterpiece. WANTED, Wanted, Sept. 7, 14, Vacant owing Theatres closed. EDWIN T. HEYS, Mile End, Stockport. London Representative, Arthur Jefferson.

TRAVIS GREEN AND GRAHAM WINSFORD'S No. 1 COMPANY. "THE PRIDE OF THE PRAIRIE." "THE PRIDE OF THE PRAIRIE," By H. F. Houseden. WANTED, for this Sterling Attraction, Sept. 14, 14, 14, Sept. 21, 21, 21, Christmas and New Year. Address, GREEN & WINSFORD, Grand Theatre, Nelson.

Vacant Next Week. Welmans' Most Successful Revue, "WHAT HO! TANGO." The Jolly Show that always pleases. The Best Revue Touring. WANTED, Big Popular Theatre, Monday next, through theatre closing, once or twice nightly. Sept. 7. Only open date this year. Wire for Monday. Wire for Monday. WELMANS, Garrison Theatre, Tidworth.

"ALL YE THAT PASS BY." A Gigantic Novelty Drama by C. Watson Mill. Excellent cast, printing, wardrobe, and scenery. Everything carried. WANTED, good Theatres for several immediate and future dates, including Nov. 2 and 16, between Leeds and Leicester, Dec. 14, to follow Stratford; Dec. 21, 28, and on, with exceptions. Address, MARK H. LINDON, this week, Hippodrome, Keighley; next, Prince's Theatre, Blackburn.

WANTED, Sept. 7, and few later dates, for Bert Le May's Historical and Pantomimical Revue, entitled "COME WITH US." Full cast of beauty chorus. Clear stage only required. Magnificent scenery, gorgeous dresses. Once or twice nightly. Wire, 12, Church-street, Stratford-on-Avon.

THEATRES WANTED.

MR. BULMER'S ENTERPRISES. "FOR AULD LANG SYNE." "FOR AULD LANG SYNE." "FOR AULD LANG SYNE." "FOR AULD LANG SYNE." A Play that Really Draws. A Play that Really Draws. Exceptionally Strong Cast. Well Mounted. Printing by Messrs. Stafford. Tour under the personal direction of Fred Bulmer. Vacant Oct. 12, 19, Dec. 21, 28. Oct. 12, 19, Dec. 21, 28. "DEADWOOD DICK." Vacant Nov. 2, 16, 23. "ST. ELMO." WANTED, Nov. 16, 30, and Xmas. FRED BULMER, This, Rotunda, Liverpool. Next, King's, Longsight.

MR. AND MRS. WILSON BENGE AND CO. "THE COWBOY'S WEDDING." More laughs in this piece than many Pantos. Vacant Sept. 14, Lancs. or Yorks. Sept. 21, 28, various onwards. "THE COWBOY'S REVENGE." Always a sure draw. Vacant, Sept. 14, onwards. "UNDER TWO FLAGS." WANTED, Wanted Sept. 14, few onwards. Open to Book Theatres, Music Halls, or Big Picture Palaces. Centage or Certs. Letters, this, Grand Theatre, Luton. Next, Alexandra Theatre, Pontefract.

W. PAYNE SEDDON'S CO. "ELIZA COMES TO STAY." By H. V. Esmond. The Hit of Two London Seasons. WANTED, Good Theatres, Sept. 17, 18, and 19 (to precede Bedford), Oct. 19, 20, and 21, 29, 30, 31, and Nov. 9. WILLIAM MARTIN, Theatre Royal, Lincoln.

WANTED, for J. Bannister Howard's Principal Company of "THE GIRL ON THE FILM," Good Theatre, Oct. 19, 26, and Nov. 2, Midlands and South. "THE BELLE OF NEW YORK," Sept. 28. J. BANNISTER HOWARD, 15, Clifford's-inn, Fleet-street, E.C.

WANTED, Wanted, First-class Theatre. "PASSERS-BY." Sept. 17 (3 nights), Oct. 12 (North or Midlands). Apply, LESLIE MORETON, 1 and 2, King-street, Covent Garden, W.C.

MR. WILL CASEY'S CO., "A WIFE'S DEVOTION." WANTED, Sept. 21, Oct. 5 and 12. Refer any theatre visited. Doing splendid business. Wire for Sept. 21. WILL CASEY, T.R., Loughboro (3); Hippo., Rugby (3). Next, T.R., Belfast.

WANTED, Wanted, Wanted, Sept. 28, Oct. 5, Oct. 12. Between the Midlands and Yorkshire, for "A PITMAN'S DAUGHTERS." By Frank Price. War was declared Aug. 2. The Tour of "A PITMAN'S DAUGHTERS" Opened Aug. 3. And consistently good business has been done at every theatre visited since. Address, FRANK PRICE, This, Grand T., Radcliffe. Next, Alexandra T., Widnes.

WANTED, Wanted, Wanted, Wanted, for Jerrard Grant Allen's ALL STAR COMPANY in "THE NEW BOY," by Arthur Law, Sept. 21, Oct. 19, 26 (3), Nov. 16, and onwards, with exceptions. Address, J. GRANT ALLEN, 176, Piccadilly, W.

WANTED, Theatre, Sept. 7, for the Great New War Drama, "OUR FIGHT FOR HONOUR," dealing with the present crisis. Wire, HOWELL, Theatre, Ellesmere, Salop.

"ALL THE NICE GIRLS." WANTED, Sept. 14, Midlands or North. JACK McKENZIE, Hippodrome, Colchester.

"WHEN PARIS SLEEPS." By Chas. Dorrell. WANTED, first-class Theatre or Hall. Sept. 7. Sept. 7. Wire, Wire, Wire. JAMES BELL, T.R., Darlington.

WANTED, Wanted, Wanted, Sept. 21. "THE LITTLE DAMOZEL." CHUMLEY AND DAVIS, King's Theatre, Ilkley.

The Great Laughing Success. REVUE, "HULLO, ARE YOU THERE?" REVUE. WANTED, Theatres, Halls, &c., for Monday next, Sept. 7, 14, 21, for this great success. Beautiful Scenery, Gorgeous Dresses, Beauty Chorus, Pretty Dancers. A Splendid Show. Wire, BARRETT, Central Palace Theatre; or, 18, Frederick-street, South Meadowfield, Co. Durham.

"SEND HIM VICTORIOUS." The Great Military Patriotic Drama of the Moment. "A BEAUTIFUL FIEND." The Evergreen Russian Military Drama. WANTED, Sept. 14, Sept. 14. Wire! Wire! Sept. 21, 28, Oct. 12, 19, Nov. 2. Wire for Sept. 14. Wire. WOODS AND HELSBY, Theatre Royal, Leigh, Lancs.

"HER FATAL MARRIAGE." WANTED, Sept. 7 (?), 21, 28, onward. JERROLD HEATHER as Zace. HILDA SHIRLEY as Myra. Wire, JERROLD HEATHER, METROPOLE THEATRE, BOOTLE.

WANTED, Sept. 7, 14, South Wales preferred, First-class Picture Halls, For Star Vaudeville Combination. Including THE GREAT HANLON-CARL TROUPE. THE GREAT HANLON-CARL TROUPE. THE GREAT HANLON-CARL TROUPE. Two ladies; two gents. The World's Greatest Trampoline Gymnastic Act. With Screaming Bouncing Competition. also SWAN AND VESTA CO. in "BUCK UP BILLY." acknowledged to be the funniest comedy produced. Supported by full star programme. Vacant Sept. 7, 14, South Wales preferred. Coms., HANLON, Gwalia Theatre, Cwm., Mon.

WANTED, Sept. 7 and 14, for VARIETY COMBINATION, comprising STAR ACTS OF REPUTE and Acts that have been cancelled on the Continent through War. Wire for this Business Reviver to MANNY COHEN, Walter House, Strand, W.C.

To the Managers of all Big Theatres.

BIG TOWNS ONLY.

If **Companies are Cancelled**, if you have **Vacancies of a Month or Longer**, or could clear your present bookings and cut your losses, apply— POOLE, War Cyclorama, Gloucester.

THEATRES WANTED.

WANTED, Wanted, Wanted, for

"HER BIG MISTAKE."
"HER BIG MISTAKE."
"HER BIG MISTAKE."

Or, if original title preferred,

"A WHITE SLAVE."
"A WHITE SLAVE."
"A WHITE SLAVE."

By Edward Thane.

Sept. 14, Oct. 5, 26,
Nov. 16, 23,
Dec. 7, and on, with exceptions.

Note.
THE QUICK-FIRING GUN IN ACTION, THE GERMAN SPY, AND THE BOY SCOUT are proving specially attractive features at present.

Wanted for, Wanted for, Wanted for
NEW PRODUCTION!

"MARRIED TO THE WRONG WOMAN."
"MARRIED TO THE WRONG WOMAN."
"MARRIED TO THE WRONG WOMAN."
"MARRIED TO THE WRONG WOMAN."

An Entirely New and Original Drama.

By Nita Rae.

NOVEMBER 2, 23, 30,
DECEMBER 14,
and on, with exceptions.

NOTE.—THE MILITARY INTEREST IN THIS PLAY IS PROVING AN UNUSUAL DRAW.

Refer Francis Laidler re Business last week. BOTH ATTRACTIONS RIGHT UP TO DATE.

JOSEPH MILLANE,
This, Junction Theatre, Manchester.
Next, Hippo., Keighley

MR. AND MRS. F. G. KIMBERLEY'S COS.
"AUSTRALIAN NELL."
"AUSTRALIAN NELL."
"AUSTRALIAN NELL."
"AUSTRALIAN NELL."
North Co.

WANTED Known, vacant Oct. 12, 26, through Theatres closing.
"Australian Nell" guaranteed one of the greatest Attractions on the road to-day.
"THE BOY DETECTIVE."
"THE BOY DETECTIVE."
"THE BOY DETECTIVE."
Vac., Sept. 28, through transferring Wolverhampton.
Only vacant date till Jan. 4. This play guaranteed to be doing excellent business. Any returns shown.
"A SOLDIER'S HONOUR."
"A SOLDIER'S HONOUR."
"A SOLDIER'S HONOUR."
"A SOLDIER'S HONOUR."
Entirely re-written by Mrs. Kimberley and brought up to date. All new scenery, new printing. Guaranteed to be one of the finest mounted Shows Sent on Tour. Fast Booking.
Many thanks to Mr. Percy B. Broadhead for his Theatres.
Vacant, Nov. 9, 16, 23, Xmas, onwards, with exceptions.
Address, F. G. KIMBERLEY, Coalway-road, Penn Fields, Wolverhampton.
Telegrams, "Drama, Wolverhampton."
'Phone, 726, Wolverhampton.

WANTED, Sept. 14, 14, 14 (Wales), for Ray and Calden's Record-breaking Musical Comedy Revue,
"FIND THE LADY."
Packed T.R., Barry, last Saturday at early doors. Record Returns everywhere.
"Find the Lady" is Musical Comedy at its best. Harry Ray as a comedian is a real double of the late Edmund Payne, of Gaiety fame.—"Chronicle," Aug. 20.
Wise Managers Get in Touch.
Aug. 31, Workmen's Hall, Ferndale.
Sept. 7, Dooners, Maesteg.
Sept. 14 vacant.
Sept. 21, Llanelly.
Wire,
HARRY RAY, en route.
Other dates vacant, Oct. 19, Nov. 2 (?), 9 (?), 16 (?), 23 (?), Midlands and North.

LENA STANTON'S
Sparkling Revue,
"HULLO! SUMMER."
Everything new.
WANTED, Wanted, Theatres, &c., October, on.
Address, LENA STANTON,
Kursaal, Littlehampton.

WANTED, Theatres, with immediate and future vacant dates, to communicate with ARTHUR GIBBONS,
General Theatrical Agency,
10, Agar-street, London, W.C.

Telegrams, "Arthgib, Westrand, London."
'Phone, 4486 Regent.

Messrs. Ravenscroft and Bowen-Smith's Co.,
"THE WOMAN WHO ATONED."
By Augusta Tullock.
One of the finest going Dramas touring. Splendid cast. Refer Mr. E. H. Page, Princes, Blackburn.
WANTED, Oct. 19, Nov. 16,
"THE MORMON'S WIFE."
By Agusta Tullock.
The Greatest Novelty Comedy Drama ever produced. Enormous success everywhere.
Funnier than a Pantomime.
Refer, Mr. Charles Bush, Queen's T., Leeds.
Vacant, Sept. 7, Sept. 7, Sept. 7, Sept. 28, Oct, 5, 12.
Wire for Sept. 7, RAVENSCROFT,
T.R., Macclesfield.

ARTISTES WANTED.

WANTED, Talented Young Lady for Colonies and the States, in Modern Classics and Drama. Write and send photographs to
GEORGE E. CRATER, Junr.,
Post Box 2,049,
New York City, U.S.A.

WANTED, immediately, Lady for Part of Aunt Tabitha in "The Scarlet Clue," for special three nights at Burnley. Photo and full particulars. MISS GRACE WARNER, G.T., Halifax; Thursday, T.R., Dewsbury.

FOR SKETCH to be produced by VICTOR E. COPE.

WANTED, Capable Actress for Lead. Must be known.
Also Two Men about six feet high and one for character part. Full particulars, photographs, and lowest terms to J. SCOTT, 173, Fleet-street, London.

WANTED, Star Actress (or Actor), to join well-known manager in touring West-end Comedy. Confidential.
Box 7,165, "The Era."

WANTED, Mezzo-Soprano, strong voice, experienced, young, smart appearance; height, 5ft. 2in.; rehearse immediately. Apply, 5 o'clock to-day, J. M. JONES, 190, Euston-road, London, N.W.

WANTED, a Young and Pretty Deep-voiced Contralto, with vim and dash, for Revue. Photo and lowest terms,
WELMANS, Garrison Theatre, Tidworth.

"WHEN LONDON SLEEPS" CO.
WANTED, young Light Comedian for Bertie, to combine Acting Management. Terms and photos., TOM H. TAYLOR, T.R., North Shields; next, Pal., Preston.

ARTISTES WANTED.

WANTED, immediately, First-class Leading Heavy Lady and Gent. (Sketch). Open Monday next. Call to-day, WEST LONDON VARIETY AGENCY, Denmark-st., Charing Cross-road.

WANTED, for the JOHN RIDDING SUMMER OPERA COMPANY, a Principal Tenor, to play Don Cæsar, Tonio, Thaddaeus, &c.; also a good Bass Chorister, capable of Captain of the Guard, Wagner, &c.; to finish remainder of tour (about 5 weeks). State terms and whether played the parts, JOHN RIDDING, this week, Jepson Gardens, Leamington Spa; next, Clarence Pier, Southsea.

WANTED, to rehearse, Sept. 15, sound, experienced Young Actor, about 26 years; height not under 5ft. 9in.; for Dr. Fielding, in 'The Slave Girl." Give references, send photo, to T. EDWARD WARD, Theatre Royal, West Stanley, Co. Durham.

WANTED, at once, Good Juvenile Man; also useful Gentlemen, for Stock; to open at once if possible. Address, HOWELL, Trimpley Hall, Ellesmere, Salop.

WANTED, Wanted Wanted, Comedian. Sing and Dance.
For Irish Fit-up Tour.
Also Lady Pianist to play small parts. Rehearse Thursday, Dublin.
C. F. WRIGHT, Queen's Theatre, Dublin.

WANTED, Juvenile and Heavy Man; state age, height, photo, refs. Also One or Two ladies; war terms essential. ROSE d'EVELYN, 20s, Aristotle-road, Clapham, London, S.W.

G. CARLTON WALLACE'S COMPANIES.
WANTED, Full Company, for "The Harbour Lights," week commencing Sept. 14, Holloway Empire. Rehearse Monday next. Apply Holloway Empire.

WANTED, a Clever Juvenile, over 14; must be small. Good, all-round dancer. Good home. Live in.
Send photos, &c.,
DANCING DURHAMS,
Palace, Bletchley.

MISS MADGE FENTON'S PRODUCTIONS.
WANTED, Really Smart Girls. Must have good voices and be expert dancers. Also Speciality Dancer (Toe, Tambourine, or High Kicking). Ages 15-18. Write terms (to live in all found), photo, and experience, to MADGE FENTON. This week, Pleasure Gardens, Skegness. Next week, Palace, Attercliffe.

WANTED Known, Voice Production and Singing; Preparation for the Stage; over 1,000 clients trained and placed in Opera, Musical Comedy, &c.; guaranteed engagements. Write for appointment, W. COOPER - LISSENDEN (Licensed Agent, L.C.C.), 34, Stockwell Park-rd., S.W.

WANTED, Pretty Chorus Ladies immediately.
FRANK RUBENS and CO.,
Theatrical Agents,
Gloucester-mansions, Cambridge-circus, W.C.

WANTED, all Artistes to join at once. The Actors' Pay for Play League.
Founded to obtain payment for all time and labour you devote to your work.
Send now, your name and address, with one shilling (p.o.), the yearly subscription, to
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ARTISTES' WANTS.

WANTED, Engagements, by VERNA VANONI, Prima Ballerina,
under the direction of Alex Genée.
From the London Coliseum.
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WANTED, Engagement, by Eccentric and all-round Dancer, in Revue, &c.; just concluded 12 months with "Little Miss Rag-time" Co. SID WYKO, 12, Venn-street, Clapham, S.W. Next, Palace, Caerphilly, S. Wales.

WANTED, by Refined High-Baritone (brilliant pianist) and Bass-Baritone, Engagement, any capacity. Write,
J., 27, Greenleaf-road, Walthamstow, N.E.

WANTED Known, MME. WALTERS' Musical Direction; all classes of entertainment by fine Sopranos, Contraltos, Tenors, Basses; now disengaged. Add., 46, Fitzroy-street, W.

PANTOMIME ARTISTES WANTED

MACKAY'S AGENCY,
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WANTED, Artistes for first-class production "Robinson Crusoe," Scotland; Will Atkins, Captain and Mate, Second Boy, Princess, Quartette of Dancers, Chorus Ladies and Gents. Photos., references, absolute lowest. Also First-class Acts, all lines, for immediate and future dates. No callers.

WANTED, Young and Pretty Chorus Ladies for First-class Provincial Pantomime. Only those possessing these qualities need apply, with recent photo (boy's dress preferred), by letter only,
PARKINSON'S AGENCY,
453, West Strand, W.C.

AMATEURS, PUPILS, Etc., WANTED.

CINEMA OR STAGE.
WANTED Known, Guides to the above sent free. No beginners should miss reading same. They explain everything. GRAHAM AND CO., 295, Kennington-road, S.E. 'Phone, 759 Hop.

WANTED, Beginners, Amateurs; everything supplied; Tuition and Rehearsals free; Dancing taught; also for Cinema Acting; trial free. Write, MANAGER, 46, Knowle-rd., Brixton.

WANTED, Amateurs, beginners, for halls, troupes, pantomimes, concerts; all business rapidly taught; stamp or call, 12 till 9. HARCOURTS, 20, Great James-street, W.C.

WANTED Known. Amateurs and Beginners wishing to obtain an appearance on London Concert or Music Hall Stage should write, giving full particulars, to NEW OXFORD GALLERIES, 77, New Oxford-street, W.C.

WANTED, Amateurs; vacancies for Lady and Gentleman, London Farcical Comedy Tour. Opportunity for thorough training. Premium £20. Box 7,166, "The Era."

MISCELLANEOUS.

MR. A. E. PICKARD'S ENTERPRISES.
WANTED, Wanted, Staffs. Assistant Managers, Stage Managers, Operators, Daymen, and Billposters wanted; thoroughly experienced men only. Apply, stating fullest particulars and wages required, to SECRETARY, 115, Trongate, Glasgow.

WANTED, Experienced Booking Manager to represent Fred Karno's Companies.
Apply, FRED KARNO,
28, Vaughan-road, Camberwell, S.E.

WANTED, First-class Advance Agent. Must have thorough experience of Fit-up Work.
Apply, Box 7,151, "The Era."

WANTED, Expert Operator, who understands gas engine; must be able to put a fine show on the screen (no assistants). Incompetence not tolerated.
State age, salary required, and references.
A. E. SMITH,
Cinema, Nailsworth, Glos.

WANTED, reliable Operator, must be used to gas engine. Open Monday. Write, stating full particulars and refs., to RESTALL, Palace, Abertillery.

MISCELLANEOUS.

WANTED Wanted, Wanted, a really energetic and capable business man to put up £300 and manage Tour for Lecturer (subscription series, paying 200 per cent.). Salary, expenses, and liberal percentage. War quite unlikely to affect arrangements.

A Genuine "Good Thing."

Details cannot be given to the merely curious,
and some evidence of good faith is requested in first letter.

Address,

"LECTOX COPIOSUS,"
"LECTOX COPIOSUS,"
"LECTOX COPIOSUS,"

260, High Holborn, W.C.

WANTED, Experienced Operators, at once. State age, references, and terms, when vacant. Addressed envelope to 10, Sherwood-st., London, W.

THE PIER AND GRAND PAVILION, COLWYN BAY.
WANTED, Stage Carpenter. Must be steady and attentive to duties. Open at once. State wage required.
W. YATES GREGORY, General Manager.

WANTED, good Stage Carpenter. Must be first-class Bench Hand, able to make from Model. Wages and references,
MILTON BODE, Theatre, Reading.

WANTED Known, well-known Variety Manager Seeks Change; excellent refs. past 10 years; Musical Sketch; Hall or High-class Cinema Circuit; low salary if good prospects; used to complete control, secretarial, scenic, production, engagement artistes, and booking. Now managing West End Variety Agency of long standing; disengaged when desired.
H. F., Manager, 6, Coptic-st., London, W.

WANTED Known, at liberty, A. J. HAYES, late Stage Manager, New Hall, Bargoed, open for first-class, practical Stage Management. 96, Brook-st., London, S.E.

WANTED by Electrician, Appointment; thoroughly experienced in first-class provincial and London theatres.
ELECTRICIAN, 12, Arlesford-rd., Clapham, London.

WANTED, immediate Engagement, by thoroughly experienced Stage Carpenter; age 30; height, 5ft. 11in.; small part; own tools. Wire or write, CARPENTER, 18, De Laune-st., Kennington Park, S.E.

WANTED, as Wardrobe Mistress, Cut, Make, Own Machines, or Charge of Troupes. Trustworthy, reliable; abstainer; good appearance. Could understudy or undertake management. MISS A. H., c/o 74, Kennington-rd., London.

MUSICIANS WANTED.

THE NATIONAL ORCHESTRAL ASSOCIATION,
13-14, Archer-street, Soho, London, W.

WANTED Known, that provincial branches of the above are being formed to which all genuine professional orchestral players can attach themselves. The entrance fee is 5s. for provinces, 10s. 6d. in London. Ability and good character indispensable. Engagements waiting suitable men.
Provincial applications can be made to J. T. JONES, Organiser, 59, Palatine-road, Blackpool; J. REES, 30, Broomfield-street, Cheetham Hill, Manchester; S. JONES, 6, Harrowdene-road, Bristol; and G. MORTON, 191, Crookes, Sheffield; or Secretary, London.

WANTED, First-class Violinist-Conductor, Pictures and Variety, for Theatre in South Wales; permanent if suitable. Apply, stating terms and references, Box 7,168, "The Era."

WANTED, Leader, First Violin, Second Violin, Viola, Pianist, Flute, Trombone, Clarinet, Cornet, 'Cello, Double Bass, Drums. Must be thoroughly reliable and experienced in variety business. Professionals only need apply. To commence Sept. 14, 1914.
Address, HORNER, Empire, Burnley.

WANTED, First Violinist, Double Bass. Salary, 27s. 6d.
Also Variety Conductor.
Apply, SHERWOOD, Opera House, Wakefield.

WANTED, at once, till Sept. 25, First-class Violinist; twice daily; two hours each performance (six days). Testimonials, age, lowest terms, to J. H. ROWE, M.D., Municipal Orchestra, Aberystwyth.

WANTED, Solo Cornet and Bombardon Players. Salaries: Cornet, 37s. 6d. per week, and Bombardon, 35s. per week. Apply, BANDMASTER, Sanger's Circus. Route: Friday, Dumfries; Saturday and Monday, Longtown; Tuesday, Carlisle.

WANTED, Solo Cornet, 1st (French) Horn, Oboe, Bassoon (large journal) to enlist Band 9th Batt. Duke of Cambridge's Own (Middlesex Regiment, Territorials). Age and reference to Bandmaster MARKS, Sittingbourne, Kent.

WANTED, for Permanent Staff Band, Hertford, Solo Clarinet and Violin Player, ex-soldier; must be under 30 years of age, and who could re-enlist to complete for pension.
Apply, with full particulars, to
SERGEANT DRUMMER,
4th Bn. The Bedfordshire Regiment,
Hertford.

WANTED, Wanted, for Tour, First Horn, Flute, and Violin.
Apply at once,
STOCKWELL INSTITUTE, Stockwell.

WANTED, Harpist, by Violinist, for Pitching and Engagements. Terms, shares. Good and reliable men only address
Box 7,156, "The Era."

WANTED, to open Monday, rehearse Saturday, for New Palace, Gorseinon, near Swansea, Orchestral Pianist, 'Cello, Bass, Cornet, and Drums, with full effects.

Terms and references to
FRED. W. MANN,
New Palace, Ammanford.

WANTED, First-rate Picture Pianist; must be able to emphasise every point; open Saturday. Full particulars,
Palace Cinema, Millom.

WANTED, Good Pianist, for Pictures and Varieties; open Monday; permanency to a good, steady man. Apply, W. L. ROEDER, Pavilion, Barnsley. A.M.U. only.

BOROUGH THEATRE, WALLSEND-ON-TYNE.
WANTED, Good Pianist (Drama), special week, Sept. 7. Terms, CONDUCTOR, 6, Elmwood-grove, Whitley Bay.

FIRST-CLASS PIANIST
WANTED, for Palace Cinema, Millom (near Barrow-in-Furness); open Friday. First apply, stating absolute lowest terms, and giving refs., to
GEORGE P. FENTON,
Palace, Burton-on-Trent.

WANTED, a good Variety Pianist; must be smart and sober. Age and last two references to H. D. HURST, Musical Director, Tivoli, Barrow-in-Furness.

WANTED, Orchestra and Pianist, to double. Suburban theatre.
Commence Sept. 7.
First-class men used to musical comedy, &c. Reply, with refs., and lowest terms, to
Box 7,157,
"The Era."

WANTED, owing to the crisis, Musician, with own Portable or Banjo. Join known Cornet Soloist for Pitching. Best class houses. Sure living. Call or write, MUSICIAN, 21, Circular-road, S.E.

MUSICIANS WANTED.

WANTED, SMALL BRASS BAND, for Circus Tenting.
Terms.
P. COLLINS, Gondola Works, Walsall.

WANTED, Ladies' Orchestra; 12 to 20 performers. Permanent London Engagement. First-class Répertoire essential. Apply, DE FRECE'S AGENCY, 53A, Shaftesbury-av., W.C.

WANTED, Musical Directors and Cinema Musicians to write for particulars of the Music Lending Library; 12,000 pieces; and 50 Uniforms on Hire; Musical cleo to suit all Films.
ALGERNON CLARKE,
28, Lonsdale-road, Barnes, S.W. Tel., 109 Putney.

WANTED Known, Wanted Known. Music for Hire.
For particulars, app'y
MANN,
Music Library,
Gloucester.

WANTED Known to Musical Directors, Orchestral Music on Hire. Valses, Intermezzos, Two-steps, Marches, 8 Orchestras for 1s. Also Selections, Overtures, Suites, &c.
Satisfaction Guaranteed.
GOLDMAN'S MUSIC WAREHOUSE,
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MUSICIANS' WANTS.

Special Notice to
Proprietors and Managers
requiring Musical Directors.
WANTED Known, the M.D.'s Section of the Amalgamated Musicians' Union (Manchester Branch) can supply the very man you want. Every M.D. admitted into this Section is a Recognised Musician and Competent Conductor—not a beginner. Drop a line, stating requirements, to SECRETARY, M.D.'s Section, 161, Upper Brook-street, Manchester. Members' names for disengaged list must be to hand by Saturday morning.

WANTED, Engagement, as Musical Director, Violinist; or good Engagement; experienced Variety, Drama, and Pictures; London preferred. THISTLEWOOD, Electra Palace, Sheffield.

WANTED, by Mus.-Dir. (Violin-Piano); Compose, Arrange; good ref.; Re-engagement; tour or res.
A. TAGGART, 141, Harold-road, Hastings.

WANTED, permanent Engagement as Conductor (piano); thoroughly experienced; compose, arrange, &c. ROLAND ALLEN, 62, Harcourt-road, Sheffield.

WANTED, Engagement by Experienced Conductor (Violinist-Pianist), late Musical Director, Hippodrome, Darlington, Palace, Southampton, Coliseum, Whitley Bay, &c. Highest references. Good library. Apply, 5, Edinburgh-road, Ashford, Kent.

WANTED, by smart young British Conductor and Solo Violinist; high-class experience in variety, hotel and concert work; with own orchestra if required; full and up-to-date library. MUSICAL DIRECTOR, Western House, Cromer.

WANTED Known, Miss MINNIE MUTCH, Violiniste (Leader, Marine Lake Orchestra, Rhyl), at liberty Sept. 12. Apply, Broad Eaves, South-avenue, Rhyl.

WANTED, by Experienced Leader, Engagement from Sept. 19.
Competent and reliable.
J. PLATT, 51, Regent-rd., Morecambe.

WANTED, Wanted, Engagement. First-class Leader and Solo Violinist.
Own library if required. Box 7,161 "The Era."

WANTED, by experienced Leader and Solo Violinist; first-class offers only; London preferred; late Municipal Orchestra, Brighton; disengaged Monday next. Refer, Ashton's and Mitchell's Agency, re great success. LEADER, Pier Pavilion, Cromer.

WANTED, by Young Lady Violiniste, Engagement in Picture House, Café, &c.; Expert Soloist and Reader; big tone; 5 years under one of the principal teachers of the Royal College of Music, Manchester. Box 7,126, "The Era."

WANTED, Engagement by young First Violinist. Has just finished summer engagement. Pictures and Variety. Can supply excellent refs. London or Suburbs only. Box 7,167, "The Era."

WANTED Known, MISS MILLICENT BRADFIELD (Violinist) has returned to England. Vacant dates apply new perm. address, 3, Lanark-villas, Maida Vale. 'Phone, 466 Padd.

WANTED, Wanted Engagement, First or Second Violin; any business; experienced; at liberty next week.
A. C., 48, Netherclose-street, Derby.

WANTED, Engagement by Violinist and 'Cellist; together or separate; both good men; café or cinema; good library. WARD, 305, Southcroft-road, Streatham, S.W.

WANTED, Engagement, by Miss EDYTHE REEVE, Violinist; any business; just terminated 18 months' London eng.; Pictures. 60, Kimberley-gardens, Harringay, N.

WANTED Known, Violinist, disengaged; young; good player; late of West-end hall. All coms.,
VIOLINIST, 62, Windsor-road, Holloway, N.

WANTED, Engagement by Violinist, experienced Pictures, Drama and Variety. Last engagement two years. Evenings, London only. Moderate terms. VIOLINIST, 52, Merrow-street, Camberwell, S.E.

WANTED, Engagement, Violin. Any business.
Good references.
LESLIE L. GANN, 9, Clarence-sq., Brighton.

WANTED, Engagement, by First-class Violinist.
Brilliant Soloist and Orchestra Leader.
A. M., c/o G.P.O., Blackpool.

WANTED, Engagement, Violinist; young experienced; any bus.; also good 'Cello; Variety, Pictures. Wire or write, DAVIS, 13, Castledine-road, Anerley, S.E.

WANTED Known, Violinist, at liberty through mistake; any business; good tone; London or suburbs preferred. Address, Box 7,155, "The Era."

WANTED, Engagement, by refined first-class young VIOLINIST,
also by
well-experienced DOUBLE-BASS.
Apply to
CAESARE ELLIOTT, 97, Morshead Mansions, Maida Vale, W.

WANTED, Engagement as Solo Cornet; first-class experiences theatre, concerts, and variety business; good transposer; highest refs.
SOLO CORNET, Royal Italian Orchestra,
Pier, Cromer.

WANTED, Engagement, Cornet; can combine String Bass.
Excellent refs.; any business.
FREER, 62, Cavendish-rd., Aylestone-pk., Leicester.

WANTED, Engagements, by Miss ADELINE PARKYN,
Cornet; Brilliant Soloist.
29, Goldhawk-rd., W.

WANTED, Engagement, Solo Cornet; liberty Sept. 7; first-class experiences theatre, concerts, and variety business; good transposer; highest refs. SOLO CORNET, Royal Italian Orchestra, Pier, Cromer.

WANTED, by Clarinetist, Engagement for Winter, Theatre or Variety; young and steady. Disengaged Sept. 13. Address, ARTHUR WEBSTER, Clarinetist, Spa Orchestra, Scarborough.

MUSICIANS' WANTS.

WANTED Known, Lady Clarinettist, disengaged owing to National Crisis.
Miss LILLIAN E. TER POORTEN,
9, Prospect-vale, Fairfield, Liverpool.

WANTED, Engagement, Clarinet; any business or distance; concluding season. Address, 3, Victoria-avenue, Douglas, I.O.M., until 5th inst.; after, 19, Park-st., Sutton-in-Ashfield, Notts.

WANTED, Engagement, by experienced Double Bass.
Liberty, Sept. 12, or can open earlier.
ROBERTSON, Tower, Morecambe.

WANTED, Engagement, Double Bass; eight years' experience. Concert, Theatre, Variety, Cinema. Wire or write.
MAYO, 20, Lincoln-rd., South Norwood, S.E.

WANTED, Engagement, by Double Bass; late Max Reber's exhibition orchestra; any business; would deputise; thoroughly reliable. TILT, 131, Coventry-road, Bedford.

WANTED Known, Double Bass, London exp., all lines, seeks Deputising, some afternoons, also Sundays, in Cardiff or Merthyr.
Box 7,158, "The Era."

WANTED, Engagement by First-class Trombone; experienced; just finished season; Theatre, Music Hall, Touring; join at once.
SMITH, 24, Stanley-st., Blackburn, Lancs.

WANTED, by experienced Trombone and Euphoniumist, Variety, Opera, Drama, &c. Refs. examplary. Apply, HEBRON, 3, St. Andrew's Crest, Bishop Auckland, Co. Durham.

WANTED, Engagement as Euphonium (or Trom.); exp.; Standard Overtures or Operas; young, steady, reliable; any bus.; refs. PAYNE, Pavilion, Ilfracombe.

WANTED, Engagement, by Trombone; finishing season at Wellington Pier Gardens, Yarmouth, at liberty Monday next. Strictly sober and reliable, 22, Paget-road, Yarmouth.

WANTED, Engagement by Trombone; thoroughly experienced any business.
Abstainer.
Box 7,154, "The Era."

WANTED, Engagement by Good 'Cellist; exceptional tone; playing on a fine old Italian instrument; only good offers. Please write to "CELLIST, 2, Sandford-terrace, Stoke Newington, N.

WANTED, by Lady 'Cellist and Pianiste, Employment for a few hours every Thursday, from Sept. 17, for three months.
Teaching or Orchestral Work preferred.
Apply, Box 7,119, "The Era."

WANTED, by experienced 'Cellist, Engagement in or near London; well up in Opera and Orchestral work.
A. L. C., 10, Milton-avenue, Highgate, N.

WANTED Known, 'Cello at Liberty; Pictures preferred; first-class references.
Address, PINCKNEY,
17, Macdonald-road, Forest Gate, London, E.

WANTED, Wanted, Engagement, by First-class 'Cellist. Any business; hotel or restaurant preferred.
JOH. BLASER,
296, Great Western-street, Moss Side, Manchester.

WANTED, Wanted, by 'Cellist, immediate Engagement.
Pictures preferred.
C., 36, South-street, Bargoed.

WANTED Known, Lady 'Cellist, experienced, now disengaged; would deputise. Write, first instance,
Box 7,170, "The Era."

WANTED Engagement by Viola; experienced and reliable.
Highest references.
Address, VIOLA, Theatre Royal, York.

WANTED, Engagement, by thoroughly experienced, reliable Oboe; excellent references; South preferred; disengaged Sept. 5.
Box 7,141, "The Era."

WANTED, Engagement, Flautist; near London; 10 years' all-round professional experience; sober and reliable; aged 35; deputise. C/o Mr. Booker, 4, Trevelyan-road, Tooting, S.W.

WANTED, Engagement, Flautist; dis. Saturday; refs., Glasgow, &c. HAWTHORNE, 10, Victoria-avenue, Douglas. Perm. add., 12, Buccleuch-street, Glasgow.

WANTED Known, Solo Flute and Piccolo, at liberty; 14 years' high-class experience; any business; abstainer. HURN, 71, Portland-road, Worthing, Sussex.

WANTED, Engagement, by experienced Flautist; any business; just finished Opera House, Douglas, closed through war; highest references. FLAUTIST, 56, Poplar-rd., King's Heath, Birmingham.

WANTED Known, Miss ISABEL PAUL, Flute and Piccolo; any business; disen. Sept. 27. Address, Pier Orchestra, St. Annes-on-Sea, Lancs.

WANTED, Engagement, Pianist-Organist; Pictures, Variety; extemporise for hours; London.
140, Shepherdess-walk, City-road, N.

WANTED, Engagement by Pianist-Organist (Orchestral); any business; 4 years' experience. Mus. Dir. Pictures. Library over 2,000 Pieces. Could supply band if desired.
A. L. C. M., 248, St. Ann's-road, Green Lanes, Harringay, N.

WANTED, Engagement, by Lady Pianist; experienced Pictures and Variety; Orchestral or Solo; could deputise. K. W., 6, Grove Villas, Church End, Finchley.

WANTED, by Mr. LORENZO LEWIS, Pianist, Engagement; late Moss and Stoll Tour; total abstainer; just terminated 7 years (South Wales); good Picture Palace preferred; huge library; please state hours.
33, London-st., Reading.

WANTED, by Young Lady, Engagement as Pianiste; Cinema; excellent Soloist; can play with feeling, and extemporise; good library. Address, C. A. EEDY, 9, Great Newport-st., W.

WANTED, Engagement, Lady Pianist; exceptionally good Accompanist and Reader; Orchestra or alone; any capacity; free now; London or country. Wire or write, PIANIST, 26, Norwood-road, Herne Hill, S.E.

WANTED, Engagement by brilliant Pianist, orchestral and soloist; finest references; disengaged Monday next. Address, PIANIST, Ashton's Royal Italian Orchestra, Pier, Cromer.

WANTED, Engagement, brilliant extempore Pianiste; at liberty, Sept. 12; salary 20s. weekly; near London preferred. MADAME, 135, Mostyn-street, Llandudno.

WANTED, Engagement by brilliant Pianiste and Vocalist (Lady). First-class references. Box 7,162 "The Era."

WANTED, Re-engagement by Lady Cinema Pianiste; London experience; new repertoire; improviser and extemporiser; moderate terms. Box 7,120, "The Era."

WANTED, Engagement, Orchestral or Relief Pianist; free on Sept. 7; or Trio Violin-'Cello; excellent repertoire; references; London preferred. Box 7,150, "The Era."

WANTED, Engagement, Brilliant Pianist; expert all lines; thoroughly efficient; young, smart, gentlemanly; at liberty now.
PIANIST, 44, Gascony-avenue, Kilburn, N.W.

WANTED, Engagement by Experienced Pianist-Violinist. Highest references. Late Pianist, Royal Hotel, Woodhall Spa. Municipal Orchestra, Weymouth, &c.; late Violinist Harrogate and Brighton, and Harrogate Orchestras, &c. Apply, 5, Edinburgh-road, Ashford, Kent.

WANTED Known.—To all whom it may concern, I, JOHN GUY, do apologise for all mistakes made re ex-hussars' uniforms and advertisements, Wellington Pier, Great Yarmouth.

MUSICIANS' WANTS.

WANTED, Engagement by First-class D. Drum and Tympanist; at liberty through closing Derby Castle, Douglas. Wire or write, R. BROWN, 139, Adelphi-street, Preston, Lancs.

WANTED, Engagement, by smart Drummer; 7 years Opera House, Cork; thoroughly experienced all lines. Wire or write, P. HOGAN, 9, Lower Frog-street, Tenby, S. Wales.

WANTED, Eng., Double Drums, Foot Cymbals, &c., in or near London; 8 years' excellent refs. last theatre. CLARRIE DAWSON, c/o Mrs. Gill, 70, College-road, Harrow.

WANTED, Permanency in Good Orchestra by thoroughly experienced Tympanist; Double Drummer; first-rate musician; highest refs., character, ability; complete outfit; first-class London experience, all lines; London or near preferred. Please note.—Where compulsory to join the A.M.U., offer not entertained. Box 7,159, "The Era."

WANTED, Engagement in Orchestra. Two young Lady instrumentalists, both experienced, would not object to going abroad, America or Australia. Box 7,171, "The Era."

WANTED Known. Ladies' Trio desires engagement; experienced; Hotel, Café or Pictures. Large library. Low terms. Violiniste, Celliste, Pianiste. Reply, 10, Sherwood-st., W.

WANTED, immediately, Engagement for Trio, Hotel or Café. Also Trio, thoroughly used to Cinema work. High-class Soloists. Apply, HUGH HOWARD, 8, Churchfield-road, East Acton, W.

WANTED Known, MADAME SOVA'S LADIES' ORCHESTRA, open for Engagements for concerts, hotels, or pictures, just concluded 15 months' most successful engagement. For references apply J. L. Crown, Proprietor, Palladium, Brighton. Address, MME. G. SOVA, 33, Queen's-road, Brighton.

WANTED Known, Imperial Ladies' Orchestras, Vocalists, Bells, &c.; established 1890. Directress, MME. NELLIE BAKER, 114, Woodland-road, Ilford. 'Phone, 877 Ilford.

WANTED Known, DOROTHEA VINCENT'S ROYAL CREMONA ORCHESTRAS. Concerts, Theatres, Cinemas, &c. 16, Warrington-cres., Maida Vale, W. 'Phone, Padd. 4771.

WANTED Known, MISS AGNES NEWTON'S LYRIC LADIES' ORCHESTRA; Quartette, Trio; liberty for Pictures, Hotels, Cafés; highest refs. Per. address, 64, Langham-rd., Blackburn.

WANTED Known, Open for Engagements, the well-known LADIES' WHITE ROSE ORCHESTRA, for Hotel, Café, Concert, Cinemas, &c. Apply to Miss LILIAN WARD LOCKE, Mus. Dir., 24, Murton-st., Sunderland.

WANTED Known, MME. WALTERS' Orchestras, Ladies' and Gents'; first-class artistes only sent out. Add., 46, Fitzroy-street, W.

WANTED, Wanted Known, Miss MAUDE TRAINER'S Ladies' Orchestra. First-class Attraction; Var. and Pic.; dis. Sept. 28; contract cancelled owing to War Crisis. Pavilion, Lakeside, Lancs.

WANTED, Wanted Known, THE THISTLE ORCHESTRA (Ladies) now disengaged, any number, for Concerts, Piers, Hotels, Cinemas, &c. Managers note.—Splendid repertoire. Special attractions. Suitable for all occasions. Apply, M. D., 23, Marlborough-hill, N.W.

WANTED, Wanted, Known, THE ANGLO-FRENCH ORCHESTRA, Vacant for Piers, Municipal engagements, Picture Palaces, &c. Twenty performers or less. Splendid uniforms and music. All communications to M. A. LOUIS, 14a, Lambrook-terrace, Fulham, S.W.

WANTED Known, Wanted Known, the British "Ex-Guards'" Band, known as the "Ex-Guards" or "Old Guards." Founded 1902. The wrongful use of this title in "The Era" of Aug. 12 and 19 at Yarmouth was instantly stopped by the Corporation and the gentleman using it, and an apology and undertaking given not to use it again. DALLIMORE, Lonsdale-rd., Bedford Park, W.

THE LONDON SOCIETY OF MUSICIANS. WANTED Known, we do not supply Red, White, Green, or any other coloured Viennese, Hungarian, or German Bands. Theatres, Restaurants, Picture Palaces, or Seaside Corporations can be supplied with British Bands and Musicians. Apply, SECRETARY, 39, Long-acre, London. 'Phone, 5518 Regent.

CIRCUS ARTISTES' WANTS.

WANTED Known, COMICAL WALKER, Talking Clown, with good entries; also Globe Speciality. Vac. Monday next. Wire offers, Wild West Circus, Northampton.

MUSIC HALL ARTISTES WANTED

WANTED, Wanted, Artistes, Immediate and Future Dates. Send full list of bookings, &c., BARNEY ARMSTRONG, Theatre Royal, Edinburgh. SCOTCH KELLY. Starring Revue. Aug. 31, Olympia, Shoreditch. Sept. 7, Hippodrome, Derby. No Vacancies.

WANTED, Variety Artistes for Pavilions, Peterhead, Inverness, and Wick; turns booked at opposition halls save stamps. AUBREY, Pavilion, Wick, N.B.

WANTED, immediate Dates, turns new to Peterborough, Wisbech, Stamford, Cambridge, and Worksop. State in first letter absolute lowest certainty, taking into consideration war and weather, CO-PARTNERSHIP AGENCY, LTD., 20, Cranbourn-street, London, W.C. Wires, "Articoopt." 'Phone, Regent 4648.

WANTED, Wanted, First-class Artistes, in All Lines. Apply, MANAGER, Hippodrome, Pontycymmer, South Wales.

WANTED, big Tops and Bottoms and Acts of every description. Full bookings and lowest terms.—A. BLACKBURN, Variety Agent, 5, Zetland-road, Middlesbro', Yorks.

WANTED, Big Star Tops (all kinds). Star Tops, from £50 to £150. Salary or Share. All Dates in September. CLIQUOT'S AGENCY, 9, Monton-street, Denmark-rd., Manchester.

PALACE, HIGH WINCHESTER. WANTED, Big Specialities, Good Comedy Doubles, and Sister Turns, for small hall. Those working South, and wanting a good fill in for immediate and future dates, send absolute lowest terms. SIMPKINS, Palace, Winchester.

PALACE, SUNDERLAND. WANTED, First-class Singing and Dancing Acts, Big Comedy Troupes, Sensational Specialities, and Novelties, Spectacular or Scenic Productions, and anything with Strong Drawing Powers for the following dates:— Sept. 14, 21, 28, onward. Address, with lowest terms, to MANAGER, Palace, Sunderland.

ERIMUS VARIETIES, LTD., Dramatic and Variety Agents, Wellington-chambers, 9, Albert-road, Middlesbrough.

WANTED, Good Big Specialities, Date Sheet. Permanent address and lowest terms essential.

MUSIC HALL ARTISTES WANTED.

T. R. GANNON'S VARIETY AGENCY. 163, Gloucester-road, Bristol. Telegrams, "Fêtes, Bristol." 'Phone, 2636.

WANTED, Sept. 14, Star Sensational Acts, on Shares or Salary. In either case Salaries or Shares Guaranteed for sum signed for. For Several Halls in S. Wales. Full bookings imperative, and last appearance there in first letter. I can also place in Devonshire, at three towns, Small Acts and Combinations. Full particulars and last appearance in first letter.

WANTED, Wanted, Wanted, TALENT, ALL LINES. TALENT, ALL LINES. TALENT, ALL LINES. TALENT, ALL LINES. TALENT, ALL LINES. TALENT, ALL LINES. NOTE CHANGE OF ADDRESS. NOTE CHANGE OF ADDRESS. 18, Serpentine-road, Wallasey, Liverpool. Telegrams, "Fioni, Wallasey."

WANTED, Wanted, Artistes immediately. SAPHRINI'S AGENCY, 53, Sauchiehall-street, Glasgow.

KENNEDY'S MIDLAND CIRCUIT. WANTED, BIG ACTS, Salary or Shares, for KENNEDY'S NEW EMPIRE, WEST BROMWICH, GAIETY, BIRMINGHAM, and EMPIRE, SMETHWICK. Also Artistes, all lines, for Kennedy Circuit. Sept. 14, on. B. KENNEDY, Empire, Smethwick.

HER MAJESTY'S THEATRE, CARLISLE. WANTED, Wanted, Wanted, Wanted, BIG ACTS, ON SHARING TERMS. Must be new to Carlisle. Oct. 12, Nov. 2, 16, Dec. 7. Address, SIDNEY BACON, 143, Charing Cross-road, W.C. Telegrams, "Nocabdis, London."

EGBERT'S AGENCY, LTD. WANTED, Sept. 14, onward, Comedians, Vocalists, Specialities, and good Comedy Acts. Fullest particulars, lithos, list of bookings, permanent address, and lowest terms, EGBERT'S AGENCY, Piccadilly-mansions, London, W. Telegrams, "Egbertency, London." Telephone, 6519 Gerrard. Artistes, keep us posted weekly.

WANTED, Good Descriptive Vocalist, for Monday first; one with own slides preferred; possible engagement for five or six weeks. Apply, F. NEWMAN, Palace, Barrow-in-Furness.

WANTED, Music Hall Artistes, all Lines, shares or certainty to the best Top Liners. Must be new to Mountain Ash; easy reach of Cardiff and Swansea. Lowest terms, or shares, with full bookings, SMITH, New Theatre, Mountain Ash.

WANTED, Smart, Attractive Girls for Halls and Panto. Able to sing and dance well (buck and ballet); speak a few lines for Sketch. Photos, age, height, lowest terms, stamp, F. S., 63, Melrose-road, Southfields, London, S.W.

WANTED, Girls, from 14 to 16 years; must have slight knowledge of Step Dance. Write, THERON, Manager of Cycling Troupe. Tower Circus, Blackpool.

WANTED, Young Girl as Apprentice to Wire Walking at once. Good figure essential. Age 14 to 18. ABDALLAH, Bijou Picture Palace, Denmark Hill, Camberwell, S.E.

WANTED, Artiste, who can Play Demon; also Knockabout, to Play a Professor's Part. Apply, letter only, LUCK, 31, Lorn-road, Brixton, London.

WANTED, Wanted, Wanted, Wanted, Smart Tumbler. Straight or Comedy. Height about 5ft. 5in. Can open at once. A long, comfortable engagement if suitable. State tricks and terms, JOSH CLIFTON, Palace Varieties, Camberwell, S.E.

WANTED, Wanted, Wanted Known, The Royal Coliseum and Theatre De Luxe, Bury St. Edmunds, has been taken over by the Military Authorities. All contracts cancelled until further notice. All Artistes who wrote in let me have permanent address for future arrangements. (Signed) E. W. NICHOLS, Sole Lessee and Manager, Regent-road, Great Yarmouth.

MUSIC HALL ARTISTES' WANTS.

WANTED, Monday next, also 14th. THREE LUSANNA GIRLS. Introducing Comedy, Harmony, and Expert Dancing, including Dancing on Revolving Staircase; also novelty table dance. Refer last week Olympia, West Bromwich. Wire 12, Buckenham-street, London, S.E.

WANTED, by FRANK SLEY, American Vaudeville Entertainer, World's Greatest International Dancer; in novel dancing specialities. Monday next, Sept. 7 and 14. Gnoll Hall, or Cross Keys Hotel, Neath, S. Wales.

WANTED, Wanted, Wanted, by BUGLER CARR. BUGLER CARR. BUGLER CARR. Great Military Speciality Act. BUGLER CARR. Monday next, and Sept. 14. Wire, wire, Pavilion, Burnopfield, Co. Durham. Wire, Wire, Wire.

WANTED, Monday next, also Sept. 14 and 21, to precede London, by SID STANTO, In his Comedy Musical Act, assisted by "The Wreck of the 9.30 Express," his dog conductor. Wire or write best offer, Cert. or shares, Winter Gardens, Blackpool.

WANTED, Monday Next, Shares or Cert., by TOMMY MOIR, Whistling Tramp at the Piano, and of course his Fiddle. All Communications, Palm Lea, New Brighton.

WANTED Known, LITTLE ZOLA, the unusual Comedian, vacant Monday next, also Sept. 14, 21, 28, also Panto. Wire for Monday next, Ardwick Empire, Manchester.

WANTED, Wanted, Monday next, also Sept. 28. Dorothy Harry WALKER AND BAMFORD. Smart Vaudeville Entertainers. Catchy Duets, Chorus Numbers, and Baritone Ballads. Wire, Empire, Stroud.

WANTED, Monday next, Sept. 7, also Sept. 14. GREAT LAYNE AND VALROY, The exceptional singing comedy team. Acknowledged by press and public to be most versatile comedy couple in vaudeville. Secure this big winner. Now 18th week continued success in Scotland. Wire, quick, Palace, Musselburgh, N.B. House address, 84, New-street, Musselburgh N.B.

WANTED, Sept. 14, 21, and 28, by FLO and MACK, Comedy Acrobats, Vocalists, and Dancers. This, Empire, Southport. Next, Palace, Midsomer Norton.

MUSIC HALL ARTISTES' WANTS.

HELENA MILLAIS HELENA MILLAIS and the greatest of all American Cowboy Sketches.

1,000th PERFORMANCE, Tues., Sept. 1, 1914.

"SILVER CREEK." "SILVER CREEK." "SILVER CREEK." (A Story of Arizona.)

The Western Sketch that Draws the Stalls and Circle.

14 People. 1 Horse. 3 Full Scenes.

"THE HOLD-UP GIRL." "THE HOLD-UP GIRL." "THE HOLD-UP GIRL." By Percival Sykes. A New Cowboy Comedy. REALLY SOMETHING NEW & ORIGINAL.

Quite different from other Wild West sketches; a clever story; is pure comedy."—Yorkshire Observer."

10 Principals. 1 Full Scene.

"THE CREOLE." "THE CREOLE." "THE CREOLE." By Leon M. Lion.

7 Principals. 1 Full Scene.

Full company of English and American Actors, including WM. FRASER-BRUNNER. and REAL AMERICAN COWBOYS.

WANTED, Sept. 7 and 14 (follow Halifax). Also Sept. 21 (through transfer, Islington). Nov. 2, 16, and 23, Dec. 14 and 21. (Either Sketch.)

Apply, Principal Agents; or, HELENA MILLAIS, PALACE, HALIFAX (return)

CHARLIE BELL AND CO. CHARLIE BELL AND CO. CHARLIE BELL AND CO. CHARLIE BELL AND CO. CHARLIE BELL AND CO. CHARLIE BELL AND CO. CHARLIE BELL AND CO. CHARLIE BELL AND CO. CHARLIE BELL AND CO. CHARLIE BELL AND CO. The Greatest of all Comedy Sketches, "THE DEMON PHOTOGRAPHER." "THE DEMON PHOTOGRAPHER." "THE DEMON PHOTOGRAPHER." "THE DEMON PHOTOGRAPHER." "THE DEMON PHOTOGRAPHER." "THE DEMON PHOTOGRAPHER." "THE DEMON PHOTOGRAPHER." "THE DEMON PHOTOGRAPHER."

WANTED, Wanted, Wanted Known, unexpectedly vacant next week, Sept. 7. North or Scotland preferred. Admitted to be the Funniest and Cleanest knockabout Comedy Sketch on the road. Proof.—Last week, Hippodrome, Rotherham, hundreds unable to gain admission on Saturday night. Don't miss this date if you want a good Comedy Sketch. Can be booked by any Principal Agent; or direct to the Theatre Royal, Darwen.

Produced Monday Night at ASTON HIPPODROME, BIRMINGHAM.

Screamingly Funny 15 minutes' Boxing Burlesque.

"WANTED, A PUGILIST." "WANTED, A PUGILIST." "WANTED, A PUGILIST." "WANTED, A PUGILIST." By Leslie Crowther, "The White Hope," and Co.

Roars of laughter from start to finish.

A Genuine Winner.

Do not fear the Co-operative System or the Germans.

Laughter is a tonic.

WANTED, Monday next and Sept. 14. Wire Sole Agent, CHRIS. TOWLER, 138, Bristol-road, Birmingham.

FRED POWELL AND COMPANY, in "side-splitting" 15 minutes. "GETTING THE DINNER IN." "GETTING THE DINNER IN." "GETTING THE DINNER IN." "GETTING THE DINNER IN." "GETTING THE DINNER IN." WANTED, Sept. 14, to follow Liverpool. This week, New Pavilion, Ayr. Next, Lyric, Liverpool.

TED KARNO and CO. TED KARNO and CO. TED KARNO and CO. WANTED, Monday next, through Hippo., Leek, changing hands. Wire, Palace, Durham.

WANTED, Sept. 7, on, for Lilian Beaumont's Comedy Sketches, "Sally Mine" and "Woman's Rights," 3 recognised Artistes, 2 ladies, 1 gent. This, 37, Charles-street, Hanley, Staffs.

WANTED, next week, onwards, "The Sleepwalker" Sketch. Walter Ellis & Co. Reduced price, but no co-op. This, Pal., Bath. Perm. add., 37, Trouville-rd., Clapham Park, London.

"BLACKMAIL." WANTED, Wanted, Monday next. HENRY HERNE AND COMPANY, in the Original Water Sensation Incident. "BLACKMAIL." This Enormously Successful Attraction has Topped the Bill Stoll Halls, Syndicate Halls, L.T.V. Halls, and Principal Provincial Halls. Two and three visits to most places. Five in company. Two tons of scenery and effects. Now Playing to Excellent Business. Wire for Sept. 7. Share or Salary. "BLACKMAIL." Vacant Sept. 7, 14, and others later. HENRY HERNE, Corporation Theatre, Chesterfield. Booked by Fred. Reynolds.

BOXING, BOXING, BOXING. WANTED, Sept. 7, on, by BILLY ROSS and Co., Greatest and Funniest Boxing Act before the Public. Empress, Brixton. Wire, 34a, Hackford-road, Brixton, London.

MUSIC HALL ARTISTES' WANTS.

WANTED, Wanted, Wanted, by SILENT TAIT AND AMEE, SILENT TAIT AND AMEE, Monday next, Monday next, also Sept. 14, Sept. 14. Pantomimical Novelty Act. An act that draws them at the present time. Wire or write to SILENT TAIT AND AMEE, Empire Theatre, Houghton-le-Spring.

WANTED, Monday next, and on, by THE CARRIOLS, Well-known Attractive Show. Wire or write to CARRIOLS, 2, Carter's Green, West Bromwich.

WANTED, Monday next, VICTORIA AND RAMOO. VICTORIA AND RAMOO. Great Novelty Act on the Crystal Pyramids. A good top; talk of the town wherever played; refer. Three people and 12 cwt. of properties. Wanted, Monday next, Sept. 14 and 28. Wire for Monday. VICTORIA AND RAMOO, Gaiety Theatre, Leith, N.B.

The Name with an Act and an Act with a Name. HERMYN'S FOUNTAINS. Featuring MLLE. NINA, in her Superb Creations, midst Cascades of Water. 300 gallons per minute, and what a Finale! MLLE. NINA created an enormous sensation last week at the Lyceum, Taunton. Thunders of applause at the conclusion of this performance. This Top Liner.

WANTED, Wanted, Monday next. Share or Cert. Remember that we can follow anything or any similar Act, and do big. Just the Act for the present crisis. Wire for Monday. HERMYN, Palace, Raunds, Northants. Permanent address, 19, Emily-street, Keighley.

WANTED Known, at liberty Sept. 7, onwards, BROS. WEBB, World-famed Musical Clowns. P.A., 4, Speenham-road, Stockwell, London.

THE DANBYS, Popular Comedians, Knockabouts, and Dancers. A Great Comedy Act. WANTED, Sept. 7, 14, 28. Wire, DANBYS, Crakehall, Bedale, Yorks.

BROS. WALTON, The Popular Comedians and Dancers. WANTED, Wanted, Monday next. Just concluded with Enormous Success Nine weeks Vint Tour and Eleven weeks A. Ward Tour. Refer. Also vacant Sept. 7, and Nov. 2 and 30. Wire, 37, Birch-lane, Longsight.

WANTED, Sept. 14 (precede Haslingden) and Sept. 28 (precede Knottingley), by TWO HOLLAND BROS., incomparable Herculean Speciality. British Athletes advanced. Wire, Emp., Brighouse.

WANTED, Immediate Dates, by TALBERTO AND DOUGLAS, TALBERTO AND DOUGLAS, Rollicking, Rolling, Ripping Rascals. The Act they DO Laugh at. Vacant, Monday next, onwards, with exceptions. This week, Hippo., Preston. Wire.

WANTED, Wanted Known, Vacant next week, THE SABLE 3 AND SEARLE. THE SABLE 3 AND SEARLE. Comedy, Singing, Dancing. Own beautiful stage set carried. Enormous success. Wire salary or shares, Hippodrome, Pontycymmer, S. Wales.

THE FRASER TRIO. Beautiful Vocal and Novel Dancing Act. Enormous Success of Patriotic Songs. WANTED, Sept. 7, 14, 21, on. Write, this week, Hippodrome, Pontycymmer.

WANTED, Monday next, also Sept. 14. Who wants us? VERONA CORREZE TRIO. The Most Brilliant Musical Vocal Comedy Act in Vaudeville. Two Programmes Weekly. Record Money Draw Everywhere. Refer, and don't be afraid to wire offers. We are reasonable. Share or Cert. All answered. This week, Palace, Stafford.

THE NEWTON TRIO. Two Ladies, One Gent. Novel Comedy, Singing, Dancing, Music. Sure Success. WANTED, Wanted, Monday next, Also Sept. 14, 21. Wire, Hippodrome, Pontycymmer, Wales.

WANTED, Monday next, by THE JEANES TRIO, including Little Violet Jeanes. Palace, Gloucester.

WANTED, Monday, also Sept. 14, FOUR SANGERS, Great Sensational Daring High Pedestal Dancers, on their Electric Pedestal Palace of Lights, introducing great Naval Bombardment Scene. Wire, Valley Theatre, Holmfirth, Yorks.

WANTED, Sept. 7, 14, 21, FOUR HUXLEYS, Silver Band, Cornet, Tenor, Euphonium, Trombone; Stringed Instruments; Solos, Duets, &c.; 4 Trombones; War terms, or offers. Address, 24, Bond-street, Blackburn.

WANTED, Sept. 7 and 14, for BIRTENO'S Great Patriotic Spectacle, Featuring LA BELLE LUMIERE. Cheered and re-cheered nightly and packing the Lawn Theatre, Skegness. Refer. Then wire above. Share or cert.

WANTED, Monday next, Sept. 7, the GARDEN QUINTETTE and SISTERS LYLLE. Two Acts. Wire, Garden Empire, Dumfries, or 76, Shakespear-street.

WANTED, Monday next, by the SIX DANDY BOOTBLACKS, in their Comedy Speciality Act, "A Dude's Rehearsal," introducing Singing, Dancing, and Comedy Boxing. This week, Theatre Royal, Edinburgh. Now, you Scotch managers and agents that are looking for something novel and good, wire to ALLAN ROCHESTER. Also vacant, Sept. 14, 21, and 28.

WANTED, Monday next, by the NALLA FOUR and PIANIST (4 gents, 1 lady), in their novel and refined Singing and Dancing Act. The smartest and best dressed act in vaudeville. Also vacant, Oct. 5, 12, and 19, to follow Empire, Barnsley. Wire offers to save time to ALLAN ROCHESTER, 40, Dudley-road, Brierly Hill, Birmingham.

BERT WILLIAMS, VENTRILOQUIST. WANTED, Wanted, Wanted Known, VACANT MONDAY NEXT. Wire, Hippodrome, Hulme.

WANTED, Sept. 21, 28, by HULBERT, Ventriloquist; and DE LIL, Illusionist. Two distinct Acts. Offers invited. This, 69, Forestrange, Levenshulme. Next, P.H., Cwmcarn.

WANTED, Sept. 14 and 21. TOM B. WHEATLEY. The Railway Ventriloquist. This, Pavilion, Wombwell, Yorks.

WANTED, by JEAN KRAM, the only Erratic Juggler, Monday next, also Sept. 14, 21, 28. British Goods. Wire, New Hall, Bargoed.

WANTED, Monday next, by GALANTRO, in his up-to-date Juggling Act; elaborate and costly fit-up carried. Wire, 38, Woodseats House-road, Sheffield.

WANTED, Sept. 7, ALFREDIA ZEPHI, Mexican Athlete. Novel Athletic Act. Six-Sheet Poster. War Terms. Wire, 16, Skynner-st., Nottingham.

MUSIC HALL ARTISTES'

Civil War would mean the unforeseen closing of many Halls, but worse than that is the closing of your Hall through bad business. To prevent this calamity, book DAISY GRAHAM AND CO., with their Famous Troupe of Performing Birds, Monkeys, &c. They can fill those empty seats for you.

WANTED, Sept. 21, 28, and on, with exceptions. Beautiful 6-sheets, in full colours. Owing to present crisis no reasonable offer refused. Shares or cert. This, Gaiety, Clydebank. Next, Casino, Glasgow.

WANTED, Three Weeks' Acting, Sept. 7, 14, and 28, owing to THE TIVOLI, RUSSIA, closing! Aug. 10, Hippo., Lowestoft, shared Top with Owen Clark, his (my brother's) combination. First appearance there. A Gigantic Hit! "Blyth News," Aug. 20. Aug. 17, Bottom Bill, Theatre Royal, Blyth.—A Triumph there, and a reputed very tough audience (Amasis Comb.). On Monday night, electric light fused. Coverdale saved a stampede by going on and pattering in the Dark for 22 minutes, and did his Proper Turn Later (20 odd minutes). Last week, Wired for by Arthur Trussell to Star as Added Attraction at The Tivoli, Manchester. Coverdale's Original Gardening Gags and Burlesque Impersonations caused Continuous excited Screams of Laughter on Monday (and another reputed blasé audience). Wires, Coverdale, 2, Acomb-street, Manchester.

WANTED Wanted, Monday next, LE DAIR, The Conjuring Canadian. Own Scenery. New Tricks. Two People. A Laughing Success. The Act that has Featured on Every Bill During the Last Twelve Weeks. Last week, Bottom, Empire, Rugby. This, Palace, Sale, near Manchester.

WANTED, by HASSAN, Novelty Magical Humorist, Sept. 7 and 14. Empire, Mansfield.

WANTED, Monday, Sept. 21, Wanted, Monday next, JACK G. SILVANO, JACK G. SILVANO, The Prince of Comedy Cyclists. The Prince of Comedy Cyclists. Wire, wire, wire, The Olympia, Tredegar.

WANTED, Monday next, by FINLAN and ASKEY, The Great Comedy Acrobats, Knockabouts, and Dancers. Wire, St. George's Hall, Falmouth.

WANTED, Monday, Sept. 7 and 21. SUNSHINE AND SHADOW. The limit in Comedy Acrobats, In their Acrobatic Absurdity, "Golfing." Write or wire, 35, Well-street, Cable-street, London, E.

WANTED, Wanted, Monday next, by TWO CLARKES. In their Novel Speciality performance on the Rolling Globe. Electric Theatre, Dumfries.

WANTED, Wanted, Sept. 14, 21. HALL AND WILSON TRIO. Great Motor Cycling Sensation. This, Hippodrome, Holyhead. Next, Imperial Palace, Newburn-on-Tyne. Share or Salary. Always a Sure Draw. Wire or write.

WANTED, Wanted, Wanted, by ARA ZEBRA VORA TROUPE, Indian and Cowboy Acrobatic Tumblers, Sept. 7, 14, 21, &c., Through Cancelling Continental Tour. Address, 39, Goldsmith-street, Mansfield.

BUFFALO CYCLING TROUPE (Anglo-Franco and Belgian). WANTED, Engagement, from Sept. 7. Address, until Sept. 5, BUFFALO TROUPE, Tower Circus, Blackpool.

WANTED, Monday next, onwards, by THE GREAT HODGINIS, Stage Aerial Gymnastic Wonders. One, Two, Three big distinct Acts. Enormous plant of Pictorial Printing. Full particulars on application. Wire, HODGINIS, 3/205, Cooksey-road, Birmingham.

THE ROYAL IKOMA FAMILY. Genuine Japanese Equilibrist Entertainers. WANTED, Sept. 14, on, with exceptions. Wire, 78, North Seaton-rd., Ashington. Next, Gem, Jarrow.

WANTED, Monday next, also Sept. 21, 28, THE CYCLINIS, Unusual Cyclists, and their Refractory Bicycles. A yelp, a scream, and a draw. We can follow them all and make good. We will help you to "carry on." Write for crisis terms, Kino T., Hoyland.

WANTED, immediate Dates, by LA DOR TROUPE (six in number); Male and Female Novelty Acrobats. Two acts. 76, Shakespeare-street, Dumfries.

WANTED, Sept. 14, on, Buckingham's Performing Dogs; Alice Vernon, Queen of Brass Instrumentalists; Happy Harry Hellis, Comedian. This week and next, Empire, Torquay.

WANTED, Monday, Sept. 7, PALETTE'S DOGS. "All British" Act. Wire offers, Salary or Shares, Cinema Theatre, Beaufort, S. Wales.

WANTED, Monday, also Sept. 14, ELSIE CROSS, Naturally Funny Yorkshire Tomboy and two Comedy Dogs; prefer to share; anywhere. 9 Bexley-grove Leeds.

MLLE. HENGLEUR'S WAR DOGS, RUSSIAN POODLES, AND BRITAIN'S TERRIERS. WANTED Known, Have a Few Immediate Vacant Dates 15 or 25 minutes' performance. The Lightning Animal Act. Fastest worked in Vaudeville. Managers requiring the right goods communicate Cambrian House, Rhyl.

WANTED, Wanted, Sept. 7, onwards, by COUNT, the Almost Human Animal. A Great Act, and All British. 35, Victoria-rd., Stoke Newington, London, N. Wire, 202 Brixton-road, London. Wire.

WANTED, Sept 14, 21, 25, and all October. DANDY GEORGE. Introducing MISCHIEVOUS MAGGIE. The Finest Living Chimpanzee Wonder. Sept. 7, Hipp., Lowestoft. Sept. 7.

Notice, Notice! Notice, Notice! In future, German agents please do not offer my Act or my dates. I refuse to do any further business with you.

Notice, Notice! Notice, Notice! To Managers. I also refuse to work on any bill with German Acts. I notice several managers are advertising to the public that their theatres are British owned, British capital, and British workmen employed, but forget to tell the British public they play German Acts. The Englishman who employs German labour is a disgrace and a traitor to his country. Do you know 75 per cent. of German Acts carry a camera, and that professional people have a great facility of knowing our country, and that all German professionals speak from three to six languages? Think it over!

WANTED, Engagement with partner or troupe, by smart Lady Juggler, with own novelty act; terms moderate. Apply by letter only to LADY JUGGLER, Tivoli, Tipton, Staffs.

Wanted Advertisements Continued on Col. 2, Page 13.

NEXT WEEK'S CALLS.

MONDAY, SEPTEMBER 7, 1914.

The Editor relies upon the good faith of managers and others, and cannot accept responsibility with regard to any inaccuracies, or changes which may be made in the calls.

BOSTOCK TOUR.

BLANTYRE PICTURE HOUSE.—The Cymraes, and pictures.

IPSWICH HIPPODROME (rehearsal, 2).—Hedges Bros. and Jacobson, Moore and Sumner, Neil Derry, Bart and Bart, Randolph Sutton, Herd and Gard, Mrs. Graeme Goring and Co.

NORWICH HIPPODROME (rehearsal, 2).—Joe Peterman's Co. in "The Hairdresser" and "The Stationmaster," Gladys Mavius, Fred Poplar, Kitty Wager, Ronald George.

PAISLEY HIPPODROME (rehearsal, 12).—The Classics, Three Bros. Huxter, George Caselli, Mignon Elise and Eddy Foy; and company as booked.

KENNEDY CIRCUIT.

BEARWOOD COLISEUM (rehearsal, 12).—Hicks and Yorke, Frank Early.

BIRMINGHAM GAIETY (rehearsal, 12; matinée, 3).—Jackson Family, Derby and Oaks, Gilbert and Dayne, Hilda Newsome, Eva Linacre.

CANNOCK HIPPODROME (rehearsal, 12).—Ian Deckmont's "Black and White" Revue.

SMETHWICK EMPIRE (rehearsal, 12; matinée, 3).—Four Alexanders, Olive Aubrey.

TIPTON TIVOLI (rehearsal, 12). — Teddy Stream, Leah Pinnick.

WEDNESBURY KING'S (rehearsal, 12; matinée, 3).—Car and Deveraux, Dog Actors.

LONDON THEATRES OF VARIETIES.

BALHAM (rehearsal, 1).—T. Elder Hearn, T. E. Dunville, Arthur Royd, Dolly Lee, Billy Hobbs, E. Montefiore and Co., Musical Johnsons.

CAMBERWELL (rehearsal, 12).—Jock McKay, Smarte Bros., Carlotta Levey, Metz and Metz, "Hullo, Everybody."

CLAPHAM (rehearsal, 1).—"What Price London," May Moore Duprez, Geo. Newburn, Katie Butler.

CROYDON (rehearsal, 12).—Chung Ling Soo, O'Gorman Bros., Dave Carter, 2 Brilliants, Daphne Wynne.

HAMMERSMITH (rehearsal, 1).—Olga and E. Hudson, Sammy Shields, Edmund Goulding, Conrad's Minstrels, May Moffatt and Co., Tom Costello, Kitty Colyer, Guy and Grahame, Edie de Lisle.

HOLBORN (rehearsal, 11.30).—Hetty King, Martyn Kamp, Maidie Scott, the Maples, Leo Stormont, Tom Clare, Mumming Birds, Daisy James, T. E. Dunville, Wolken Trio, Dave Samuels.

ILFORD (rehearsal, 12).—Rameses, Ella Shields, Blake and Granby, Rowlands and Ford, Myrtle Grove, Leo Stormont, Doreen O'Connor.

ISLINGTON (rehearsal, 1).—Chas. Austin and Co., Phil Ray, May Moore Duprez, Pattie Loftus, Martyn Kamp, Speedwell, Gladys Huxley, Walter and Lester, Rochez Monkeys.

KILBURN (rehearsal, 1).—Lew Lake and Co., Herbert Shelley, Paolias, Murfayne.

LEWISHAM (rehearsal, 12).—Geo. Robey, Henry Bedford and Co., Gautier's Ponies, Fred Conquest and Co., Empire Opera Singers, Geo. Newburn, Dolly Elsworthy, Sylvia Phillips, Ted Cowan.

PALLADIUM (rehearsal, 11.30).—Little Tich, Geo. Robey, "Submarine F 7," Walter Passmore, Maidie Scott, Frank Powell, Ruth Vincent, Pasqualis, Tonka Troupe.

POPLAR (rehearsal, 1).—Chas. Austin and Co., Ella Shields, Lotto, Lito and Otto, Bros. Hannaway, H. la Martine, Ada Cerito, France and Stewart, Sisters Jerome, Frank Maura.

PUTNEY (rehearsal, 12.30).—Sam Mayo, Hayden Coffin and Co., Geo. D'Albert, Aggie Nolan, Anderson and Nash, Larola, Auber.

ROTHERHITHE (rehearsal, 1).—Dave Samuels, Fred Earle, Joe Elvin and Co., Harry Conlin.

SHOREDITCH (rehearsal, 12.30).—"Come Inside," Jake Friedman, Sisters Jerome, Belle Hattons, Ida Long.

WILLESDEN (rehearsal, 12.30).—Sam Mayo, Conrad's Minstrels, Phil Ray, Bert Lloyd and Nemlote and Krish, Nora Delaney, Millie Sylvia and Mignon.

WOOLWICH (rehearsal, 12).—"Go Ahead," Jock McKay, H. la Martine, Fred Earle, James Garnett, Nora and S. Kellogg.

MACNAGHTEN VAUDEVILLE CIRCUIT.

BLACKBURN.—Navy Blue, Sutcliffe Troupe, Pearls of Music, Hayes and Merritt, Clinton and Rice, Bibobi, Ivor Vinter, Ida Ball.

BRADFORD.—Brinn, Rob, Ivy and Lyn, Clovelly Girls, Callen and Emery, Acre and Morris, Torbay, Nellie Babbie.

BURNLEY.—Friend and Downing, 4 Shades, Dan Whitley, Francis and Alfred, Raymond Trio, Bros. Aston, Lillian Carter.

CARLISLE.—Fred Karno's Co. in "The Hydro," Miles Stavordales, Talbot and Pearce, Stowe Bros., Dainty Doris.

HALIFAX.—Coram, Gaby Revette, Abomah, Josie Delaine, Barlow and Brooks, Rowland, Syd Moorhouse, Hadyn Mars, Fox and Melville.

HUDDERSFIELD.—Dear Departed, Little Ganty, Musical Tritons, Bowyer and Westwood, Phillips and Terry, James Stockton, Mills and Mac.

LINCOLN.—Harry Rignold, Edwin Lawrence, Minnie Paget, Morris and Moore, Lola Morris, Sidney Black.

SOUTHAMPTON.—Flying Julians, Henry and Leitzel, The Crook, Kotenichi Troupe, The Military Miss, Rowland Hill, 3 Veros.

SOUTHPORT.—Subtel Trio, A. White and Co., Prue Pury, Ketos, Sisters Royce and Sid, Hynd's Roosters, Tom Moore

WARRINGTON.—Fred Karno's Co. in "Teeth," Child Trio, La Freya, Dave Bryant, Tom Gott.

Blackburn bars Darwen and Accrington. Burnley bars Nelson, Accrington and Colne. Rehearsals for all halls at 12 o'clock.

MOSS' EMPIRES.

BELFAST EMPIRE (rehearsal, 1).—Daisy Dormer, Hadley Harman, Gesta and Hoe, Three Dolores, Bryan Barker, Wallie Stewart.

BIRMINGHAM EMPIRE (rehearsal, 1).—Broughton and Creedon, Harry Atkinson, Vere and Neldon, George Leyton and Co., George Carney, Ike and Will Scott, Bros. Redmond.

BIRMINGHAM GRAND (rehearsal, 1).—Dot Campbell, Lynton Trio, Siems, Sarina Sisters, James A. Watts, George Mozart, "A Lucky Miss."

BIRMINGHAM NEWTOWN PALACE (rehearsal, 12).—Monty McVean, the Irish Strollers.

BIRMINGHAM SUMMERHILL PALACE (rehearsal, 12).—R. T. Chinn, Royce, Babs and Royce, Amie French.

BRADFORD EMPIRE (rehearsal, 2).—Wilson and Waring, H. O. Wills, Mason and Bart, Niagara and Falls, Fennel and Tyson, Magini, Johnson Clark, Mark Sheridan.

CARDIFF EMPIRE (rehearsal, 2).—"Miss Paris in London," Little Freddie Hackin, Daisy Taylor, Jack Pleasants.

CARDIFF OLYMPIA (rehearsal, 2).—Sam Hilton, Harry Lewis, picture entertainment.

CARDIFF PANOPTICON (rehearsal, 3).—Sensicle, picture entertainment.

DUBLIN EMPIRE (rehearsal, 12.30).—G. H. Elliott, Emilie Hayes, W. H. Kuming, the Fimans, Queenie West, Howe and Ardie, Marjorie Lawrence.

EDINBURGH EMPIRE (rehearsal, 1).—Lloyd and Lane, Anna Dorothy, Louis J. Seymour, Rose Hayes, Three Prestons, Mazuz and Mazette, Tucker, R. G. Knowles.

FINSBURY PARK EMPIRE (rehearsal, 1).—Harry Grey, Sisters Reeve, "Dora's Doze," Donaldson Bros.

GLASGOW COLISEUM (rehearsal, 12).—Donald and Carson, Tom Stuart, Ida Barr, S. W. Wyndham, Horace Goldin, Tate and Tate.

GLASGOW EMPIRE (rehearsal, 12).—Those Four Boys, Leach and Quinlan Trio, Four Elles, Retta Halket, Marie Studholme, Vernon Watson, the Fitzroys.

HULL PALACE (rehearsal, 2).—Nixon Grey, Babusio Bros., Victor and Louis, Alfred Wellesley and Co., Powell and Vesey, Syd Walker, Woodhouse and Wells, Zona Vevey and Max Erard.

LEEDS EMPIRE (rehearsal, 2).—Howard Bros., Solo, Fred Land, Falcons, Harry Weldon, George Benson, Marie Kendall, Goodfellow and Gregson.

LIVERPOOL EMPIRE (rehearsal, 1).—Rebla, Lee and Kingston, Ena Dayne, Alice Lakin, Alfredo, Tom Jones, Aeroplane Ladies, Alfred Lester and Co.

LIVERPOOL OLYMPIA (rehearsal, 1).—Lily Lena, Stewart and Morgan, Peter and Potts, Edith England, "They're Off."

LONDON HIPPODROME (rehearsal, 10).—"Hullo, Tango," &c., &c.

NEWCASTLE EMPIRE (rehearsal, 2).—Radford and Valentine, Anartos, "A Mixed Grill," Chas. Stevens.

NEW CROSS BROADWAY (rehearsal, 12).—"The Private Secretary."

NEW CROSS EMPIRE (rehearsal, 1).—Nella Webb, Kenneth Casey, A. W. Briant, Carangeots, John and Lilian Grand, Downes and Langford, Fred Kitchen and Co.

NEWPORT EMPIRE (rehearsal, 2).—Leipzig, James Fawn, Johnson and Bert, Maud Tiffany, Charlene and Charlene, Barton and Ashley, Maudie Vera.

NOTTINGHAM EMPIRE (rehearsal, 1).—Vera Wootton, Demokritos, Australian McLeans, Conway George, Tom Foy, Gillespie and Kingston, Three Ernests, Wheeler and Wilson.

NOTTINGHAM GRAND (rehearsal, 12).—"The Sin of Her Childhood."

SHEFFIELD EMPIRE (rehearsal, 1).—Fred Edwards, Adele Moraw, Zanfrellas, Arthur Ferriss, Harold Baker, Tom Edwards, Chas. Whittle, Zigeuner Quartette.

SOUTH SHIELDS EMPIRE (rehearsal, 1).—Louie Tracey, Walter Aubrey, Jack Warman, Fred Curran, the Honeysuckles, the Videos, Kitty Grey, Woody Wood and Wells.

STOKE NEWINGTON ALEXANDRA THEATRE (rehearsal, 12).—Olive Armidale, R.H. Douglas, George Prince.

STRATFORD EMPIRE (rehearsal, 1).—Nella Webb, Bert Weston, Marie Kay, "Keep Smiling."

SUNDERLAND EMPIRE (rehearsal, 12).—Jack Lorimer, Stella Stahl, Dave Poole, George Formby, De Marlo and Lady, Valazzi, Irene Armitage.

SWANSEA EMPIRE (rehearsal, 2).—Harry Bedford, Miller Bros., Dorane Sisters and Wood, "Full Inside," Tennyson and Wallis.

WALSALL GRAND PICTURE HOUSE (rehearsal, 12).—Paul Rochefort, Jubb and Jerome, Edward J. Haigh.

WEST HARTLEPOOL EMPIRE (rehearsal, 12).—Jack Lane, Four Londons, Daisy Morrell, Elsie Southgate and Sister, Minnie Bax, V. Wakeman, Fay, Two Collies and Fay.

STANLEY ROGERS' TOUR.

BLAYDON EMPIRE (rehearsal, 5.30). — Two Britons, company as booked.

NEW SILKSWORTH HIPPODROME (rehearsal, 5).—Slippere, Bert Elliott.

WHITEHAVEN THEATRE ROYAL (rehearsal, 5).—"Gipsy Love" Company.

WORKINGTON CARNEGIE HALL (rehearsal, 3).—The D'Ormonds, Bertha Miller, Ten Sadies.

STOLL TOUR.

ARDWICK EMPIRE (rehearsal, 12.30).—Dion Wade, Tom Costello, Whit Cunliffe.

BRISTOL HIPPODROME (rehearsal, 12).—Charles Hart, Adam Tomlinson, Florence Turner, Selbinis.

CHISWICK EMPIRE (rehearsal, 12).—Harry May Hemsley, "I Should Say So."

HACKNEY EMPIRE (rehearsal, 12).—Ethel Ward, Seims, Joe Elvin.

LEICESTER PALACE (rehearsal, 12).—Willie Robbins, the McNaughtons, Victor Travers, Alec Regan, Millie Jillson.

LONDON COLISEUM (rehearsal, 10).—Miss Gertie Millar, Cecilia Loftus, Martini Trio, Three Merrills, Terry Twins, Lilian Rigby.

MANCHESTER HIPPODROME (rehearsal, 12).—Sarah Brooke and Co. in "The Easiest Way," Hinton and Wooton, Mozette, Bert Harrow.

NEW MIDDLESEX.—English opera season.

SHEPHERD'S BUSH EMPIRE (rehearsal, 12).—Happy Tom Parker, Fred Maitland and Co., Dorothy Varick, Jenny Castelle, the Findens.

WOOD GREEN EMPIRE (rehearsal, 12.30).—La Pia, Shields and Rogers, Dick Tubb, Jessie Buckle, Miss Ina Hill, Hal Bart.

STROLLERS' BUREAU.

BRADFORD ARCADIAN PAVILION.—Reg. Bolton's Tweenies.

DERBY PAVILION AND GARDENS.—D'Arcy Clayton's Gipsies and their Jester.

FALMOUTH.—Ambro and Houghton's Les Superbs.

HERNE BAY ST. GEORGE'S PAVILION.—Sydney James's Pastoral Players.

PLYMOUTH PIER.—Ambro and Houghton's Debonairs.

ROCK FERRY OLYMPIAN GARDENS.—Reg Bolton and his Fashion Plates.

SKEGNESS PIER.—Sydney James's Mexicans, under the management of Frank Dunlop.

TENBY DE VALENCE GARDENS.—Sydney James and his Strollers.

WHITLEY BAY KURSAAL.—Sydney James and Ernest Crampton's Crackers.

SUMMER ENTERTAINMENTS SYNDICATE, LTD.

BOGNOR OLYMPIAN GARDENS (rehearsal, 11).—The Students.

CROMER OLYMPIAN GARDENS (rehearsal, 11).—The Courtiers.

EASTBOURNE, THE PIER (rehearsal, 11).—The Medleys.

HASTINGS CENTRAL PAVILION (rehearsal, 11).—The Olympian Entertainers.

LOWESTOFT OLYMPIAN GARDENS (rehearsal, 11).—The Georgians.

WESTCLIFF, SHOREFIELD Gardens (rehearsal 11).—Pierrot and Co.

SYNDICATE HALLS.

BRIXTON EMPRESS (rehearsal, 12).—Fred Karno's Co., Versatile Four, John Donald, Three Laurels, Dennis Neilson-Terry, Cromo and Hamilton, Young and Simms, Musical Keiths, Dorma Morgan, Brothers Lawrence, Lonize Zetland.

CHELSEA (rehearsal, 12).—Jack Johnson, Walter Bird's Co., including Ernie Lotinga; Hayman and Franklin, Phil Bransby, Frank Le Dent, the Five Whiteleys, Veronica Brady, Soman and Dillon, Signorina Maliella.

EAST HAM (rehearsal, 12).—Leslie Stiles in "The Day," the Versatile Four, Harry Claff, Viviana and Co., Maximo, Arthur Astill, the Kebbles, Alec Lawson, Kitty Dale, Harold Heath.

EUSTON (rehearsal, 12).—H. M. Vernon's company, "The Case of Johnny Walker," the Three Meers, "A Girl in Possession," Velanche's Dogs, Edie Veno, Flora Cromer, G. S. Melvin, La Tosca Trio, Griffiths and Carmen.

METROPOLITAN (rehearsal, 12.15).—Chung Ling Foo, Caryl Wilber and company in "The Spy Peril," "Britannia's Honour," Phil Bransby, Dorma Morgan, Roland Brothers, St. Hellier and Dorothy, Four Kemptons.

SOUTH LONDON (rehearsal, 12).—Mary Neil and company, "Britannia's Honour," H. J. Kisbey, Edie Veno, Griffiths and Carmen, Geo. S. Melvin, Harry Webber.

TOTTENHAM (rehearsal, 2).—Percy Honri's Revue, "What About It?"; Geo. Pickett's Co., "The Big Joss"; Viviana, Kenna Brothers, Dick and Dorothy Trio, Monty Walker.

WALTHAMSTOW (rehearsal, 1).—J. Turner and Ed. J. Pelton's Revue "Splash Me," Pantzer and Co., Will H. Fox, Monty Walker, Little May Green, Newman and Knight.

WATFORD (rehearsal, 1).—Violet Black and company, the Paulastos, Williams and Warden, Nellie Wigley, Leo Fields, Maud and Gill, Huley and Bent, Bella and Jules Terry, Abel and Welsh.

VARIETY THEATRES CONTROLLING CO., LTD.

BOLTON HIPPODROME.—Ernest Dottridge's "Mind Your Own Business."

BOSCOMBE HIPPODROME (rehearsal, 1.30).—"And Very Nice Too," Gracie Grahame, Kay and Gee, Minnie Mace.

BRADFORD ALHAMBRA (rehearsal, 12).—Galetti's Monkeys, Lydia Kyasht, Franco Piper, Rangers, Mignonette Kokin, Manny and Roberts, George Ross.

BRIGHTON HIPPODROME (rehearsal, 12).—Craggs, "Step This Way," Billy French, Tom Cullen, Robb Wilton.

GLASGOW ALHAMBRA (rehearsal, 12).—Emerson and Baldwin, G. P. Huntley and Co., Jack and Evelyn, Olive Weir, Reg Wentworth, Harry Wynn, Kathleen Clifford.

LEEDS HIPPODROME (rehearsal, 12).—Zeno and Zeff, Ella Retford, Seven Bramusas, Dale and O'Malley, Mona Warwick, Mr. and Mrs. Wilde, Florrie Elliston, Cecil Lyle, Billy Williams.

LIVERPOOL HIPPODROME (rehearsal, 12).—"A Year in an Hour," Kartelli, King's College Boys, Maud Hughes, Augustin and Hartley, Fred Barnes.

MANCHESTER PALACE (rehearsal, 11; Monday matinée).—Six Bros. Luck, David Devant, Binns and Binns, Alcide Capitaine, Tim Carlisle, Violet Essex, Colley and Scott.

MARGATE HIPPODROME.—George Dance's Co. "A Waltz Dream."

NEWCASTLE HIPPODROME (rehearsal, 12).—"All French," Haydn Wood and Co., Five Petleys, Belle Mora, Elsie Roby.

PORTSMOUTH HIPPODROME (rehearsal, 1).—Tom Nelson and Co., Betty Barclay and Co., Conway and Leland, Jaap Van Laren, Percy Hayden, Jaffa, Chas. Grantley.

SHEFFIELD HIPPODROME (rehearsal, 12).—De Wynne Bros., Oswald Williams, Whitakers, Tambo and Tambo, Soho Trio, Will Poluski, jun., F. V. St. Clair, Rosie Lloyd, J. W. Rickaby.

SOUTHAMPTON HIPPODROME (rehearsal, 12.30).—George Lashwood, Albert Rees, Gorrea and La Crolita, Edith Fink, Four Its.

SOUTHEND HIPPODROME (rehearsal, 1.30).—Wotucanlems, "Chorus Girl," Beatie and Babs, Reno, Edie Gray and Boys, Harry Marlowe, Scott and Whaley.

ALBANY WARD TOUR.

CHIPPENHAM PALACE.—Richards and Leighton.

EXMOUTH PUBLIC HALL THEATRE.—Kittie Douglas, Donia and Leonard.

FROME PALACE.—Signor Borelli.

GUERNSEY THEATRE ST. JULIANS.—The Sunbeams, Henri Ricardo.

PORTLAND MASONIC HALL.—Ernie Bewsey.

PORTLAND EASTON PALACE.—Ernie Bewsey.

RADSTOCK PALACE.—Barker and Martell, and company as booked.

SALISBURY PALACE.—The Howards, Elsie Fane, Bert Morland, the Gallimore Trio.

TREHARRIS PALACE. — The Harmonics, Mabelle Diss.

TROWBRIDGE PALACE.—Ivy Bartenelle, Linda Lloyd, Olive Young.

WESTON-SUPER-MARE PALACE. — Marjorie Dean, the Great Blanchard.

WEYMOUTH ROYAL JUBILEE HALL.—The Dental Risks, Jess Thorne, Bicknell, and company as booked.

YEOVIL PALACE.—The Four Ismay Girls, Gitto.

Band rehearsals at each place at 1 o'clock, except Weymouth at 12.

MISCELLANEOUS.

ABERDARE HIPPODROME (Will Lund.) (1).—Seltini Trio, the Meadens, May Denva, Dober and Cheetam.

ALDERSHOT HIPPODROME.—Queenie Leighton, Kitts and Windrum, Win and Windle, Avis and Barre, Brothers St. John, Les Alexandras, the Three Royal Matsuis, and the Hippodrome Pictorial Chronicle.

ALDERSHOT, ALFRED BERT'S MILITARY HALLS (rehearsal, 2.30).—Leslie and Player, Marie and Myra, Stan and Stella Atkins, Dugarde and Stuart, Edie Gray, Harry Blend, Marie Noble, Ivy Montrose, J. P., Boston, Fred Allsopp, Ted Granton, Pat Nolan, and the Lenfords.

ASTON HIPPODROME. — Harmony Four, Hastings Lynn and Co., Le Hurst, Jean le Roy, Leon Roger, Gaston Morel, Harry and Fanny Dent.

BATH PALACE.—"Violet and Pink" Revue, Skating Bear, Little Doris.

BATLEY HIPPODROME.—Messrs. Tymes and Dyson's revue, "Too Many Cooks."

BLACKPOOL PALACE (rehearsal, 11 a.m.).—Bertha De Pas, May Henderson, Susie Belmore and Genis, Vesta Tilley, Guest and Newlyn, Lloyd Morgan, Mabel Osborne, Rich Taylor.

CAMBRIDGE NEW THEATRE (rehearsal, 12).—Tate's "Motoring," Lois Conn, Lane and Dale Trio, Kate Hughes, Fred Bluett, Vesper Violets, Austin Rudd.

CASTLEFORD QUEEN'S THEATRE OF VARIETIES.—D'Vorak Family, Sara Rosebury, Talbot and Clare, Housinis and It, Madam Hetty Courtney's Kidlets, and the Four Durhams.

CHESTER ROYALTY THEATRE (rehearsal, 12).—Zylbastrian Band, Jack Jolly, Shogan and Rider, Gus Fowler, Olive and Bart, Laurl Howard, J. D. Hunter and Co.

COVENTRY HIPPODROME. — Wee Georgie Wood, Sisters Allen, Cosgrove and Burns, Doring's Pigeons, Dorothy Leigh, Billy Mascot, Four Swifts, Duncan and Godfrey.

DONCASTER PALACE THEATRE (rehearsal, 12 prompt).—Arthur Croxon, Ducalion, Reid and Power, Warden, Reed and Co., De Breans, pictures, &c.

DOUGLAS. CONNOR'S GRAND CIRCUS (rehearsal, 2.30).—Houssein Family, Five Kels, Merry Troupe of Equestrians, Bishop and Winkles, Jean Steckel, Victoria Dagmar and Jimmy, Mona and Duggie Connor, Gomez, Signorina Emmil, Master Johnnie, Herr and Frau, Chorley and Geese.

DUDLEY OPERA HOUSE.—The Venetians, and company as booked.

DURHAM PALACE (rehearsal, 2).—Moller's Lilliputians, Andie Burns, Eight Sports.

EDINBURGH THEATRE ROYAL.—Frank Ruben's revue, "Get Away, You Boys," Six Little Rogues, Richard Wally, Arthur Lewis.

EDMONTON EMPIRE.—Walter Howard's romantic military drama, "Second to None."

GLASGOW PAVILION (rehearsal, 11 a.m.).—Wilkie Bard, Four Maisanos, Bessie Slaughter, George Tawde and Eva McRoberts, King and Carson, Mike Cray.

GRIMSBY PALACE THEATRE (rehearsal, 1.30 prompt).—Haley's Juveniles, Dorothy Tancredi, Allan Shaw, Dort and Leonard Trio, Billy Brown, Harry Leybourne, Sie Tahar's Arabs, pictures.

GUILDFORD THEATRE ROYAL (rehearsal, 2).—Edgar Budden, The Mayvilles, The Brennans, Millie Denham, Dorothy Page, Parky Knight, The Drafardes, Max Dee.

HARROGATE EMPIRE THEATRE (rehearsal, 2).—Jack Clevener, Harry and Mutch, Gerano.

HULL TIVOLI.—"Don't Crush," Happy Attwood, Four Curtiss, Five Vernons.

KINGSTON EMPIRE.—Marie Lloyd, Brett and Brenton, Laurie and Elsie, the Cromwells, Connie Rennie, Rosie Reys, Alexandre and Hughes, and Empire Pictorial Chronicle.

LIVERPOOL PARK PALACE (rehearsal, 2.30).—The Cleveland Family.

LLANDUDNO PIER HEAD PAVILION.—Mona Vivian, Arthur W. Parry, Nellie Perryer, Arthur Sutcliffe, Ben Osborne, Syd Sutcliffe, Wilfred Burnand.

LONDON GRANVILLE, WALHAM GREEN.—Manny and Roberts, Ben Albert, Bros. Curran, Ruby Bijou, Irene O'Madden, Kitty Stewart, Lil Hawthorne, Athas and Collins, Meg and Jock, Arthur Verno, and pictures.

LONDON PALACE.—"The Passing Show," Raglus, the Stanleys, Michael Braham.

LONDON SURREY (rehearsal, 12).—Flora Cromer, Wal Langtry, Carl Lento, Julian Ross, Sinclair's Bluebells.

LONDON VICTORIA PALACE.—Leon M. Lion and Co., Barclay Gammon, Willard, Frank Powell, Alexandra Dagmar, Moran and Wiser, Viennese Trio, Harlequinaders.

LUTON PALACE.—The Kleine Twins, Wilf Connelly, Rosa Hamel, Florence Jones, Marcus Boyle, Little and Lewis.

MANCHESTER TIVOLI (rehearsal, 12).—Edna Lyall, Henry Hilton, Irene Pearse, Tom Purslow, and De Rondi Bros.

NORTHAMPTON NEW THEATRE (rehearsal, 12).—Harry Champion, Zarma and Du Rois, Gwennie Hasto, Hanbury and Schofield, Musical Kenways, Walter Emerson, Ray and Zack, Bertram Banks.

NORWICH SPRING GARDENS (rehearsal, 11).—Will o' the Wisps.

OLDHAM PALACE.—Frank and Vesta, Simoes Sam, Gus Harris, Five Original Cliftons, Two Boyds, Will Hay, Arthur Barat, Mary Law.

OXFORD NEW THEATRE (rehearsal, 12).—Continental Girls, Vims, Jackson Moore, Tom Lloyd, Dezso Kordy and Co., Noels, Horace Wheatley.

READING PALACE THEATRE (rehearsal, 1).—Clara Coverdale's Nine Dainty Dots, Ada Wright, Cavolotti, Alec Kendall, May Weatherby, the Twelfth Man, the Kirbys.

SALFORD REGENT.—Victor Kelly, Frank Melvin, Daisy Stratton, Frances Letty, Franz Bohm, Chas. Mildare, Hanid Alexander, Margaret and Maude, Bosco and Holden, and pictures.

STOCKPORT EMPIRE (rehearsal, 1).—"Have a Dip" revue, the Holsons, Donna Barrington, De Moore, Gerbola Trio.

TREORCHY PAVILION (Will Lund.) (1).—Leo Cudd's Six Musical Navvies, Jack Walsh, the Lannons.

TUNBRIDGE WELLS OPERA HOUSE (rehearsal, 2).—Nellie Wallace, Leighton and Meville, Clown Frisco, Syd Crossley, the Greys, Carl Lynn, pictures.

WESTON-SUPER-MARE GRAND PIER.—The Humoresks, under the direction of Mr. Olly Oakley.

WIGAN HIPPODROME (rehearsal, 11).—Alfred Woods, Maud Williamson and Co., in "The Saint and the Sinner," the Five Yorkshire Lasses, Kenneth and Kane, Dolly Ross, George Young, Henri Belling, the Hippograph, Jack Rudge, and company, as booked.

WOKING HIPPODROME (rehearsal, 2.30).—Frederick S. Cockle's Combination Co., Two Original Dandies, Jack Gloster, Lillie Jerome, Little Dado, Teddy Wand, Maie and Lavington, Walton Horder.

WOKING PALACE (rehearsal, 12).—Rose Ralston, Bert Holmes, Ernie Mars.

YORK EMPIRE (rehearsal, 1).—Ernest Shand, Sinclair's Three Diamonds, Jack Barlow, Florence and Lillian Trio, John F. Preston and Co., Maud and Morrison, Lucy Gillette.

VARIETY ARTISTES' FEDERATION

A SPECIAL

GENERAL MEETING

of the Members of the

VARIETY ARTISTES' FEDERATION

will be held on

Sunday Next, Sept. 6, 1914,

at 7 p.m. sharp, at the

TROCADERO RESTAURANT (Empire Hall).

BUSINESS.—To consider the present position arising out of the adoption of the Co-operative Scheme, and any possible alternatives or variations.

By order of

THE EXECUTIVE COMMITTEE.

W. H. CLEMART, Chairman.

Admission by V.A.F. card of membership only. Subscription and Death Levy Stamps may be bought at the doors.

SPORTING NOTES.

By SANTOI.

Racing started again at Gatwick and Haydock last week-end, but although there were hordes of runners, it is doubtful whether there is any real general interest in the game. All our thoughts and sympathy are concentrated upon the great struggle now in progress in France and Belgium. The St. Leger may be brought off—it probably will be—but you find it difficult to raise any enthusiasm, particularly as Corcyra has gone out of the race. Unless we are in for another Night Hawk upset, Peter the Hermit ought to win on his third in the Derby, and Ascot triumph in the Hardwicke Stakes. Many of the best 'chasers in France have been commandeered for the war.

However, the flat racing season may end—and there are big gaps in the fixture list already; owing to abandonments—the jumping season is bound to be tamer than usual. Lor dTorrington and several well-known amateur and professional cross-country riders have, I see, responded to the urgent call for recruits, and have enlisted. These men will doubtless prove tremendously useful units with the British forces. They, of course, have nothing to learn in horsemanship, and the average steeplechase jockey is as hard as nails, while fear is a stranger to him. I will not attempt selections for the little fixture at Folkestone on Friday and Saturday. Doncaster next week, however, will be dealt with fully.

BIRTHS, MARRIAGES, & DEATHS.

MARRIAGES.

DUNKIN—CORT.—On Thursday, Aug. 27, at Birkenhead, Miss Nellie Lunelle (the well-known comedienne and dancer) to Mr. George Dunkin, of Wimbledon.

DEATHS.

COURTNEIDGE.—Rosaline May Courtneidge, wife of Robert Courtneidge, age 45.

IN MEMORIAM.

WORMAN.—In affectionate remembrance of Johnny Worman, who died Sept. 1, 1912. Not forgotten by Bella and mother.

Mr. J. Bannister Howard's company was at the Pavilion, Weymouth, for three nights last week with "The Girl on the Film," and notwithstanding the war had very fair houses. Miss Edith Drayson, Mr. Leslie Hawkins, Miss Gale, and Mr. Harry Benet were especially good.

The British Brunswickers (four gentlemen) have had to cancel their Continental engagements, and two members of the troupe have joined the British forces. In future, therefore, the act will be worked by two ladies and two gentlemen.

Mr. Rutland Barrington took up the part of Lord Leonard Alcar in "The Great Adventure," at the Kingsway, on Monday, with every success. The play still continues its extraordinarily successful career, and will reach its 600th performance on Saturday.

The Frank Howard, Ltd., war songs continue to carry all before them. At the London Pavilion "Sons of London" is being rendered with a special scena, and the audience rapturously encore every verse of this charming song, by Hubert Bath and Chas. Knight.

Puni's Musical Harvarians and Mlle. Leilani made their first appearance in England at the Palace, Bath, recently, and met with a most cordial reception. The three gentlemen play on guitars, the head of the troupe giving a solo composition. National songs and dances in costume are also introduced with effect.

Mr. Fred Barnes tops the bill at the Empire, Wolverhampton, this week, and brings down the house with his new numbers: "Who's the girl you're going to meet to-night?" "Drink to the health of father!" and "Two big blue eyes." At the conclusion of this number he has to do yet another, the enthusiasm of the audience demanding it. He goes to Newcastle for pantomime this year with Mr. Billy Merson.

"When Knights Were Bold" is to continue its merry career indefinitely. As the farce has to make way at the Apollo for Mr. Charles Hawtrey's production of "Seven Keys to Baldpate," due there on Sept. 12, Mr. James Welch will transfer "When Knights Were Bold" to the Prince of Wales's on Sept. 7. Mr. Welch, by the way, has made no reduction in salaries except his own, and has given his services so that no one in his company shall suffer.

An exhibition o. oil paintings, water colours, &c., has been opened at the Modern Gallery, 61, New Bond-street, W., to augment the Prince of Wales's National Fund. Many artists have agreed to sell their pictures at the prices shown in the catalogue of their last exhibition at the Modern Gallery, and to devote half the amount received to the Fund. No charge is being made for the use of the Gallery or for staff services, and the whole of the admission money will also be handed over to the Fund.

THE HOLLOWAY EMPIRE.

On Monday, Aug. 31, the Play, entitled "THE LIFEGUARDSMAN."

The attraction this week at the Holloway Empire is Mr. Walter Howard's romantic play, "The Lifeguardsman." The title-rôle is excellently sustained by Mr. Philip Darien, who as Max, Prince of Calwaria, is an ideal hero. As the scheming Hugo, Prince of Saxe-Steinberg, Mr. William Clayton is well to the fore. Miss Evelyn Hope gives an admirable rendering of Dorine, hereditary Princess of Rhineland. Miss Maude E. Grayson acts well as Sylvia, and Miss Kathleen Macmahon is good as Nina. The part of Philip, the mad boy Prince, is successfully entrusted to Miss Gertrude Park, while the characters of Tosh, Dinkie, and Spiff are well portrayed by J. H. Vyvyan, Hugh Selwyn, and T. G. Vane respectively. Mr. Wm. J. Miller, Mr. Wilfred Graham, Mr. Forbes Harrison, Mr. Herbert Seafield, Mr. L. H. Coyah, and Mr. Arthur Wingross ably enact other parts.

Mr. Albert Chevalier has long been a favourite at Torquay, but he must have been more than delighted at the enthusiastic welcome which a crowded house gave him at the Pavilion last week. He gave some of his best known impersonations, and was repeatedly encored.

Miss Lola Lee, the famous English dancer, paid a visit to the Pavilion, Newquay, on Friday and Saturday last. Her dancing was of a very high character, and was greatly admired. At Helston, where Miss Lee's company was performing on Tuesday, she gave 25 per cent. of the gross receipts to the local branch of the National Red Cross Society, a practice she is adopting at other towns.

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"THE ERA" LETTER BOX.

A Stamped addressed Envelope must be enclosed with application for each Letter. No Circulars or Parcels admitted to this List. No addition or omission can be made to this List after 12noon Tuesday.

Abel, Mr. Geo.
Adamig, The Great
Aeros, Camille,
Allgood, Miss Sara
Anderson, J.
Anderson, Mr. G. V.
Anderton and Rowlands
Appleby, Mr. Cliff.
Ardath, Mr. J. J.
Ariston, Miss Floyd
Aubrey, Mr. J. C.
Bakes, Miss Marjorie (urgent)
Ball, Mr. W.
Barker, Mr. H. W.
Barr, Mr. Geo.
Barry, Mr. Sam
Beck, Miss Clara
Bell, Mr. W. G. B.
Benn, Mrs. M. H.
Bentham, Mr. J. A.
Bertoyne, Mr. Cyrus
Beryl, Miss Rose
Biddall, Mr. William
Bishop, Mr. William
Blackhawk, Dan
Blythe, Miss Dor
Bohee, Mr. George
Braats, Miss Selma
Branscombe, Mr. Arthur
Brioane, Mme.
Brumley, Mr. J.
Buxton, Mr. Fred
Cantor, Mr. Eddie
Carangh, Miss Eileen
Carew, Miss Elsie
Carr, Mr. Geo. D.
Carr, James
Carton, Harold T.
Casselton, Dave W.
Champion, Mr. Harry
Charlton, Mr. Hal
Chester, Gordon
Chipperfields
Chittock, Mr. James
Christian, Albert
Clark, Mr. Lamb
Conley, Miss Con
Connelley, Robert
Cooke, Herbert J.
Coram, Mr. Billy.
Costello, Mr. Tom
Cottrell, J. J., and Ardath
Cousins, Mr. Frank
Cravola, Miss Gabrielle M.
Crawford, Miss Alice
Crawford, Mr. W. H.
Creegan, Miss Moira
Cronin, Mr. F.
Cruickshank, Mr. Geo.
Currie, Mr. Bydon
Dainton, Miss Marie
Dale, Miss Kitty
Damarell, Mr. Stanley
Darnley, Mr. Herbert
Davey, Mr. G.
Davies, Mr. Tom
Davies, Mrs. Tom
Davis, Miss Josephine
Davis, Mr. Reginald
Dawe, Mr. James
Dee, Miss Ellas
De Gray, Miss Mona
De Lara, Miss G.
Delaval, Miss Francis
Denton, Mr. R. A.
Desmond, Miss Gladys
De Sousa, Miss May
De Vere, Capt. C. F.
De Yonson, Miss Carlotta
Dixon, Mr. Josh
Dollon, Mr. Fred
Draco, Mr. K.
Drew, Mr. John E.
East, Mr. J. M.
Echold, Mr. Richard
Elliott, Miss Gertrude
Enver
Evison, Mr. F. G.
Fas-ola, The Great
Felix, Mr. Fred
Felton, Mr. William
Fineberg, Mr.
Forsett, Mrs. Elodwin
Frease, Phil. A.
Fulford, Mrs. L. M.
Galdwin Mr. Lionel
Gambles, Mr. Bernard
Gardener, Mr. Willie
Gardiner, Mrs. Rhoda
Garrett, Mr. W.
Garton, Mr. F. C.
Geake, Mr. G. S.
Gingold, Mr. C. R.
Gingold, James
Godfrey, Mr. Allen
Godfrey, Miss Dorothy
Gordon, Mr. John Brach
Gordon, Miss Winnie
Graham and Wright,
Grahame, Miss Camille
Greville, Miss Irene
Grossmith, Mr. Lawrence
Hackett, Mr. Jas. K.
Hamilton, Miss Dorrie
Hamilton, Mr. Joe
Hamilton, Mr. Vere
Hanup, Mr. D.
Harris, Mr. F. Clifford
Harry Champion
Hassell, George
Haviland, Mr. Claude
Hawtrey, Mr. Charles
Hayhoe, Mrs. S.
Hedley, Mr. J.
Hein, Mr. I. Willard
Herron, Mr. Kilburn
Heywood, Miss Hetty
Hinton, Mr. Charlie
Hobart, Mrs. Edward
Holding's Marionettes
Holmes, Miss Kitty
Homes, Mr. T.
Howe, Miss Minnie
Hudson, Mr. George
Hudson, Mr. T.
Hughes, Miss Annie
Hughes, Miss Florence Gertrude
Illington, Miss Marie
Innes. Mrs. Mary
Irving, Miss Daisy
Ivo and Ameak, Messrs
Jeffs, Mr. Walter
Jerome, Miss Daisy
Jewell, Mr. Jesse
Jones, Mr. F. W. Russell
Jones, Mr. J. K.
Juliana, Mrs. B.
Kahn, Princess
Kane & Keenan, Messrs.
Kenneth, Mr. Reginald.
Kimpton. Mr. R.
Kings. Mr. R. L.
Kitchen, Mr. Reuben
Lando, Mr. Barnett
Langbourne, Mr. Herbert and Mrs Kitty
Lavuan and Mouan
Leamy, Mr.
Lee, Miss Irene C.
Lee, Mr. Robert H.
Leete, Mr. F. D.
Leigh, Miss Gracie
Leigh, Mr. Arthur
Leon, Burnley
Leslie, Mr. Harold
Levy, Mr. Chris.
Levy and Cardwell
Limpus, Mr. Allan B.
Loew, Mr. Marcus
Loftus, Miss Kitty
Loraine, Miss Violet
Lowell, Miss Mollie
Mac, Mr. Joe
Macintosh, Gordon
Mackenzie, Mr.
Magrath, Mr. Chas.
Maine, Mr. Frankford
Manners, Mr. Hartley
Manning, Mrs. Ambrose
Manor, Mr. W.
Marionettes, Mr. Robos
Markham, Miss Daisy
Maroirn, Miss Jean
Mars, Miss May.
Martens, Mr. Hugo
Mason, Mr. Will
Massey, Mr. J. W.
Massingham, Miss
Mathews, Mr. C. H.
Mandant, Mr. M.
Mande, Miss Rubie
McArdle, Mr. Jack
McGovern, Mr. Terry
McKinder, Lionel
McMartrie, Mr. J.
Mercer, Mr. T.
Mervyn, Mr. Bernard
Miller, Mr. David
Milton, Mr. Arthur
Millward, Miss Jessie
Mitchelson-Hill, jun.
Moore, Mrs. Bertram M
Morand, Miss Liddie
Morton, Mr. Frank H.
Moore, Mr. Martin B.
Mora, Mr. John
Murray, Mr. Arthur B.
Musgrave, Mr. Will
Nadine.
Nesbit, Miss Evelyn
Neville, Miss Dolly
Nijinski, Mons.
Nolan Miss Aggie
Nord, Miss Serene
Nuku, Mr. H. M.
O'Connor, Miss K.
Ohmy, Mr. Joe
O'Malley, Miss Eileen
O'Neill, Edward
O'Neill, Miss Mary
Pardoe, Miss May
Parker, Mr. Will
Pastor, Mr. Charles
Pavlova, Mme.
Penley, Mr. A.
Perkins, Mr. E.
Pertwee, Mr. Roland
Pharoe
Phillips, Raymond
Phoite, Mr. F. W. B.
Poulter, Mr. Sidney
Priatel, Mr. Max
Profeit, Leopold
Purcell, Miss Annie
Quaglieni, Mrs.
Rains, Mr. Fred
Ravetti, Mr. and Mrs.
Raymond, Miss Lizzie B.
Raymonde, Miss Kathleen
Rees, Mr. Ernest
Reeves, Mrs. Sims
Retford, M. E.
Reynold, Mr. Earle
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Somna La
Springer, Mr. Josef
Standridge, Mr. F.
Standing, Mr. Chas.
Stanley, Miss Freda
St. Clair, Mr. A.
St. Dennis, Miss Ruth
Stern, Mr. Sam
Stevens, Mr. Kid
Steward, Miss Rosie
Stewart, Mr. J. O.
Stoodley, Miss Ida
Strathmore, Mr. Ernest
Strong, Mr. S. H.
Stuart, Mr. Frank
Sylvain, Mr. H.
Tate, J. W.
Taubaum, Mrs.
Taylor, Miss Eugenie
Taylor, Thomas
Teague, Mr. W.
Teale, Mr. J. G.
Terry, Mr. John S.
Terry, Mrs. Jack
Thiele, Mr. John W.
Thiel, Mr. Ernest
Thorne, Mr. Cecil
Tilbury, Miss Zeffie
Titheradge, Miss M.
Toy, Mr. Hy. S.
Tulford, Mrs. L. M.
Turner, Mr. A. Bernhard
Ungar, Miss Gladys
Vaak, Mr. J.
Valli, Miss Julia
Vally, Mrs. Vicky
Vampire, Mr.
Van Biene, Mr. K.
Van der Lip, Mr.
Vernon, Miss Harriett
Vesey, Miss Katie
Vincent, Mr. Bert
Voir, Mons
Wade, Mr. William
Wadham Petre, Mr. Walter
Wallace, Bertram
Wallace, Miss Ruby
Walsh, Mr. H.
Warmington, Mr. S. J.
Warner, Mr. Wilbur
Warren, Mr. G. T.
Warton, Mr. Fred
Watts, Mr. Jas.
Welch, The Misses Lilian and Mary
Wheatley, Miss Jane
Whitcomb, Mr. Beresford
White, A. "Valor"
Wigan, Mr. Montague
Willard, Mr. James
Williams and Rankin
Williams, Miss
Willoughby, Mr. Lewis
Wilton, Mr. Fred
Wiltshire, Mrs. Mabel
Winchel Trio, The
Woodville, Mr. Ernie
Woodward, Mr. G. E. E.
Yarde, Miss
Zarmo, Mr. Joseph H.

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ON THE ROAD.

ABBOTT, ERNEST.—Aug. 31, Pav., Pontnewyndd; Sept. 7, Pav., Pontnewyndd.
ALL ABOARD.—Aug. 31, Park T., Cwmcarn; Sept. 7, New T., Mountain Ash.
ALL YE THAT PASS BY.—Aug. 31, Queen's T., Keighley; Sept. 7, Princes T., Blackburn.
AN INDIAN GIRL'S DEVOTION (N. CO.).—Aug. 31, Queen's, Leeds; Sept. 7, Royalty T., Barrow.
AN INDIAN GIRL'S DEVOTION (SOUTH CO.).—Aug. 31, V.T., Walthamstow; Sept. 7, T.R., Barry Dock.
AUSTRALIAN NELL.—Aug. 31, Hippo., Altrincham; Sept. 7, R.C.T., Warrington.
A WHITE SLAVE.—Aug. 31, M.T., Manchester; Sept. 7, G.T., Nelson.
BABY MINE.—Aug. 31, Clacton-on-Sea.
BELLA DONNA.—Aug. 31, P.P.T., Brighton; Sept. 7, Kursaal, Bognor.
BLINDNESS OF VIRTUE (C).—Aug. 31, N.P.T., Westcliff-on-Sea; Sept. 7, P.O.W.T., Great Grimsby.
BLUE MOUSE.—Aug. 31, Scarborough; Sept. 7, Buxton and Harrogate.
BONNIE PIT LAD, THE.—Aug. 31, Gaiety T., Ayr; Sept. 7, T.R., Alexandria.
BREWSTER'S MILLIONS.—Aug. 31, Brighton; Sept. 7, Westcliff.
BROKEN HEART.—Aug. 31, Usher Moor.
BULMER, MR. FRED.—Aug. 31, Rotunda T., Liverpool; Sept. 7, King's T., Longsight.
CHAPERON, THE.—Aug. 31, Ryde; Sept. 7, Cheltenham.
CHARLEY'S AUNT.—Aug. 31, O.H., Perth; Sept. 7, T., Paisley.
COMPTON, MR. EDWARD.—Aug. 31, Prince's T., Manchester; Sept. 7, T.R., Huddersfield.
DARE DEVIL DOROTHY.—Aug. 31, Pav. T., Morley; Sept. 7, New Palace, Scunthorpe.
DEVIL-MAY-CARE.—Aug. 31, Grand T., Stockton; Sept. 7, T.R., Jarrow.
DIPLOMACY (REGNOLD AND MACDONA) (RED CO.).—Aug. 31, Eden T., Bishop Auckland; Sept. 7, T.R., York.
DIPLOMACY (REGNOLD AND MACDONA) (WHITE CO.).—Aug. 31, O.H., Cheltenham; Sept. 7, Eastbourne and Hastings.
D'OYLY CARTE OPERA CO.—Aug. 31, T.R., Newcastle, O.H., Middlesbrough.
DRIVEN FROM HOME.—Aug. 31, Osborne T., Manchester; Sept. 7, Queen's T., Dublin.
EAST LYNNE (PITT-HARDACRE).—Aug. 31, T.R., Bolton; Sept. 7, T.R., Leeds.
EVER OPEN DOOR, THE.—Aug. 31, Lyric, Hammersmith.
FACE AT THE WINDOW.—Aug. 31, Hippo., Bolton.
FACING THE WORLD ALONE.—Aug. 31, Royal, Tyldesley.
FALLEN BY THE WAY.—Aug. 31, Hippo., Salford.
FLORRIE FORDE, MISS.—Aug. 31, Royal, Salford; Sept. 7, Empire, Dewsbury.
FRONTIER QUEEN.—Aug. 31, G.T., Mansfield; Sept. 7, Royal, W. Bromwich.
GAMBLER, THE.—Aug. 31, Palace T., Ebbw Vale; Sept. 7, New House, Bargoed.
GARROD, MR. W. V. (REPERTORY).—Aug. 31, Empire, Middleton; Sept. 7, Royal, Scarboro'.
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GIPSY LOVE (N. CO.).—Aug. 31, Gaiety T., Douglas; Sept. 7, Grand T., Blackpool.
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HEADMASTER, THE.—Aug. 31, Assembly Rooms, Malvern; Sept. 7, T.R., Barnstaple.
HINDLE WAKES.—Aug. 31, Sheerness and King's Lynn.
INDIAN SCOUT, THE.—Sept. 7, T.R., Stratford.
LAND OF PROMISE, THE.—Aug. 31, P.O.W.T., Birmingham; Sept. 7, Shakespeare T., Liverpool.
LIGHTS O' LONDON.—Aug. 31, Brixton T., Brixton; Sept. 7, Alex., Birmingham.
LITTLE DAMOZEL, THE.—Aug. 31, King's T., Ilkley; Sept. 7, Tenby.
LODGE PERCY REPERTORY CO.—Aug. 31, Hippo., Stoke; Sept. 7, Hippodrome, Huddersfield.
MAM'SELLE TRALALA.—Sept. 7, Hastings.
MAM'SELLE TRALALA (RED CO.).—Aug. 31, W.G.T., Blackpool; Sept. 7, King's T., Sunderland.
MAN'S BEST PAL.—Aug. 31, New T., Pontypridd.
MARRIED TO THE WRONG WOMAN.—Aug. 31, Junction T., Manchester; Sept. 7, Hippo., Keighley.
MARSH, ALEXANDER.—Aug. 31, Empire T., Swindon; Sept. 7, New T., Crewe.
MARY LATIMER—NUN.—Aug. 31, T.R., Belfast; Sept. 7, Hippo., Ashton.
MIDNIGHT MAIL.—Aug. 31, T.R., Leicester.
MILESTONES (TAYLOR-PLATT).—Aug. 31, T.R., Norwich; Sept. 7, Grand T., Luton.
MORMON AND HIS WIVES.—Aug. 31, Empire, Tonypandy.
MOTHERLESS.—Aug. 31, O.H., Middlesbrough; Sept. 7, Grand, Halifax.
MR. WU.—Aug. 31, Southend; Sept. 7, Sheerness.
MR. WU (MR. LOUIS MEYER'S CO.).—Aug. 31, O.H., Middlesbrough; Sept. 7, T.R., Hanley.
NICK CARTER, DETECTIVE.—Aug. 31, Imperial P., Canning Town, E.
OFFICER 666.—Aug. 31, Colwyn Bay and Bangor; Sept. 7, Brighton.
OH, I SAY! (BENTLEY).—Aug. 31, Gaiety T., Hastings; Sept. 7, Kennington T.
OH, I SAY! (SPRAY).—Aug. 31, Royalty T., Barrow; Sept. 7, H.M.T., Carlisle.
OH, I SAY! (STANLEY).—Aug. 31, Lyceum T., Ipswich; Sept. 7, Marina T., Lowestoft.
OLD FOLKS AT HOME.—Aug. 31, T.R., Castleford.
OLD WIFE AND THE NEW.—Aug. 31, T.R., West Bromwich; Sept. 7, Alhambra, Stourbridge.
PRAIRIE OUTLAW, THE.—Aug. 31, Palace, Newcastle; Sept. 7, T.R., Sunderland.
PRIDE OF BYZANTIA.—Aug. 31, Alex. T., Birmingham; Sept. 7, Empire, Barnsley.
PROOF.—Aug. 31, T.R., Huddersfield; Sept. 7, Empire, Rotherham.
QUEEN MOTHER, THE.—Aug. 31, Hippo., Huddersfield; Sept. 7, Gateshead.
RAFFLES.—Aug. 31, Pier P., Lytham; Sept. 7, T.R., South Shields.
ROSARY, THE (A CO.).—Aug. 31, Shakespeare T., Liverpool; Sept. 7, Smethwick.
ROSARY, THE (NO. 1 CO.).—Aug. 31, Alhambra, Sunderland; Sept. 7, Middleton.
ROYAL DIVORCE, A.—Aug. 31, T.R., Hanley; Sept. 7, King's T., Sutton-in-Ashfield.
RUSSELL-NORRIE REPERTORY CO.—Aug. 31, Alex. T., Pontefract.
SEALED ORDERS.—Aug. 31, Scarborough; Sept. 7, Hull.
SECOND MRS. TANQUERAY.—Aug. 31, Llandrindod Wells.
SIN OF HER CHILDHOOD.—Aug. 31, Hippo., Bilston; Sept. 7, Grand, Nottingham.
SPECKLED BAND, THE.—Aug. 31, Artillery T., Woolwich.
ST. PATRICK'S EVE.—Aug. 31, Alex. T., Widnes; Sept. 7, T.R., St. Helens.
STILL ALARM.—Aug. 31, O.H., St. Helens; Sept. 7, Longhborough.
THE BARGAIN.—Aug. 31, King's T., Ilkley.
THE COLLIER'S LASS CO.—Aug. 31, Court T., Warrington; Sept. 7, Alex. T., Hull.
THE LIFEGUARDSMAN.—Aug. 31, Holloway; Sept. 7, Castleford.
THE MILL GIRL AND THE MINER.—Aug. 31, Cambridge, Spennymoor; Sept. 7, T.R., North Shields.
THE PURSUIT OF PAMELA.—Aug. 31, T.R., Bournemouth; Sept. 7, T.R., Margate.
THE SOLDIER PRINCESS.—Aug. 31, Prince's T., Blackburn; Sept. 7, Empire, Wakefield.
THE STORY OF THE ROSARY (BLUE CO.).—Aug. 31, T.R., Worcester; Sept. 7, Hippo., Colchester.
THE STORY OF THE ROSARY (RED CO.).—Aug. 31, Newcastle-on-Tyne; Sept. 7, Hippo., Stockton.
THE STORY OF THE ROSARY (SUBURBAN Co.).—Aug. 31, Prince's T., Bristol; Sept. 7, Dalston.
THE STORY OF THE ROSARY (WHITE CO.).—Aug. 31, T.R., Scarborough; Sept. 7, Hippo., Rochdale.
WHAT EVERY GIRL SHOULD KNOW.—Aug. 31, T.R., Leeds; Sept. 7, New T., Pontypool.
WHEN LONDON SLEEPS.—Aug. 31, T.R., North Shields; Sept. 7, Gaiety T., Houghton-le-Spring.
WHITE SLAVE VICTIM, A.—Aug. 31, T.R., Leeds; Sept. 7, New T., Pontypool.
WHO'S THE LADY.—Aug. 31, Folkestone and Hastings; Sept. 7, Colwyn Bay and Sheerness.
WHY HE DIVORCED HER (C. HARRINGTON'S CO.).—Aug. 31, O.H., Northampton.
WILD GIRL OF THE FOREST.—Aug. 31, T.R., Oldham; Sept. 7, Kelly's T., Liverpool.
WITHIN THE LAW (BLUE).—Aug. 31, T.R., Bradford; Sept. 7, Gaiety T., Douglas.
WITHIN THE LAW (RED CO.).—Sept. 7, Royal Artillery Theatre, Woolwich.
WOMAN WHO ATONED, THE.—Aug. 31, T.R., Macclesfield; Sept. 7, New T., Pontypridd.
YOUNGER GENERATION, THE.—Sept. 7, Spa T., Scarborough.

ANSWERS TO CORRESPONDENTS.

A. BEAUMERT.—*We regret that it is impossible for us to do as you suggest. It is not our business to act as intermediary between artiste and proprietor.*

EDDIE BLACK.—*You seem to have a strange idea of the responsibilities of a professional journal, and a still stranger idea of the law of libel. Your abusive letter has gone into the waste-paper basket.*

ANTICO-OP.—*Of course there must be different points of view about the co-operative system, but there is a general consensus of opinion that the best has been done in the circumstances. We do not, therefore, agree with your remarks, and do not think any good would result from the insertion of your letter.*

W. B. and others.—*The music of "Rule, Britannia!" which, according to Southey, "will be the political hymn of this country as long as she maintains her political power," was composed by Dr. Arne for his masque of "Alfred" (the words by Thomson and Mallet), and first performed at Cliefden House, Maidenhead, Aug. 1, 1740. Dr. Arne afterwards altered the masque into an opera, and it was performed at the Smock Alley Theatre, Dublin, on March 10, 1744. It was not heard in London till March 20, 1745, when it was given at Drury Lane for the benefit of Mrs. Arne. (2) "God Bless the Prince of Wales" was written by Henry Brinley Richards, a Welshman, born at Carmarthen, and was published in 1862. (3) The words of the ballad "Home, sweet home" were written by an American, John Howard Payne, and the music is the composition of Sir Henry Bishop.*

AMUSEMENTS IN BRISTOL.

PRINCE'S THEATRE.—M. D., Mrs. Chute and Mr. John Hart; R. M. and T., Mr. J. Ellis Miller; Mus. D., Mr. G. R. Chapman.—Mr. Walter Howard's company is here with the romantic play, "The Story of the Rosary," the company being under the direction of Mr. W. H. Hallatt.

THEATRE ROYAL.—M. D., Mr. Fred W. Carpenter; Mus. D., Mr. Edwin Jacobs.—This historic theatre reopened on Monday last, with Miss Muriel Pratt's répertoire company. The theatre has been beautifully decorated and luxuriously rescated throughout, and the entrance to the stalls is now through the dress circle. On Monday evening "Wild Birds" was performed. Many interesting novelties are promised during Miss Pratt's season, which extends up to the time of the production of the pantomime, "Jack and the Beanstalk."

HIPPODROME.—M. D., Mr. Oswald Stoll; R. M., Mr. J. Christie; Asst. M., Mr. Edward Fryer; Mus. D., Mr. Howard W. Galpin.—This week (twice nightly): Bert Coote and company head the bill with the interesting and amusing sketch, "A Lamb on Wall Street." Other excellent turns include the Four Holloways, in their smart acrobatic and cycling display on the tight wire; Conway and Leland, the merry monopedes; Geoffrey Seabrook, a talented vocalist from Queen's Hall, London; Nava and Minton, musical comedy artistes; the Stefanos, comedy acrobats; Millie Jillson, comedienne and dancer; and Vera and Syd, American juvenile entertainers. Pictures conclude.

EMPIRE.—L. and M., Mr. Sid Macaire; Mus. D., Mr. Bert Hunter.—Twice nightly: Ernest C. Rolls's vaudeville production, "Step this Way," is a prominent attraction here. Good turns are also provided by Amor and Roma, in their nautical comedy act, "All Aboard"; Ross and Lewis, in their comedy sketch, "The Black Knight"; the Peerless Potters, in their sensational acts, including double forward somersaults; that Boy Pam, xylophonist, dancer and drummer; and Percivally, trick comedy tumbler. Pictures conclude.

LIVERMORE'S PALACE.—L. and M., Mr. Horace Livermore; Mus. D., Mr. Frederic Fey.—Continuous performance.—An attractive programme of pictures is provided here. Operatic and classical selections are played by the fine orchestra under the direction of Mr. Fey.

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Miss Agnes Maude, owing to the war, has had to abandon her concert tour, and is offering her services as a nurse.

"I'll swear upon that bottle."
—*Tempest, Act ii., Scene ii.*

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"Drink and fear not."
—*Henry VI., Act ii., Scene iii.*

AMUSEMENTS IN SHEFFIELD.

The theatres, music halls and picture palaces are all open, and the business is of the usual summer type.

LYCEUM THEATRE.—M. D., Mr. John Hart; G. M. and T., Mr. J. E. B. Beaumont.—Miss Julia Neilson, Mr. Fred Terry, and a specially organised company opened here on Monday in "The Scarlet Pimpernel." On Thursday, Friday and Saturday, "Sweet Nell of Old Drury" will be presented.

THEATRE ROYAL.—M. D., Mr. John Hart; G. M. and T., Mr. J. E. B. Beaumont; Asst. M., Mr. M. Mahony.—Messrs. H. Armitage and Arthur Leigh's company are appearing in "Lucky Durham" (Monday, Tuesday and Wednesday) and "The Barrier" (Thursday, Friday, and Saturday.

EMPIRE.—M. D., Mr. Frank Allen; A. M., Mr. L. M. Stewart.—This week (twice nightly) are appearing Zona Vevey and Max Erard, in a new musical and vocal scena; Johnson Clark, ventriloquist; Bobbie and Beatie, comedy entertainers; Lee and Kingston, musical comedy duo; Aleck Lauder, comedian; Leipzig, conjurer; Niagara and Falls; war pictures; and H. O. Wills, an amusing humorist.

HIPPODROME.—P., The Sheffield Hippodrome, Ltd.; R. M., Mr. W. Parham-Wells.—This week (twice nightly): The popular comedian, Wilkie Bard, in his latest songs; Daisy Stratton, comedienne; Alcide Capitaine, graceful gymnast; Kartelli, wire performer; Binns and Binns, the Vagabonds; Elsie Robey, comedienne; topical pictures; and Florrie Elliston, vocalist.

TIVOLI.—P., The Sheffield Tivoli, Ltd; G. M., Captain Harwood Briggs.—The company here includes Clark and Davis, comic duettists; Rapido, in novelty act; Ellis Barrieton, chorus vocalist; with the latest war pictures.

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AMUSEMENTS IN CROYDON.

Business is good in Croydon, and the attendances at the places of amusement are quite up to the average for the time of year. No sign of any closing down on account of the war crisis.

EMPIRE PALACE OF VARIETIES.—M. D., Mr. Charles Gulliver; M., Mr. Eustace Jay; A. M., Mr. Charles Baughen; Mus. D., Mr. Gilbert Smith.—This week (twice nightly): H. La Martine, Larry Lewis, Violet Stockelle, Roland Bros., Fred Earle, Martyn Kemp, pictures, and Edelsten and Burn's company in "September Morn."

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"GRUMPY" REVIVED.

The querulous but quaint Grumpy returned to the New Theatre on Wednesday, when the play by Horace Hodges and T. Wygney Percyval started once more a successful season, to be regretfully shortened in November by Mr. Cyril Maude's departure for America for a long stay. Of course, we all know that Mr. Maude, like Sir John Hare, won his reputation as a comedian by giving us a series of sketches of eccentric old gentlemen—from Eccles to Sir Peter Teazle, and Grumpy now takes its place in his gallery of humorous "ancients." It is a clever sketch of physical weakness overcome by an indomitable will and power of initiative. Grumpy as Mr. Maude presents that very interesting craftsman in detective tactics is frosty, but kindly. He is always trying to persuade his friends the public that he has ogrelike qualities, but they easily penetrate the veneer of tetchiness to find beneath the beneficence of a heart of gold. Miss Marjorie Maude's place as Virginia Bullivant is now filled by Miss Elsie Mackay, who brings charm and tact to bear on the rôle, being especially good in the last act. Mr. Edward Combermere, Mr. John Harwood, and Mr. Montagu Love repeat their successes as Ernest Heron, Ruddock, and Mr. Jarvis. Mr. Lennox Pawle gives a touch of real eccentricity to the Hebraic rôle of Mr. Isaac Wolfe, in which the actor avoids the conventionality of the stage Jew. Mr. Arthur Curtis acts carefully the difficult rôle of Keble; Miss Margaret Swallow shows ability in the part of Mrs. Maclaren; and Miss Maud Andrew scores most unmistakably as Susan. Mr. Cyril Hardingham, Mr. James Dale, and Mr. O. Hytton in smaller parts add to the completeness of the representation.

THE FORESTERS.

On Monday, Aug. 31, the Drama, entitled
"TWO LITTLE SAILOR BOYS."

Mr. Walter Howard's romantic drama, "Two Little Sailor Boys," is a popular attraction here this week. Mr. Herbert Pearson as Noel Tregarthen plays excellently throughout. The part of Lola Grey is played by Miss Marie MacAuley with expression and power. Mr. Norman Leyland as Lieutenant Redstone gives a convincing representation. The two sailor boys are admirably played by Miss Alice Bowes and Miss Ida Taylor. Capital comedy is introduced by Mr. Frederic Monti, and he is ably assisted by Miss Ada Tilley as Lucy, and Mr. Jack Neilson as Ben Baxter. Mr. C. Allingham is an interesting Admiral Grey, and the part of Captain Yorke is well played by Mr. William Burton. Miss Elsie Shelton is a dainty Mildred Grey, and the burglar of Mr. Richard Wagner is a forceful impersonation.

The National Anthems of the four Allies, arranged for pianoforte and for voices—soprano, alto, tenor, and bass—are published with English words by Francis Collas, of 3, Wine Office-court, E.C. This timely publication, at the low price of threepence, has resulted in a large sale. The print is particularly clear.

THE SITUATION ON THE ROAD.

"EAST LYNNE."

Since the war broke out Mr. J. Pitt Hardacre has been in Ireland. With the exception of a few minor difficulties he had no trouble over journeys, and had every courtesy and consideration shown him by the railway people. Regarding the internal arrangements of the company, Mr. Hardacre called them together, told them the gravity of the situation, and with one accord they left themselves in his hands, and up to now he has paid full salaries. "The war hits me rather heavily," writes Mr. Hardacre. "I have a very valuable troupe of elephants performing in Russia, and for some years they have been a very nice extra bit of income which has tided me over many difficulties. Not only has this source of revenue stopped, but I can get no knowledge of their whereabouts. Still, if my good old 'bread-winner,' 'East Lynne,' does no worse than it has done up to now, neither my company nor myself will trouble the relieving officer for some time to come."

"'ALL THE NICE GIRLS'"

is still going along," writes Mr. Jack McKenzie, "and glad to say business is excellent. My artistes are receiving their full salaries; I have not yet found it necessary to cut them down."

"THE OLD FOLKS AT HOME."

Mr. Edward Lloyd writes: "I regret to say that the patronage of the public is *not* being maintained, and is growing worse instead of better. Our artistes have only been called upon to bear a reduction of less than 5s. each in all during the past four weeks, but our losses have been considerable, and I regret that I do not see the remotest chance of continuing much longer.

"DIPLOMACY."

"Our tours are proceeding as originally booked," writes Mr. Charles Macdona. "The war has, of course, made a considerable difference to our takings, but we have not as yet reduced salaries or entered into any arrangement with our artistes, who are paid in full.

THE TURNER OPERA COMPANY.

Mr. Victor Turner writes. "We are proceeding with our tour. Arrangements have been made whereby the receipts are divided between artistes in proportion to their salaries, and I am guaranteeing that they shall not receive less than two-thirds of their money. The minimum chorus salary will thus be £1 13s. 4d. As yet I have only had two weeks of the tour cancelled."

"THE COWBOY'S WEDDING."

Mr. Wilson Benge writes:—"Things have been bad for the past four weeks, but it is the duty of everyone in our profession to assist in some little way to tide over affairs. Members of my company have agreed to take 25 per cent. less on their salaries, although I have only deducted the 25 per cent. one week so far. I have been compelled to ask resident-managers in Scotland to cancel my dates there owing to the big fares and uncertainty of trucks, &c. I think local managers should curtail the printing, and take more letterpress, as that will be an item that might possibly save some managers."

"CHARLEY'S AUNT."

Mr. Cecil Barth writes:—"All business arrangements entered into in connection with this tour have so far been carried out, and although business has fallen off to some extent, we had excellent receipts both at the Lyceum Theatre, Edinburgh, and the King's Theatre, Glasgow, during the past two weeks. With regard to the company, all salaries have been paid in full."

"MOTHER MINE."

A Drama, by Eva Elwes, Produced at the Royal Osborne Theatre, Manchester, on Monday, Aug. 24.

Lord Westfield ..... Mr. Reginald A. Turner
Ronald Bray ..... Mr. Edward Ashby
Steven Featherstone ..... Mr. Charles Holmes
Richard Fenton ..... Mr. Arthur Pringle
Jim Pennet ..... Mr. Will Glaze
Jackson ..... Mr. Cranleigh Andrews
Coastguard Luff ..... Mr. Jack Jones
Inspector Scott ..... Mr. George Gormley
Mr. Wharton ..... Mr. Edward Halsey
Lady Westfield ..... Miss Eva Elwes
Rhoda Featherstone ..... Miss Mona Gray
Poppy ..... Miss Betty Seymour

(FROM OUR OWN CORRESPONDENT.)

There are many interesting moments in Miss Eva Elwes' latest play, "Mother Mine," which deals with people in high places, and with things which are at present of national importance. The story opens during a pleasure cruise on a yacht belonging to Lord Westfield, First Lord of the Admiralty, and the party on board include his wife, Lady Westfield, his daughter Rhoda, his secretary, Ronald Bray, and Richard Fenton, his friend. Several land at a tiny Cornish village, where they chance upon a cottage which, unknown to them, is occupied by a quarrelsome brother of Lord Westfield, who has been missing for many years, and who, on his disappearance, had kidnapped one of his brother's children, a girl. This daughter, Poppy, is now grown up, while Steven Featherstone's enmity for his brother, Lord Westfield, remains implacable.

Richard Fenton, who is really a spy, assisted by Rhoda, steals some important despatches from Lord Westfield and disposes of them to Steven Featherstone, who is employed by a foreign government to buy official secrets. During a stroll on the cliffs Ronald Bray meets Poppy, falls in love with her, and promises to marry her when he comes back some later day. The yacht sails, and the scene changes to the Continent. During a stay at Nice, Lord Westfield receives from his Government important plans of a new submarine. Rhoda and Fenton are surprised by Lady Westfield with these plans in their possession. After a heated scene, she gains them back, but the appearance of Lord Westfield gives the culprits an opportunity to turn the tables by declaring that his wife herself is the thief; and the hoodwinked First Lord, in spite of the protests of his wife, disowns the latter and turns her adrift.

Leaving this situation behind her, Lady Westfield goes forth, and mets her daughter Poppy, who explaiins her appearance by the news that her Uncle Steven's boat is reported wrecked with all on board, and she is now in search of her lover, Ronald Bray. Mother and daughter go away together. Lord Westfield now entrusts his precious plans to Ronald Bray to take to London, and as the secretary is assaulted and robbed by Richard Fenton, the spy, the position becomes serious for his lordship. In the sequel, however, a sailor happens to find out that Fenton has the plans, though in getting possession of them he is badly hurt. He is found by Lady Westfield and Poppy, who nurse him back to health; and by their help the plans are restored to Lord Westfield, who is thus saved from disgrace by his own wife and daughter. Restoration to home and friends puts an end to all trouble.

An acceptable interpretation was given by the company. The principal parts were handled with commendable all-round competence by Miss Betty Seymour as Poppy, Miss Eva Elwes as Lady Westfield, Miss Mona Gray as Rhoda Featherstone, Mr. Reginald Turner as Lord Westfield, Mr. Edward Ashby as Ronald Bray, Mr. Charles Holmes as Steven Featherstone, and Mr. Arthur Pringle as Richard Fenton.

Miss Eugenie Vernie is now playing Mrs. Potash in "Potash and Perlmutter" with great success at the Queen's Theatre.

"THE FROZEN NORTH."

Play, in Nine Scenes, by Philip Vale Drew. Produced at the Elephant and Castle Theatre on Monday, Aug. 31.

Young Buffalo ..... Young Buffalo
The Unknown ..... Mr. William E. Moss
Big Canter ..... Mr. Edward Dobson
Baptiste ..... Mr. Frank McClellan
August Spitzenheimer ..... Mr. Gus Ruhlin
Sambo ..... Mr. Ed. G. Milling
Lieutenant Germain ..... Mr. Albert E. Paine
Frozen Feet ..... Mr. R. Powell
Aurora ..... Mr. J. Montgomery
Little Timber ..... Mr. Jack Lewis
Squatty ..... Mr. G. B. Nathaniel
Beaver Dam ..... Mr. H. B. Clay
Captain Tilden ..... Mr. J. P. Lapham
First Sailor ..... Mr. Robert Black
Second Sailor ..... Mr. Chas. A. Warner
Carol ..... Miss Lucy Burrows
Alaska ..... Miss Kathleen L. Russell
Mrs. Bridget Spitzenheimer ..... Miss Daisy Norman
Dot ..... Miss Dolly Stamp

On a warm evening, with the thermometer at seventy, it is quite refreshing to gaze on scenes of ice and snow, and thus to be reminded of the distant land of "The Frozen North." It is these regions that the author of the new production at the Elephant and Castle this week has chosen for the locale of his play, and into his story of adventure he has introduced a number of interesting and picturesque characters.

Foremost among these is Young Buffalo, who figures as the hero of the piece. He is attracted by the good looks and personal charm of Carol, the daughter of a mysterious person called "The Unknown," on whom, however, has been conferred the nickname of "Whiskers." His occupation is that of the keeper of a general store, which is the opening scene of the play. Big Canter, otherwise known as John Henderson, is the principal villain, and it may be taken for granted that he has evil designs upon the heroine, the girl Carol, who, however, has a fine manly protector in Young Buffalo. That young man of picturesque appearance is plucky enough in dealing with the enemy, but in the presence of a young girl he is so bashful and timid that the young lady finds it necessary to give him a little encouragement. A sensational climax is reached when Big Canter and Baptiste, who is villain number two, fall out, and the last-named is fatally stabbed in the back. Young Buffalo is accused of the murder by Big Canter, but a little girl named Dot was a hidden witness of the crime, and her story is corroborated by the dying man himself. Young Buffalo and his party meet with some further exciting adventures on their way to the ship which is to convey them home. The desperate and revengeful villain follows in their track, and when no one is on guard manages to make his way on board the vessel. There he meets Carol and seizes the terrified girl, but Young Buffalo comes to the rescue, and a timely shot from his revolver puts an end to the evil career of Big Canter, and at the same time brings the story to a satisfactory conclusion.

The part of Young Buffalo is played by an actor who assumes that title, and he favourably impresses the audience by his manly bearing and the vigour of his acting. The villain, Big Canter, is capitally played by Mr. Edward Dobson, and Mr. Frank McClellan does exceedingly well as Baptiste. Mr. William E. Moss scores as the Unknown, whose daughter, Carol, has an attractively and girlish representative in Miss Lucy Burrows. Miss Kathleen L. Russell as Alaska, a Siwash girl, takes a prominent part in the development of the story, and plays the rôle well. Mr. Gus Ruhlin as August Spitzenheimer, from Skidam, and Miss Daisy Norman as his wife lighten the piece by their pleasant comedy business, and receive valuable assistance from Mr. Ed. G. Milling as Sambo, a black. Little Miss Dolly Stamp acts with intelligence and brightness the part of Dot, the adopted daughter of the Spitzenheimers, and proves herself to be a smart dancer. The minor rôles are carefully represented, and the staging is all that could be wished.

LYRIC, HAMMERSMITH.

On Monday, Aug. 31, the Drama, entitled
"THE EVER-OPEN DOOR."

Before a large audience on Monday Messrs. George R. Sims and H. H. Herbert's romantic drama of London life was presented here by Mr A. McLeod Loader and the Aldwych Theatre Company. The piece was excellently played throughout, the staging being particularly good. Mrs. Bennett gave a finished and sympathetic conception of Lady Dereham, afterwards Sister Miriam. Mr. Leo Kloss distinguished himself by his admirable impersonation of the noble Father Clement. Miss Vida Flower was very good in the rôle of Robbie, and Maggie was well played by Miss Doris Nowland. Miss Mary Loman acted admirably as Lady Orme. Miss Kathleen O'Connor as Molly Dundon and Mr. John Belton as Jim Dundon were responsible for excellent representations. Miss Josie Hammersley gave a clever portrayal of Sister Lil. Serjeant Suthers was capitally played by Mr. A. J. Harding, and Miss Nora Nagle was good as Sally. Mr. Sydney Russell, Mr. Frederick Castleman, Mr. Millar Wilson, Miss Agnes Loman and Miss Cathrine Lord in other parts all did well.

DALSTON THEATRE.

On Monday, Aug. 31, the Drama, entitled
"THE BEGGAR GIRL'S WEDDING."

Mr. Andrew Emm is presenting this week, at the Dalston Theatre, Mr. Walter Melville's drama, "The Beggar Girl's Wedding." Mr. Gerald Blake is an interesting Jack Cunningham. Miss Kathleen Clanchy makes the character of Bessie Webster, the beggar girl, an endearing one. Miss Nannie Meade capably enacts Maud Villiers. Miss Bessie Walters is a success as Tina Torkington. Miss Laurie Potter pleases as Elsie Cunningham. Mr. Bartlett Garth is busy as Gilbert Lindsay; Mr. Willie Scott is Joe Webster, a thief trainer; Mr. George Danvers is the Dodger, and Mr. W. G. Stevenson plays Robert Grimshaw, a lawyer. An eccentric physician, Dr. Millbank, has a precise representative in Mr. H. Playfair. Mr. Fred Ingram is an amusing Dicky Storm. Mr. Edward Belmore is a vigorous Norman Marsh. Mr. William Strahan is a life-like vicar. Miss Lily Trownsell, as Lizzie, is a typical London slavey. The cast also includes Mr. W. S. Stanley, Mr. C. Brown, and Mr. B. Elton.

BROADWAY, NEW CROSS.

On Monday, Aug. 31, the Play entitled
"JOSEPH AND HIS BRETHREN."

"Joseph and His Brethren" is drawing excellent audiences to this popular house. The company, which is under the direction of Mr. Alfred Denville, perform their work in most loyal and competent fashion. Mr. Richard F. Symons makes a venerable and impressive Jacob. Mr. Anew McMaster is a handsome and impassioned Joseph. Miss Rosabelle Dodd is a fascinating siren as Zuleika. Mr. Alexander J. Haviland is a warlike and manly Potiphar. Miss Phyllis Vaughan is a picturesque Wakara. Miss May Fairclough is charming as Asenath. Mr. Alfred Denville is admirable as the unscrupulous Simeon. Mr. Edwin Beverley is good as Reuben. Mr. J. B. Savery is a most impressive Pharaoh. The scenery consists of a series of pictures of striking beauty, and the piece is admirably staged.

FACING THE MUSIC.

BY JAMES M. GLOVER.

There are several lessons to be gained by the War panic in the musical spheres, not the least important of which is the sudden desire not to patronise any more German pianos. Some three or four years ago one of the morning papers started a crusade against the tunes on Teuton timber, and tried to explain away the prevalence for foreign tastes in this matter by a sort of greater virtue for foreign wood construction and mechanics. The whole thing, of course, ended in smoke. But now we have Messrs. Chappell and Co. refusing to allow a foreign piano to be used at the Queen's Hall, and many other amusement proprietors are following this patriotic lead.

That such a sudden anti-made-in-Germany spirit has its immediate disadvantages is shown by the fact that young Master Solomon at his recital at the Queen's Hall last week had to abandon his smaller graded German instrument, with its octaves specially made for his little fingers, for an Erard instrument manufactured on the orthodox lines.

Another of the virtues that are to be claimed for the War is the decision—or attempt at a decision—to cause all artistes to be paid for charity functions. This is really a very large matter and of much more importance than may appear at first sight. Reciprocal charity has certain obligations which can never be regulated by any strict rule, but the indiscriminate begging from various professional artistes that goes on is to be deprecated, no matter what is the "good" cause. It was years ago that a very huge scandal was killed, namely the theatrical benefit. It grew to enormous proportions and became almost criminal in its insincerity. All these monster programmes take away support from the legitimate article, and as such ought to be banned by bell, book, and candle. There are cases of misfortune when exceptions should be made, but these should be carried out with very great discretion.

The appeal to support only British artistes comes not a bit too soon, but this is a personal matter which we cannot discuss. Every artiste is engaged as an artiste because of his artistic attributes, but if I am asked to hear the "Preislied" sung out of time because I must be patriotic and refuse the artistic advantage of hearing it chanted in its native tongue as it should be sung, then it is a very large order on my patriotic feelings.

The general chaos which has reigned in seaside resorts through the withdrawal of the Army bands is being set right by degrees, and the only bands which have remained intact are those which have been run under municipal auspices; and even here there have been certain desertions through the presence in the original combinations of foreigners who have belonged to the belligerent countries.

We are yet songless for the war path. The papers tell us that "Tipperary" was the passing lilt as the forces marched through Boulogne. This was accounted for by the fact that the particular regiment which sang this American ditty—sung by an English regiment passing through a French town to fight a German foe—was a North of England battalion which had recruited its musical repertoire at the Isle of Man.

I am a "Tipperary" man—my father was born in and I was reared in Templemore—so that when I read of the troops passing through France shouting this strain at the tops of their voices I was a little proud of myself.

I was wondering a few weeks ago what would be the song of the moment, but this ragtime lilt may achieve an ephemeral popularity, although under no circumstances can it be looked upon in the same light as the late Henry Russel's "Cheer, boys, cheer," which was the national anthem of the Crimea.

I was pleased to see the name of Mr. Arthur Sturgess once more associated with lyrical work. His new dramatic scena, "Hands Off, Germany!" was produced on Monday night last. Mr. Sturgess for some years now has been associated with the competition staff of "John Bull," but when we come to think of his work for the many successful Drury Lane pantomimes, not to mention his adaptations of "La Poupée," "The Telephone Girl," and many other dramatic productions, it is to be hoped that we will hear of his permanent return to active work at an early date.

I have been amused with perusing some of the developments which have taken place in the names of certain German and Austrian musical virtuosi since the war broke out. Every German pianist has suddenly become a Russian pianist, and every Austrian fiddler has suddenly become a famous Belgian virtuoso.

I do not like to give old friends away, but it will be a little more candid and straightforward if they abandon their engagements sooner than sail under false colours.

"THE BELLE OF NEW YORK" AT THE ALDWYCH.

Everything has to give way to the military nowadays, even "The Belle of New York," which on Monday surrendered the Lyceum stage to "Tommy Atkins," to be produced there to-night. "The Belle" found ready hospitality the same evening at the Aldwych, where she is holding receptions of delighted audiences. The piece is essentially one for the present moment, and its liting melodies and vivacious humour are just the sort of thing to disperse the gloom in which the country is necessarily enveloped.

Changes have been made in the cast since the revival at the Lyceum just two months ago, and we now find Miss Louie Yorke as the demure Salvation lassie who wins the heart of Harry Bronson, a part which remains in the hands of Mr. Herbert St. John. Ichabod Bronson is now entrusted to Mr. Geo. F. Story, a comedian with a dry style, who "made good" from the first by his droll rendering of "Be as good as you can," and by his comic acting throughout. Fifi Fricot now has a charming representative in Miss Doris Dean, who is a fascinating French maiden, singing "Teach me how to love" and "The American girl" with tuneful expression, and achieving further success in the duet, "When we are married." Miss Minnie Leslie, also new to the cast, revels in the part of Cora Angelique.

The dancing of Mr. Johnnie Schofield, jun., as Blinky Bill, remains a feature of the production in conjunction with the Mamie Clancy of Miss May Ronayne, and the capers of the Portuguese twins as represented by Mr. Ernest Giffard and Mr. Tony O'Brien, the eccentricities of the "Polite Lunatic" presented by Mr. Lawrence Caird, and the travesty of an actor by Mr. Walter Uridge are still valuable aids to the fun.

Mr. F. H. Norman Wrighton, the author of the playlet and song, "Wake Up, England," and other patriotic ballads, who served in South Africa in the Rhodesia Mounted Police, has joined the Middlesex Yeomanry for service abroad.

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WEDNESDAY, SEPTEMBER 2, 1914.

THE AUTUMN SEASON.

Before the war cloud shadowed the amusement world, and eclipsed the gaiety of nations, the inevitable lull in the dramatic season had commenced, and theatrical managers were hard at work on the details of their autumn attractions, and hoping fervently that the remaining months of the year would spell more prosperity than had so far fallen to the dramatic profession during the spring and summer season.

Though there can be no realisation of such hopes, the outlook nevertheless is astonishingly cheery in the circumstances, as the productions at West End houses this week and next plainly show. Mr. CYRIL MAUDE returned to the New Theatre on Saturday night to sound the note of cheerfulness in "Grumpy," and the aspect of the house was certainly most encouraging. Audiences appreciate such light fare. Diverting comedy and uproarious farce, indeed, were never more necessary than at the present, which is no time for the gloomy problem play.

The plays scheduled for immediate production should do something to dispel the dry rot of heart weariness that has taken hold of some hysterical writers to the papers, who would encourage the nation to assume an attitude of despair. We repeat that we want heartening up, and there is a call to the theatres to do their utmost to cheer us. They are certainly answering that call, and doing their bravest and best to meet the situation. This evening sees the revival of "Tommy Atkins" at the Lyceum. Mr. ARTHUR SHIRLEY and Mr. BEN LANDECK'S military drama, which has several soul-stirring scenes, was about the last great dramatic success at the Pavilion, Mile End, which in its palmy days was known as the Drury Lane of the East.

To-morrow, at the Duke of York's, the revival of "The Little Minister" should be warmly welcomed at a house whose fine record is so happily associated with the most brilliant work of Sir JAMES BARRIE. Mr. and Mrs. CYRIL MAUDE'S parts in the famous comedy mentioned will be taken by Mr. DONALD CALTHROP and Miss MARIE LOHR.

"Outcast," by Mr. HUBERT HENRY DAVIES, is, we are given to understand by Mr. GERALD DU MAURIER, a work of serious import. Its production at Wyndham's is associated with the first appearance at a West End dramatic house of Miss ETHEL LEVEY, who will play an important character. Miss LEVEY has done so much fine burlesque work in the revues "Hullo, Ragtime!" and "Hullo, Tango!" that it will be interesting to see her in more legitimate theatrical effort.

Mr. and Mrs. ARTHUR BOURCHIER, who have been paying flying visits to various provincial centres during the holidays, return to the Garrick on Friday in "Bluff King Hal." For the due performance of the title-rôle Mr. BOURCHIER has re-grown his famous beard. We anticipate a most interesting performance. Mrs. BOURCHIER will be Katharine Parr. This is the third of the wives of the uxorious Henry to be played by the popular actress, she having appeared as Anne Boleyn with Sir HENRY IRVING, and as Katharine of Arragon with Sir HERBERT TREE. With the end of the week comes the revival of "The Silver King," which is to displace "Mr. Wu" at the Strand, Mr. HARRY M. VERNON'S thrilling play finding a new home at the Savoy. Next week the Haymarket comes into line with "The Impossible Woman."

These fresh attractions, added to those established successes "Kismet," "Potash and Perlmutter," "The Great Adventure," &c., should furnish strong incentives to theatre-going, and help to relieve the feeling of despondency that is so apt to grip us in these days of national trial. In this connection it is pertinent to quote the opinion of the Bishop of WINCHESTER, the President of the Actors' Church Union, whose attention has been drawn to the bearings of our present troubles upon those who "serve the public through its amusements—our actors and actresses." His Lordship writes:—"It is not pleasant to think of amusing ourselves in the midst of suffering and suspense. In some this feeling will be so strong as to leave them no choice. But it is not so with all. We have before us a long and wearing pressure upon heart and nerve, and an almost breaking strain of absorption in one anxiety. I believe that for many it will be wiser and more wholesome to give themselves moderate relief and change. To go to the play quietly, without such things as expensive dinners and suppers, will, I believe, then be right for a large part of the public. And by doing so they will be saving from destitution and danger the deserving members of a profession who bear much on our behalf; and very specially its women." This is salutary counsel; and as Sir HERBERT TREE remarks: "It is well that one in such high office should hold that the theatre affords wholesome relief at such a time as the country is passing through."

"MY AUNT."

Play, in Three Acts, by Sydney Blow and Douglas Hoare, Produced at the Vaudeville Theatre, Wednesday, Aug. 26.

Mr. Aubrey Braxton ....Mr. A. W. Baskcomb
Mr. Tarbolton .....Mr. Harry Frankiss
Mr. Leslie Tarbolton .....Mr. Pope Stamper
Dr. Sweette .....Mr. Ernest Hendrie
Anthony .....Mr. Frank Denton
Simpson .....Mr. Alfred Rivers
Suzanne Grancier .....Miss Yvonne Garricke
Mrs. Tarbolton .....Miss Mollie Lowell
Mrs. Montague .....Miss Madge Saunders
Miss Rayner .....Miss Violet Gould
Bryant .....Miss Kathleen Gower
Mrs. Martingale .....Miss Lottie Venne

On Wednesday last, at the Vaudeville Theatre, Messrs. Mark and Sydney Blow presented an excellent adaptation of M. Paul Gavault's "Ma Tante d'Honfleur." The English version is by Messrs. Sydney Blow and Douglas Hoare, and it is much to the credit of these gentlemen that they have managed to preserve in the farce much of the French sparkle, while at the same time they have cleverly avoided any of the outspokenness that might shock our more rigid sense of propriety. The play is refreshing for its delightful frivolity and for its entire lack of anything approaching seriousness. Further, it can boast the presence of the inimitable Miss Lottie Venne, one of the most exhilarating comediennes to be found on our stage to-day, and also of Mr. A. W. Baskcomb, whose lugubrious countenance and lachrymose methods are as deliciously funny as anything of the kind we have seen.

Mr. Aubrey Braxton is a twice-blessed young man; he has a highly enviable Aunt and a manservant in a thousand. His aunt, Mrs. Martingale, provincial, but very wise, allows him £50 a month, and is charmingly sympathetic in regard to his wild oats. His manservant, Anthony, is a model of imperturbability and unscrupulousness. Mrs. Martingale pays her nephew an unexpected visit, finds that he is spending the evening at his club, composed, as Anthony puts it, of 400 of the most hardworking young men in London, and decides that she will spend the night on the Chippendale sofa in her nephew's dressing-room and surprise him with an early morning cup of tea. No sooner has Mrs. Martingale retired than Aubrey enters, accompanied by an unprepossessing and effusive lady who, finding herself locked out of her own home, has appealed to his chivalry to find her shelter for the night. Aubrey suggests the waiting-room of a railway station, and the unprepossessing lady, after a few mild attempts at a flirtation, is about to take her departure, when another visitor bangs lustily at Aubrey's door. As is usual in farces, the lady is hastily bundled into the bachelor's bedroom before Aubrey opens the door to his friend Leslie Tarbolton, to find himself faced with another complication. Leslie has been carrying on a "little affair" with a very attractive little French milliner. The pretty creature has awakened his jealousy and his caution at the same time. Her philandering with some other fellow has decided Leslie to break away from the entanglement, and fearing that she will follow him to his rooms, he has taken shelter in Aubrey's flat. At a moment when the intervening room is clear, Auntie, who has overheard a good deal, takes the opportunity to escape to a hotel. The dear little French milliner comes hot on Leslie's tracks: after a tempestuous interview he escapes to the parental roof at Budleigh Salterton, and gets himself quickly engaged to a sweet little widow of 25, who is as pretty as she is rich. Aubrey's chivalry is again appealed to, this time by the little French milliner; he is dispatched in the wake of his fickle friend and quite naturally falls in love with the pretty widow. The little milliner turns up, passes herself off as Mrs. Aubrey Braxton, and wins the hearts of Leslie's parents. The delightful Aunt arrives in due course and unravels all the aggravating knots, with the result that the couples are re-assorted and universal contentment reigns.

Captivating Miss Lottie Venne has far more to do than this outlining of the plot indicates as "My Aunt." She is, in fact, the pivot on which the plot hangs, and from start to finish she is her own vivacious, fascinating self, full of delicious feminine allurement and inconsistency. Mr. A. W. Baskcomb is "great" in his dry, unforced way, his very nose is full of character, and his eyes contain the quaint, woeful humour of the true comedian. Mr. Baskcomb is undeniably very clever, as his unforced effects and his touches of real emotion testify. Miss Yvonne Garricke puts in some excellent work as the little milliner, and her frocks are the latest of late "cries." Miss Madge Saunders plays the pretty widow very simply and pleasantly, Miss Violet Gould gets some good humour into the part of the unprepossessing female, while Mr. Pope Stamper shows indications of becoming a successful jeune premier as Leslie Tarbolton.

The curtain-raiser, "Laughter in Court," by John Kendall, has been seen before. It is a mild but jovial little skit on humour on the Bench, and is adequately acted by Mr. Sam Wilkinson as His Worship, and Mr. H. E. Garden as his visitor.

Mr. Arthur Harding, a veteran advance manager, familiarly known as Jerry, passed away at his home in Ashford, Kent, last Sunday morning, after a long illness. For the last twenty years poor "Jerry" had been a faithful servant to Mr. J. Bannister Howard and his various enterprises, especially in what is known as the fit-up towns. There was hardly a town in England and Wales where his face was not familiar.

"THE ERA" WAR DISTRESS FUND

APPEAL FOR ACTORS AND ACTRESSES.

Dire necessity has arisen in the ranks of the theatrical profession, no section of the community having been harder hit by the prevailing depression than that associated with the stage. On every hand we learn of salaries reduced in order to keep companies going, and of theatres closed and tours abandoned in face of bad business. Here manifestly is a case in which the old adage, "Charity begins at home," may be justly applied, and while we are anxious to see the resources of the National Relief Fund swelled to the utmost extent, we are equally keen to make provision for our own household.

Sir HERBERT TREE has led the way by deciding that the proceeds of "Drake" at His Majesty's, originally intended to reach destitute members of the profession by means of the National Fund, shall be diverted to a special fund managed by a committee of which Sir SQUIRE BANCROFT will be chairman. The committee, it is anticipated, will be formed at the meeting of the Actors' Benevolent Fund on Thursday next, and its function will be to deal with the funds received from "Drake" and other sources, the whole to be disbursed from this Central Committee for the benefit of those who are made widows and orphans of actors through the war, and also to help actors and actresses in distress by reason of the war. The committee, which will comprise the leaders of the profession, will work in conjunction with the Actors' Benevolent Fund and with ladies from the Three Arts Club.

Sir HERBERT TREE has expressed himself delighted with the offer of "The Era" to collect for the Fund. "Although it may not be necessary, and we shall hope for the very best," said Sir HERBERT, when consulted on the question, "it is just as well we should look after ourselves, lest we should be outside the financial orbit of the National Relief Fund."

There must be many willing, even anxious, to give sums of money, small or large, exclusively for the purpose of helping the actors and actresses who in normal circumstances spare no pains to help the rest of the world. Therefore it affords us infinite pleasure to open the columns of "The Era" in order to acknowledge subscriptions for this purpose.

Performances are being given all over the kingdom for one fund and another, and we suggest that the receipts, or the greater part thereof, shall be devoted to "The Era" Fund for Actors, to be supplemented by personal subscriptions from those who sympathise with the theatre and its work.

All money which comes into "The Era" fund will be used to augment those of the special committee, the foundations of which have already been laid by Sir Herbert Tree's generous and public spirited action. Please forward your contributions at once. Cheques and postal orders should be made payable to Mr. ALFRED BARNARD, hon. treasurer, and forwarded to 5, Tavistock-street, Strand, W.C. All sums received will be acknowledged in the following issue.

MISS BLANCHE STOCKER.

In the five minutes' interval between Acts II. and III. of the highly successful play, "Potash and Perlmutter," now being presented at the Queen's Theatre, an "Era" representative sought

[Photo by Rita Martin.

MISS BLANCHE STOCKER.

the dressing-room of the pretty young actress, Miss Blanche Stocker.

"Why! I have nothing to say about myself—really!——" as the visitor looked surprisedly at the charming girl.

"And yet I have just observed you playing both intelligently and engagingly the outstanding woman's part in this most successful play at a leading West-End theatre!"

"Nevertheless, 'tis true. I am a Gaiety girl, and have merely been in the chorus at the famous Strand house, first in 'Our Miss Gibbs,' then in 'Peggy,' and 'The Sunshine Girl,' and 'The Girl on the Film' (with which piece I visited America), and finally in 'After the Girl.' Then I was lucky enough to be invited to play Madeline Seymour's part, whilst she was on holiday, in 'Potash and Perlmutter'; and," merrily laughed the actress, "this concludes my theatrical history.' A rare example indeed of the clever chorus girl being accorded her chance, and "making good."

"The Red Cross Nurse" is the happily chosen title of a new play which Mr. J. A. Campbell will shortly produce.

THEATRICAL GOSSIP

A special committee is being formed for the purpose of helping those of the theatrical profession who suffer by the war. To this committee accordingly Sir Herbert Tree will send the profits of "Drake" instead of to the National Relief Fund, the committee of which has decided that it will not be practicable to allocate contributions to any particular class. We commend to the generosity of our readers the subscription list which is being opened by "The Era" to augment the funds of the special committee, particulars of which will be found on this page.

So many hundreds, by the way, have been unable to gain admission at every performance of "Drake," that an additional matinée will be given every Saturday, commencing this week.

Mr. Cyril Maude will sail for America about the first week of November, "Grumpy" being due at Boston on Nov. 16, and will afterwards appear in all the leading cities of America. With the limited number of performances of "Grumpy" begun at the New on Saturday Mr. Maude makes his last appearances in London for over two years.

Mr. Cyril Maude writes to us:—"We are all naturally very proud of those members of our profession who have been so fortunate as to be able to join the Army. Is it not possible for you to publish every week a list of those men, and also a supplementary list of those actors and actresses who are working, and really working hard, in different ways for the great national cause?"

We cordially endorse Mr. Maude's sense of pride in the gallant Thespians who have enlisted, and will willingly publish the list he suggests. Many of them have already been noted in our columns, and if others who read these lines will send in their names we shall be glad to place them on record together with those members of the profession who are associated in any way with the national endeavour.

Sir George Alexander has decided upon Saturday evening, Sept. 19, for the production of "Those Who Sit in Judgment," at the St. James's. The play, it will be remembered, is from the pen of "Michael Orme" (Mrs. J. T. Grein), and was accepted quite on its merits, Sir George being entirely unaware of the identity of the author.

Thirteen West End theatres are now on active service. At this time last year there were 17. The War therefore may be said to have closed at the very most four houses, so that the effect is not so disastrous as might be imagined. There is, moreover, no disposition to show the white feather on the part of any of the theatres with regard to autumn novelties. One important production has, we understand, been declared off, but for the others "marching orders" remain in force.

Revivals lead the way, "Tommy Atkins" being put on at the Lyceum to-night, and "The Little Minister" following on at the Duke of York's to-morrow. A day later "Bluff King Hal" makes his appearance at the Garrick. "The Chocolate Soldier" will be revived at the Lyric on Saturday; on the same day "The Silver King" will be revived at the Strand; and the run of "My Lady's Dress" will be resumed at the Royalty on Sept. 7. The production of "The Impossible Woman" at the Haymarket on the 8th, and of "The Seven Keys to Baldpate" at the Apollo on the 11th, with "When Knights Were Bold" already transferred to the Prince of Wales's, will bring the theatres open almost up to the normal.

Mr. Arthur Bourchier will be Henry VIII. and Miss Violet Vanbrugh Katherine Parr in "Bluff King Hal," the new four-act comedy by Mr. Louis N. Parker, which is due at the Garrick on Friday. The cast will further comprise Messrs. Donald Buckley, Baliol Holloway, Herbert Bunston, Cecil Humphreys, Roland Pertwee, Christopher Steele, Cyril Sworder, W. S. Hartford, Clifford Heatherley, Albert Sims, and Ray Raymond, Misses Mina Leonesi, Kathleen Jones, Odette Goimbault, Enid Rose, Mary Dibley, Alice Lonnen, and Betty Linley. The scenes are laid at Greenwich, Whitehall, and Hampton Court.

"The Silver King" will be revived at the Strand on Saturday. Mr. H. B. Irving as the Silver King will be supported by four of the company who appeared at the Royal matinée at His Majesty's last May, namely, Mr. Ambrose Manning as Eliah Coombe, Mr. John Beauchamp as Perkyn, Miss Violet Marley as Ned Denver, and Miss Renée Mayer as Cissie. Miss Edyth Goodall will be the Nellie Denver, and Mr. Julian Royce, one of the best "villains" on the stage, will play "The Spider." The cast will be completed by Mr. Forrester Harvey, Mr. Edward Irwin, Mr. Arthur Williams, Mr. James Lindsay, Mr. Robert Minster, Mr. J. H. Brewer, and Mrs. Leslie Faber.

Mr. Carl Hentschel, C.C., writes:—"As an old first-nighter of thirty-four years, joint-founder of the Playgoers' Club in 1887, founder of the O.P. Club in 1900, a Freeman of the City of London and a member of the Corporation of the City, may I ask you to contradict any statement concerning my loyalty that may be made by some kind friend in view of my foreign name? I *never was a German*. My father was a Russian (he was director of a theatre over there) and a *naturalised American citizen*. I was brought up in London, spending some thirty-seven years in Fleet-street; and *am and always have been a true and loyal British subject*. At present am doing what I can to help by having been sworn in to act as a special constable for the City of London."

Recognition of national service is to be made at a number of theatres by admitting members of all branches of His Majesty's Forces in uniform at half-price. The theatres which have at present agreed to this patriotic arrangement are the Apollo, Criterion, Garrick, Globe, Haymarket, His Majesty's, Lyceum, Lyric, Queen's, Princes, Royalty, Shaftesbury, Strand, St. James's, and Vaudeville.

The Haymarket is the latest theatre to lower its prices, and will reopen on Sept. 8 with "The Impossible Woman," at prices ranging from a seven-and-sixpenny stall to a shilling gallery. The reduced prices leave little margin for profit, but the support of the public will enable Mr. Frederic Harrison to keep his theatre open and keep a large number of people in employment.

The Lyric Theatre will be on the active list again next Saturday, when Mr. P. Michael Faraday will revive "The Chocolate Soldier." Popular prices, such as a 6s. stall and a 6d. gallery, will be charged, and all profits will be handed over to the British Red Cross Society. The members of the company have agreed to accept the smallest minimum sum required to cover actual expenses.

Our sympathies, in common with those of the profession at large, are offered to Mr. Robert Courtneidge in the loss of his wife. Mrs. Courtneidge, who had long been ailing, passed away on Thursday, to the intense regret of all. She was a sister of Misses Ada and Edie Blanche.

Mr. Martin Harvey met with a hearty reception at the Grand, Dudno, last week, and the fact that his programme was carried out in full, in spite of difficulties and expense of transport, was evidently keenly appreciated. As an indication of the amount of scenery and wardrobe that Mr. Harvey is taking on this tour, it may be noted that the plays in his present repertory embrace every century from the sixteenth to the twentieth.

With the hearty approval of the naval and military authorities, Mr. Martin Harvey is making arrangements for soldiers and sailors in uniform to attend the theatre at each town of his autumn tour without any charge for admission.

The European calamity completely upset the plans of Mr. C. Adolf Seebold, the licensee of the Royal at Worthing, and several of the companies that he had booked have cancelled their engagements. Some of them are, however, carrying out their contracts, whilst to keep his theatre open and so give work to his employees Mr. Seebold is filling up dates. This week Mr. James Welch's company is giving a capital representation of "When Knights Were Bold."

The Croydon Grand Theatre will reopen on Monday, Sept. 7, and the whole of the profits of the first two weeks are to be handed over to the Mayor to dispose of as he thinks fit in the interests of the borough. The opening attraction is "The Second in Command," which will be succeeded by "The Clever Ones." Mr. Wentworth Croke has consented to manage the whole of the arrangements in connection with the two weeks' performances. For the remainder of the season a first-class programme has been arranged, and there will be a pantomime at Christmas.

Here is a coincidence due to the War. Miss Kathleen Russell, who is now on tour playing the heroine in Mr. Walter Howard's "Story of the Rosary" company, came up from Brighton on Wednesday morning last and was quietly married to Dr. Oswald Dinnick, of the Cancer Hospital, Fulham-road. In the play, the heroine marries, and two hours after the husband goes off to the war. Remarkable to relate, Dr. Dinnick has been chosen as a surgeon to the Lady Sarah Wilson Base Hospital, and will be sailing for the seat of war almost immediately.

With a patriotism undamped by the fact of their salaries being placed on a war footing for the first time, the members of Mr. Louis Meyer's "Mr. Wu" company playing at Manchester last week inaugurated among themselves a small war levy which they propose sending weekly to the Prince of Wales's Fund. Their contribution, which last week amounted to half a sovereign, was handed to Mr. George Lee, the manager of the Princes' Theatre, whose staff has also decided to send a weekly contribution to his Royal Highness's Fund.

The committee of the Actors' Pay for Play League, feeling that it is impossible to carry on any propaganda at the present time, have decided that this portion of the work of the League must be temporarily abandoned. This does not mean that all operations are suspended, and members are requested to get others to join whenever an opportunity presents itself.

Mr. John Hastings Batson has been appointed a special constable for the district of Ealing. Mr. Batson, despite the fact that he has seen fifty years of service on the stage, is still active and hearty, and could give a good account of himself either on the King's highway or at the footlights.

Mr. Templer Powell, who was to have gone out in the autumn to play Mr. Hale Hamilton's part in "Officer 666," has volunteered and been accepted in the 2nd King Edward's Horse, which will shortly go to the front. This will not be the first time that Mr. Powell has seen active service, as he was with the New Zealanders in Africa. Mr. Percy Hutchison was not only good enough to release him at great inconvenience, but has also promised to find him immediate work on his return. Mr. Powell is at present in camp at the White City, but shortly goes to Slough and then to the front.

Mr. J. Henry Twyford has arranged, through the kindness of the committee, to give a series of open-air performances at Leighton House, Kensington, W., all profits of which will be handed over to the Belgian Relief Fund. The play chosen is Edmond Rostand's "The Fantasticks," and it will be given on Tuesday and Friday afternoons, commencing Sept. 15, and on Monday afternoon, Sept. 28.

Rudyard Kipling's poem, "The English Flag," is being recited with thrilling effect by Mr. E. Ion Swinley before the curtain rises on "The Pursuit of Pamela," on tour.

Lady Tree and Miss Lena Ashwell will be among the speakers at a public meeting convened by the Women's Emergency Corps, which will be held in the Queen's Theatre, Shaftesbury-avenue, on Thursday at 3 p.m. The chair will be taken by the Duchess of Marlborough.

It is suggested by Mr. Alfred Denville that all members of the profession when on tour should make it their business to hold meetings in the market places of every town where possible to aid the recruiting for the Army. Then, again, on Sundays, small bills in the carriage windows similar to those on the taxi-cabs in London could be used. On receipt of an application at the Broadway Theatre, New Cross, Mr. Denville will forward sufficient of the said bills, which are being done gratis by Graham White and Co.

The directors of the Royal General Theatrical Fund held their September meeting at the offices, Goschen Buildings, Henrietta-street, yesterday, Mr. Charles Rock, the hon. treasurer, occupying the chair. Messrs. Lionel Carson, Alfred Jenner, Frank Ridley and Charles Cruikshanks, secretary, were in attendance. Several matters were brought forward for consideration, and after discussion the secretary received instructions to deal with them. It was decided to place further moneys on deposit with the bankers of the fund at the end of the present month.

The Marlborough Theatre reopens on Sept. 7, when Miss Eva Moore and Mr. H. V. Esmond will present their delightful comedy, "Eliza Comes to Stay." A programme of first-class attractions for the season includes "Within the Law," the great Service spectacle "Sealed Orders," and "Pygmalion."

Music is also strongly represented, the Carl Rosa Opera company making its usual visit on Sept. 21, while the D'Oyly Carte Opera company appear later in the season. Musical comedy is to the fore with "The Marriage Market," "The Girl in the Taxi," "The Arcadians," "Mam'selle Tralala," and "The Belle of New York"; while Mr. Martin Harvey, Miss Julia Neilson, and Mr. Fred Terry will make their usual visits. The Christmas pantomime will be "Hampty Dumpty."

VARIETY GOSSIP

A special general meeting of the members of the Variety Artistes' Federation will be held on Sunday next, at 7 p.m. sharp, at the Trocadero Restaurant (Empire Hall). The business to be considered will be "the present position arising out of the adoption of the co-operative scheme, and any possible alternatives or variations."

I have received a number of letters of complaints against, and suggestions for, improvements in the working arrangements of the co-operative scheme which has been so widely adopted. In view, however, of the meeting announced above, I have not inserted the correspondence, as I think it far the better course for my readers to submit their opinions and criticisms to Sunday's meeting.

It has been deemed advisable, owing to the particular distress amongst the women and children of the variety profession, at the present moment, when so many halls are closing down, when hundreds of artistes are out of work, and those fulfilling their engagements receiving only half their salaries, to establish a Special Emergency Relief Fund, to deal with cases of distress and want, of which there are just now so many. Miss Marie Stuart, in her great desire to help the many cases that came before her notice, wrote to Her Majesty Queen Alexandra setting the scheme before her, and received in reply a most graciously worded letter expressing Her Majesty's support and interest.

Not wishing to start any charitable fund without the co-operation and approval of the heads of the profession, Miss Stuart approached the Committee of the Variety Artistes' Benevolent Fund and Institution, who at once fell in with her suggestion that the newly formed Relief Fund should be conducted under the auspices of the Variety Artistes' Benevolent Fund, and they placed at her disposal office accommodation at 18, Charing Cross-road. A committee of well-known ladies is being formed, and a meeting to arrange the administration and other matters will be held this week.

Already the following distinguished ladies and gentlemen have subscribed, and in various other ways shown their practical sympathy and support:—The Duchess of Westminster, the Hon. Mrs. Lyndhurst Bruce, Mrs. Hayden Coffin, Mrs. Arthur Griffin, Mrs. G. H. W. Guy, Miss Elsie Janis, Miss Ethel Levey, Miss Cecilia Loftus, Miss Evie Greene, Miss Phyllis Monkman, Miss E. J. Greener, and Sir Herbert Tree, Mr. Lewis Waller, Mr. Lyn Harding, Mr. Bransby Williams, Mr. Arthur Playfair, Mr. Will Collins, Mr. Samuel Gething, Mr. George Formby, Mr. T. E. Dunville, and many others. Will any lady or gentleman willing to help the committee in any way whatever write to Miss Marie Stuart, Hon. Secretary, pro tem., V.A.L.E.R. Fund, 18, Charing Cross-road, W.C.?

Mr. Will Collins sends me a letter from the Potts Brothers, an American sketch team who have been working on this side for the last two years. The precious document has been printed in two of my contemporaries, so that there is no necessity to reproduce it here. As I cherish the friendship of several American artistes, I know that the low-down conduct of such canaille as these so-called performers is condemned by every self-respecting Yank, and I only hope that a copy of their letter will be sent to the Lodge of White Rats in New York.

Miss Evie Greene, the popular comedienne and vocalist, is naturally proud of the fact that her husband, Lieutenant Arbuthnot, is an officer in the sauciest of Arethusas, which did such splendid work in the naval acts off Heligoland on Friday last. Miss Greene is also the daughter of a naval officer, and was born at Portsmouth. She married Lieutenant Arbuthnot four years ago.

At the Victoria Palace next week will be featured "An Adventure of Aristide Pujol." This, as may be remembered, was recently seen for the first time at the Haymarket. It is to be played by Leon M. Lion's specially chosen company.

On Monday next Mr. Alfred Butt is introducing at the Empire a new spectacular ballet divertissement, entitled "Europe," which has been specially written by Wilhelm, who has been associated with the Empire for many years, and who, notwithstanding his foreign-sounding name, is a Briton to the core. The dances are being arranged by Espinosa, and the cast includes Miss Phyllis Bedells, Miss Dorothy Craske, and Miss Carlotta Mossetti, supported by the Empire corps de ballet.

Good news comes from Yorkshire through Mr. Will Oliver. Two of his clients, Dorling, of pigeon fame, and Will Hay, taking their share of the receipts on the co-operative basis, report that they have received nearly £5 more than their contract salaries. We would draw their attention to the Emergency Distress Fund, and suggest the sending of a cheque each to 18, Charing Cross-road. Mr. Dorling, whose professional name has caused him to be taken for a German, and therefore has prejudiced him somewhat in the eyes of managers, desires us to state that he is British born, and that his real name is Alfred Watkins.

With reference to the withdrawal by the Government Railway Committee of the three-quarter fare concession to theatrical and music hall artistes, and its subsequent and speedy restoration, the Executive Committee of the Music Hall Artistes' Railway Association never relaxed an effort to obtain the consent of the railways to restore the reduced fares. It was owing to their efforts, coupled with the hearty support of certain friends in the railways, that enabled the theatrical and music hall professions to have this great boon so speedily restored. The Committee, on behalf of the members of the Association, are sincerely grateful to the railway managers for their kindness and consideration.

It was stated in an evening newspaper that Mr. Harry Randall has become a special constable; but when I met him on the front at Margate last week looking bronzed and well, he told me that, much as he desired to be useful to his country, he was just getting over a nervous breakdown, and regretted that he was not yet able to undertake fatiguing work of any kind.

Mr. Oswald Stoll, of the Coliseum, has offered to the Lord Mayor the use of the Coliseum free of charge on an occasion suitable for the Prime Minister's address to London and the country. Accommodation would be increased to 5,000, and if an admission fee of 10s. or more per head were made in aid of the Prince of Wales's Fund a handsome contribution would be realised. The meeting would therefore serve two ends.

Mr. H. B. Marinetti arrived in New York on Aug. 15 by way of Canada, where he landed a few days before from a Canadian liner, having managed to get away from Paris, in spite of the outbreak of hostilities. The "New York Review" states that there is good reason to believe that offers have been made to the international vaudeville agent by the United Booking Offices to settle his suit out of court. But both sides contradict this report.

Mr. Robb Wilton has been engaged by Messrs. Howard and Wyndham for their pantomime this coming season—"Cinderella," at the Theatre Royal, Edinburgh.

Mr. Arthur Gibbons, who is appointed a sergeant in the special constabulary, wishes it to be known that the duties in no way interfere with his office hours, as he is doing duty from 10 p.m. till 2 a.m.

Mr. G. W. Gerald calls attention to the fact that German artistes are working under false names in music halls, and that stricter surveillance should be exercised by the authorities. This would make room for Belgian and French artistes, and thus help to repay the debt we owe the former great little nation for their heroic resistance to the Germans.

Some question having been raised in a letter to a contemporary as to the propriety of the Music Hall Ladies' Guild helping the Red Cross funds, the committee of the Guild desire to say that they have received cheques and encouraging letters from Mr. Walter de Frece, Mr. Alfred Butt, Mr. Neil Kenyon, Mr. Billy Merson, Mr. Elder Heard, Mr. G. H. Elliott, Dr. Walford Bodie, the Two Bobs, and others, all wishing them luck, and they are glad the women of the music hall profession are doing their share in the national movement. They are not using the funds of the Guild nor the materials collected for music hall charity for the purpose of making garments for the wounded. A separate and special appeal has been made.

Miss Mary McCallum, the daughter of Mr. and Mrs. Charles Coborn, was to have been married on the 15th inst. to Mr. Harry Carley, of Cook's Tours, Paris; but as he has volunteered for the front the wedding has been postponed. Miss McCallum's maternal grandfather fought during the Crimea. Mr. Duncan McCallum, another scion of the Coborn family, has taken the place of interpreter and guide to one of our generals.

Miss Rene Ralph has scored so great a success on her second visit to South Africa that managers have claimed the option on her services for a further period. Miss Ralph is unexpectedly vacant for pantomime through the Lyric Theatre, Hammersmith, changing hands. She has been principal boy at the Elephant and Castle for the last two seasons.

Mr. Albert C. Duncan, who has been manager of the Hippodrome, Nottingham, for three years, has resigned his position, and will leave on Saturday next. The Hippodrome has flourished under his rule, and the credit is due to him of obtaining the excise licence some twelve months ago. It may be remembered that prior to the Hippodrome engagement Mr. Duncan managed the opposition house, the Empire, for some years, and went there from the Liverpool Empire.

Avrigny, the well-known juggler, asks:—"Would it not be possible for managers to do away with turn working, at least during the present crisis? Many performers having been forced to leave the Continent, has thrown a great number of British artistes on the market, and, to my regret, a large number of the enemy's artistes. It seems to me very unfair that some artistes should be working a number of halls, while others are suffering from unemployment. We are supposed to be a trade union, and should use our endeavours for the benefit of all our members."

"Silver Creek," Miss Helena Millais' famous sketch, registered its 1,000th performance at the first house on Tuesday (yesterday) at the Palace, Halifax, where it is paying a return visit this week.

Although business is slightly affected at the Empire, Middlesbrough, it is not seriously affected, as our note of last week may have led some to believe. Mr. W. Ker Chatto, the manager of the house, who gives us this information adds:—"I have just been going into figures, and I find that for the same period, from Aug. 3, we have taken between £90 and £100 more this year, and this in spite of the fact that our best date, the big holiday week of the year and the local race week, was spoilt this year owing to the race meeting being cancelled on account of the war."

Derby's houses of amusement are working splendidly in the cause of the War Funds. Mr. T. Allan Edwardes, who is devoting the whole of the proceeds of the Grand for a month to the relief of British sick and wounded, is getting excellent results. The management of the Hippodrome in addition to their collection, held a grand evening concert on Sunday in aid of the Prince of Wales's Relief Fund. Mr. Edwardes might now do something for distressed artistes.

On Monday evening, 14th inst., Mlle. Gaby Deslys will make her reappearance at the Palace for her annual season in London. For the occasion, extensive preparations have been made, the plan being to retain in "The Passing Show" many of its most attractive features, and to add for Mlle. Deslys a special vehicle for the display of her gifts and graces. This addition has taken the form of a highly concentrated melodrama, "The Rajah's Ruby," by Arthur Wimperis and Hartley Carrick.

Mr. William Nokes informs us that owing to having received reliable news that Mr. Paul Schultze died in Berlin at the beginning of August, and in consequence of the disastrous effect occasioned by the war, it was deemed necessary to close up the Paul Schultze London offices on Saturday last. Mr. Nokes has commenced business with the Entertainment Supply Bureau, Oakley House, Bloomsbury-street, W.C., where he will be pleased to see old and new clients.

One of the Five Sisters (Mona) is reciting at the Palace, Bath, a war poem entitled "The Day," written by Henry Chappell—a railway porter of Bath. The poem was published in the "Daily Express."

The success of "Now We Know" last week at the Hippodrome, Newcastle-on-Tyne, obliged the management to enlarge the seating arrangements, and splendid business is reported of Mr. Ed. G. Pelton's record-breaker.

Mr. George Belmont writes:—"I first met Walter Munroe at the Fleur-de-Lys Music Hall, Sheffield, on Nov. 11, 1878. I expect he got a couple of quid, and the Brothers Belmont three. The hall was run by a Mr. Stacey, who many years later blossomed out as a music hall proprietor or publican in Brum. At the Fleur-de-Lys no charge was made for admission, but they *did* sell some 'gills of ale.'"

"A Mr. J. Richards was the orchestra (piano) at Stacey's place, and a wonderful business he did in arranging for most of the provincial turns at 2s. 6d. for five parts, which were quite sufficient for the number of instruments in those days at nineteen out of twenty halls."

THE PILGRIM.

["The Era" has a larger circulation than that of any other theatrical or variety journal published in the United Kingdom.]

"A YEAR IN AN HOUR."

To compress innumerable incidents associated with the various seasons of the year into an entertainment occupying only one hour is the formidable task which Messrs. Julian Wylie and James W. Tate have very successfully accomplished in their latest revue staged by Mr. Gus Sohlke at the Holborn Empire this week. We have, on a previous occasion, recorded our verdict of "A Year in an Hour," and since then the pleasure-seeking public have borne striking testimony to the excellence of the show by witnessing it repeatedly in their thousands. That the revue has lost none of its original powers of attraction was abundantly demonstrated on Monday evening, when a full "house" was lavish in its approval of the good fare provided. There are many pretty and excellent features, the fun and wit are admirably sustained from beginning to end, and people feel more than satisfied with their money's worth when the curtain finally descends. There are five scenes, the revue opening with the spring season in London. Hyde Park is the rendezvous selected, and here the audience are treated to feminine fashions galore, while patriotic sentiment is fired by Miss May Dalton's vivacious rendering of the song "My Highland lassie," in which she has the assistance of a very efficient and appropriately costumed chorus. Mr. Frank Benson in this scene creates considerable merriment as P.C. Shorty, his vocal feat, "Shorty, the swanker," being quite to the audience's taste. For the summer season a trek is made to an ideal river retreat, and here, amid appropriate surroundings, Miss May Dalton and Mr. Gerald Osborne are heard in a duet, "Row me on the river, Romeo"; while a topical song, "Is that a fact?" is contributed by Mr. Herbert Franklyn. Autumn finds the audience in a woodland glade, where Miss Molly Drew sings charmingly of "Autumn leaves," and some pretty classical dancing is introduced by one of the lady members of the company, suitably attired. Football comes in for attention in a scene depicting the Crystal Palace on a Cup Final day, and a song apropos the winter pastime is given by Miss May Dalton, wearing the familiar jersey and knickers. From the famous Sydenham enclosure the scene changes to the North Pole, which apparently has a future as a winter resort. Amid the ice and snow, sports favourable to the rigorous climatic conditions are entnusiastically indulged in, the spectacle being charming to witness. Although revues of late have been very plentiful, "A Year in an Hour" boasts many novel features which could not possibly fail to interest and amuse the most frequent patron of this class of entertainment.

AN APPEAL.

They are still wanting special constables, and the hours they are required for duty are most convenient to professional men—viz., 2 p.m. to 6 p.m. and 2 a.m. to 6 a.m. You are all asking the question "What can I do to help?" Well, join the special constabulary—be sworn in at the nearest police court to your residence.

If you have a car, offer it for one hour during the day to the nearest police office for the use of the inspector. I hear there is a dearth of special constables in Streatham and Brixton. Can this be so? If you know German and French, inform your inspector; you will be useful. You can have free lessons in boxing, ju-jitsu, and gymnastics, if necessary. Do it now.

EDWARD LAURI.

Bostock and Wombwell's Gigantic Zoo are reducing the prices of admission, and sending 10 per cent. of the receipts to the National Relief Fund.

Miss Ethel Barton and Mr. Harry Carr's Eight Sweet Orchids are meeting with success in their juvenile act this week at the Bedford.

Warrants for the 6 per Cent. Preference Share dividend for the half-year to 26th ult. have been posted by the Coliseum Syndicate.

Lockhart's Seven Elephants, which were on a tour in France, has been seized by the French Government and are doing the work of six horses each.

The profits of the Palace Theatre for the year ended July 26, including the balance brought forward, amount to £23,259. The directors recommend the payment of a dividend of 10 per cent., and, after charging interest on mortgage, amounting to £3,200, propose to carry forward the sum of £14,259, in addition to which the company has the sum of £39,810 invested in first-class securities.

It will readily be seen from the above figures that the company could easily have maintained the dividend which has been paid for the last four years, but, having regard to the serious European situation that now exists and the uncertainty as regards the future prospects, the directors have wisely chosen to pursue a conservative policy.

Mr. Johnny Osborne, pantomime comedian, opened in Australia in "Come Over Here!" in the part of Tobias. This popular revue has run over six months in Sydney and Melbourne, and he is now re-engaged to play principal comedy in "Gipsy Love" and "Princess Caprice."

The committee of the Magicians' Club inform me that the club is closed for cleaning and repairs and will open again on Sunday, Oct. 11, for the season with a strong magical seance. The ladies' nights will continue as usual, the first to be held on Saturday, Nov. 7, and subsequently on the first Saturday in every month. Whilst the club is closed, arrangements have been made that all members can have entire use of the Veterans' Club, Bedford-row, W.C.

On Monday evening, the 24th, Falkirk's latest amusement house, the Pavilion, was opened in presence of a large attendance. The building, which has entrances from both Newmarket-street and High-street, has been erected by the Falkirk Pictures, Ltd., of which Mr. Thos. Ormiston, solicitor, Motherwell, is secretary. The scheme of decoration is pretty and artistic.

The theatre is very comfortably upholstered, and in all the arrangements the comfort of the patrons has been studied. The resident manager is Mr. Robb Harvey, formerly assistant manager at the Empire, Glasgow. The "bill" on the opening night announced the Dandy Mascots; Willie Allen, comedian; the Alexanders; and Leo Tell and his Page; while there was a strong set of pictures shown.

"Miss Paris in London" C.C. was defeated, for the first time for many weeks, by Willesden Police on Friday. Miss Paris C.C., 57 (Charles Kay, 14); Willesden Police, 117 (Aubrey Welsh, 4 wickets for 25).

Very acceptable proved Gipsy Woolf and Girls in a Futurist dancing scena last week at the Chelsea Palace. They were deputising for Marie Lloyd, who, after Wednesday night, succumbed to hoarseness.

Indisposition still kept the popular comedienne from her engagements on Monday night, when Mr. Fred Emney and Miss Sydney Fairbrother deputised for her at the London Pavilion in "A Sister to Assist 'Er."

"THE GOLD THREAD."

AT THE COLISEUM.

Cecil Clifton's excellently-written and impressive little playlet, "The Gold Thread," was added to the exceptionally strong programme at the Coliseum on Monday. The part of the tortured, distraught wife, Mrs. Innes, who has accidentally and mortally injured a brutal cad of a husband, is one that offers that accomplished actress, Miss Margaret Halstan, opportunities of which she takes full advantage, and her impersonation was a very powerful and appealing one. Dr. Stroud, the cynical, but kindly cross-examining surgeon, who eventually prevails upon Mrs. Innes to confess how the accident happened, was easily and effectively acted by Mr. Franklin Dyall, under whose direction the playlet was produced, and other parts were satisfactorily undertaken by Mr. F. Cremlin and Miss Emma Lovett. The dramatic little piece was given a most enthusiastic reception.

Very cordial also was the welcome extended Mr. Alfred Lester, who scores one of the most decided laughing hits of the programme by his really droll impersonation of the imperturbable fireman in "The Village Fire Brigade," in which he receives valuable assistance from Miss Alice Belmore as the lady interviewer. A delightful vocal and musical interlude—not on the programme—was given on Monday evening by Miss Elsie Haynsen and her company. The lady herself sang "I hear you calling me" and other numbers excellently, and her companions included a clever pianist, violinist, and 'cellist, all of whose contributions were much enjoyed and loudly acclaimed.

Miss Cecilia Loftus, in her unsurpassable mimicry; Mr. Seymour Hicks and Miss Gladys Cooper, in "The Bridal Suite"; the Grand Patriotic Chorus of 100 voices, conducted by Mr. Leslie Stuart; Silbon's Comic Circus; the Poluski Brothers; Mr. Hal Burt; war pictures; and the selections by Mr. Alfred Dove's fine orchestra, combine to make up a programme which is attracting excellent business.

Miss Anne Wilkinson has secured the rights of the Western American sketch, "The Better Man," by Mr. Alfred Toosé, author of "The Bargain."

Mr. George Carney and his company and Mr. Sam Poluski, jun., were held up on board the Galicia by the armed cruiser Kaiser Wilhelm der Grosse, which was sunk near the African coast two days afterwards by H.M.S. Highflyer.

A personality of the programme at the Oxford is Pynkie Whyte, whose cameos of character are greatly appreciated. Miss Whyte's work is quite distinctive. She puts on a pretty dress to sing of "The finishing touch," the verses of which arouse both humour and patriotic pride; while later she is seen as "Washtub Sal," whose chief occupation is "grinding tunes out of a mangle" and telling tales of a piquant character that cause laughter among the audience.

The annual outing of the staff of the Empire Theatre, Shepherd's Bush, which was postponed from Sunday, August 9, in consequence of the temporary discontinuance of excursion and other cheap travelling facilities, will take place on Sunday next, Sept. 6. It has been decided to carry out the original intention of visiting Weston-super-Mare, and the Great Western have arranged to run an excursion to this popular resort. Mr. Bertram Iles, manager, will accompany his staff; and Mr. Youell, the assistant manager, is acting as secretary. Mr. W. C. Simpson, the Great Western theatrical representative, is looking after the train arrangements.

LONDON HIPPODROME.

"HULLO, TANGO!"

As a matter of course the patriotic chord is struck in "Hullo, Tango!" which now boasts a record of upwards of 400 performances, and the special chorus work that supplements the singing by Miss Violet Loraine of "My brave volunteer" adds to the popularity of that apropos number. Miss Loraine now permanently fills the place of Miss Ethel Levey, who has departed for Wyndham's Theatre, and of her extensive opportunities in skit and song she makes the most. She does extremely well in "The Slice of Life" burlesque, in which she is associated with the clever comedian and mimic, Mr. Morris Harvey, and she displays not a little humour in the travesty of "The Land of Promise." Mr. Billy Merson appears in this, but his extravagances reach a more diverting extreme in the duel scene with Mr. William Fullbrook. Mr. Jack Norworth is as amusing as ever in "Kitty, the telephone girl"; and the popular number, "Merry wedding bells," loses nothing in the keeping of Miss Beesie Mason and Mr. Robert Purser. Mr. Jay Belasco is now singing successfully the rather hackneyed "Get out and get under"; and Mr. Eric Roper acts brightly in several scenes with Mr. Morris Harvey.

The opening items in the bill include Master Garnett, a xylophone expert, who chooses a portion of the oft-repeated overture, "William Tell," and plays with much skill. Les Diavattis in a posing act and the Melody Maids are other turns announced. Mr. Julian Jones's patriotic selection, "The Triple Entente," is much applauded.

A QUESTION OF PLOT.

DEAR SIR,—In January last I saw Mr. Lew Lake in reference to my one-act farce, "Holding the Picture"—at least, I thought it was Mr. Lake, but he was made up as Nobbler. I explained that my piece dealt with the exploits of two tramps who, being mistaken for cinema artistes, robbed everyone. Lake—or Nobbler—approved of the idea, saying it was most original, and asked for the farce to be sent on—to be returned the next day.

Two days afterwards it came back with a note saying that Mr. Lake could not purchase it as he had a piece in hand on the same subject.

No mention of this was made when I explained at the interview the plot to Lake—or Nobbler. Now I find that Lake has produced a "Daylight Robbery," with my original idea, which he so much appreciated. "A Daylight Robbery!"—yes, it must have been Nobbler I explained my play to. Will Mr. Lew. Lake, in his turn, explain? I may say the remainder of my piece is for sale.—Yours truly, H. M. HOLLES.

Mr. Tom Clare is scoring greatly at the Empire this week. The always popular "man at the piano" possesses a distinctly original style, and excellent material.

Harry Liston and Miss Lord Lumley have again revived the military episode, "The Sword," with pronounced success. It is a seasonable playlet, which evokes laughter and tears.

The Dugardes last week, at the Palace, Summerhill, Birmingham, successfully introduced a new patriotic number in costume, &c., and this week Miss Muriel Dugarde will recite with bioscope effects a war poem from the pen of the popular manager of the Newtown Palace, Mr. Anthony, and along with Madge will sell copies amongst the audiences to swell the Prince of Wales's Fund.

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AMUSEMENTS IN LEICESTER.

All things considered, the war has not greatly affected the entertainment business in Leicester. Every recognised place of amusement in the town is open, and so far as we know it is not intended to close down. Our enterprising theatre and music hall proprietors deserve well of the Leicester public, as they continue to put before their patrons an entertainment that calls for their most hearty support.

ROYAL OPERA HOUSE.—Sole P. & M., Messrs. Milton Bode and Edward Compton; B. M., Mr. F. Allerton Turner.—A musical treat is being afforded the patrons of this theatre by a return engagement of Cavaliere F. Castellano's Grand Opera Company (English and Italian), who are presenting a most popular repertoire, including "Mariana," "Il Trovatore," "Rigoletto," "Cavalleria Rusticana," "Carmen," "The Daughter of the Regiment," and "The Bohemian Girl."

THEATRE ROYAL.—Sole L. & M., Messrs. Milton Bode and Edward Compton; B. M., Mr. F. Allerton Turner; A. M., Mr. George F. Warwick; Mus. C., Mr. J. H. Vann.—Another return visit is being paid here this week by Messrs. Dottridge and Longden's company in the drama, "The Mid night Mail."

PALACE THEATRE, LTD.—P., The Leicester Palace Theatre, Ltd.; M. D., Mr. Oswald Stoll; A. M., Mr. Trueman Towers; Asst. A. M., Mr. Thomas J. Phillips; Mus. C., Mr. John W. Lowe.—A good all-round "show" here is successfully contributed to by Tom Foy, the always welcome dialect comedian, and company, who are presenting the funny absurdity, "In Trouble Again"; Lily Lena, comedienne; Bert Errol, the remarkable female impersonator; the famous Craggs, in their comedy sketch, "Billy"; O'Keefe, in song and story; Pigno, comedy gymnast; and Ray Hartley, specialty dancer; and pictures complete.

PAVILION THEATRE.—P., Mr. Frank Macnaghten; B. M., Mr. Joseph Lawrence; Mus. C., Mr. Fred Britcher.—The principal attraction here is Sam Springson, the Hebrew comedian, and company, in the morality play, "The Heart of a Jew." Others who entertain with success include the Austral Trio, musical speciality artistes; Dorothy Wayne, the singing colleen; the Dales, jugglers and dancers; George Whitby, eccentric; and Rene May, comedienne. Pictures complete.

Boots, Cash Chemists, 9, Belvoir-street; 301, Belgrave-gate.

AMUSEMENTS IN DUNDEE.

HER MAJESTY'S THEATRE.—P., Robert Arthur Theatres Co., Ltd.; Licensee & M. D., Mr. F. W. Wyndham; G. M., Mr. Geo. T. Minshull; A. M., Mr. H. W. Ramsay; Mus. D., Mr. H. E. Loseby.—A gratifying reception was accorded the D'Oyly Carte Opera Company on Monday evening, when "The Gondoliers" was presented. The week's bill also includes "The Mikado," "Patience," "Princess Ida," "The Yeomen of the Guard," and "Iolanthe."

GAIETY THEATRE.—Licensee & M., Mr. Henry O. Cavanah; Mus. D., Mr. J. Murphy.—This house still remains closed, but is expected to open in a few weeks.

KING'S THEATRE AND HIPPODROME.—L., Dundee Theatres, Ltd.; M. & Licensee, Mr. S. McIntosh; Mus. D., Mr. E. B. Rogers.—An excellent bill is headed by Adele Morawe, "the Gay Parisienne." Les Carangeots delight with their elaborate dance scena, "The Dream of Suzanne"; the Great Stirling creates enthusiasm with his capitally worked modern miniature music hall; Reg Wentworth constitutes a trump card; Larola, with his quaint and clever feats, scores a hit; Ida Barr infuses much life into her various ditties; Harry Atkinson provides a pleasurable item with his instrumental imitations; Lily and Alma MacKenzie, Australian vocalists, are very successful; Ray Horman proves a skilful specialty dancer; and the Kingscope completes.

PAVILION.—P., Messrs. R. and J. Pennycook; M., Mr. J. Pennycock; Mus. D., (Mr. Jas. Walton. —Andrew S. Barr, a cultured Scottish tenor; Neil Nelson, comedian, banjoist and dancer; the Sisters Davis, vocalists and dancers; a Go-as-you-please competition, and pictures constitute the bill here.

TIVOLI THEATRE.—P. & M., Messrs. Edward and McIntosh.—The Darwoods, in their musical comedy act, and pictures constitute the programme here this week.

PRINCESS'S THEATRE.—P. & M., Messrs. Edward and McIntosh.—This house (late the Hippodrome) re-opened on Monday evening, after being repeated and redecorated throughout, the bill comprising Eddie and Eva, the two Broadway Kids, who certainly do "some" show; and pictures.

THEATRE ROYAL.—P. & M., Mr. Joe Bell.—Jack Hayworth, a very entertaining Scotch comedian, goes strong here; Harry Egan and Emily Peel appear in a hilarious sketch; and pictures complete.

Boots, Cash Chemists, 14, Reform-street.

AMUSEMENTS IN SALFORD.

PRINCE OF WALES.—L., Messrs. R. Nightingale and S. S. Gordon; A. M., Mr. O. Clark.—Once nightly: "His Honour and His King," with Colin J. Heather, Norman Partridge, Stanley S. Gordon, A. E. Bannister, Laurence Wynne, Herbert De Ville, Arthur Trevor, Fred Taylor, Amy Manfree, Mara Collings, Marie Saville, and Grace Voisey.

REGENT THEATRE OF VARIETIES, LTD.—M. D., Mr. W. Turner; G. M., Mr. Alan D. Dunbar.—Twice nightly: Edna Latonne, male impersonator; Victor Courtney, at the piano; The Raymond Trio, in musical and dancing act; The De Cars and Tomato, in original comedy animal act; Peggy Pryde, comedienne; The Meadows, comedy artistes; Elsie Kerry, Erin's comedienne; the Bell-Rock Harmonious Lightkeepers, in original scena; Naughton and Gold, comedians; and the Child Trio, in musical act.

ROYAL HIPPODROME.—P., Messrs. Wm. Hy. Broadhead and Son; R. A. M., Mr. Fred Bernardo. —J. Forbes Knowles presents (twice nightly) "Fallen by the Way."

OPERA HOUSE.—M. D., Mr. W. Turner; G. M., Mr. Alan D. Dunbar.—Tom Sherlock, tenor vocalist, in illustrated songs; pictures. Twice nightly and matinées daily at 2.30.

Boots, Cash Chemists, 277, Chapel-street; 91, Regent-road; 404, Regent-road.

AMUSEMENTS IN SOUTHAMPTON

GRAND THEATRE.—R. M., Mr. Arthur Westop; Mus. D., Mr. J. Warwick Moore.—Although the port is closed owing to the embarkation of troops, a good week's business was done with "The Pearl Girl," and this week large audiences will undoubtedly welcome back Mr. George Edwardes's company in "The Marriage Market."

PALACE.—R. M., Mr. Will Murray; A. M., Mr. Wally Stephenson.—Twice nightly: Joe Peterman presents Bob Stevens in "The Hairdresser," supported by Winnie Chapman and Leonard Maxwell; the Miller Sutcliffes present Highland sports and pastimes; Chas. Emerald and Maude Dupre, in "Hot Scotch"; Nellie Babbie and Baritone; Gladys Hooley and Berg Brothers also appear.

HIPPODROME.—R. M., Mr. Harry Yardley.—Twice nightly: Chas. Austin appears in "Parker on the Panel"; Scott and Whalley, comedians; Edie Gray Trio; Blake and Granby; Geo. Crowther and Tom Cullen also entertain.

PIER PAVILION.—A. M., Mr. H. C. Sait.—Mr. Percl Vale presents the Valentines twice daily in a rollicking vaudeville programme.

Boots, Cash Chemists, 84, High-street, Shirley; 75, East-street; 25, Above Bar; 96, St. Mary's-street; 107, Shirley-road; 29, London-road; 155, Bevois-hill; 9, Victoria-road, Woolston.

"Who's Who in the War," edited by George L. Poisne, is a most informative work. Its 88 pages contain maps of Europe and the Franco-German Frontier, and give the forces and resources of all the belligerents. It is issued at Gough House, Gough-square, at one shilling, and half the proceeds go to the Prince of Wales's Fund.

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AMUSEMENTS IN MANCHESTER.

PRINCE'S THEATRE. — P., the United Theatres Co., Ltd.; M. D., Mr. John Hart; A. M., Mr. George Lee.—Mr. Edward Compton and his company are making a bold bid for audiences at this theatre by an unusual and attractive repertoire. The play on Monday was "Davy Garrick," in which Mr. Compton sustained the name-part with his usual distinction, very nicely supported by Miss Constance Pelissier and an able cast. Following this the screen scene from "The School for Scandal" was given, with the two chief members of the company in the rôles of Charles Surface and Lady Teazle. Tuesday's fare was "The Lady of Lyons," and the remaining productions will be "Money," "Richelieu," and (on Friday) "Hamlet." It is gratifying to note that a good house witnessed the opening performance on Monday.

NEW PALACE.—P., Manchester Palace of Varieties, Ltd.; M. D., Mr. Walter de Frece; G. M., Mr. Alan Young; S., Mr. Jesse Hewitt; Mus. D., Mr. T. H. Gaggs.—Miss Kate Carney's revue, "I Should Say So!" is a fine show, and includes a big cast, including Herbert Rule. Barclay Gammon, the well-known entertainer, provides a delightful turn; and other enjoyable items are those of Daisie Morell, a pleasing comedienne; J. W. Rickaby, comedian; Tambo and Tambo, in their clever tambourine spinning act; and the Seven Bramussa, in brass band extravaganza, "Music Afloat"; and pictures.

EMPIRE.—M. D., Mr. Oswald Stoll; A. M., Mr. Horace Cocks.—A fine programme here is headed by Hetty King, the popular favourite, and Ernie Lotinga and company in "Three Knocks," a very amusing sketch; while at the bottom of the bill Lil Hawthorne makes a welcome reappearance. Other entertaining turns are contributed by the Minerva Troupe, Scamp and Scamp, Roma and May, and Little Zola.

HIPPODROME.—P., the Manchester Hippodrome and Ardwick Green Empire, Ltd.; M. D., Mr. Oswald Stoll; M., Mr. George F. Reynolds; Mus. D., Mr. Alfred Haines.—Miss Sarah Brooke and company, including Mr. Norman V. Norman, are here in a serial play, "The Easiest Way," to be played in four acts, and covering two weeks. Dillon Shallard's Opera Trio provide a delightful vocal act; Lorna and Toots Pounds are excellent in a mimicry act; Charles Hart, the black-faced raconteur, is very entertaining; Willie Robbins scores as a singer and dancer; and Laura Leycester and Co. are highly amusing in farcical episode, "The Five Wishes." Pictures complete.

TIVOLI THEATRE OF VARIETIES.—P., the Tivoli (Manchester), Ltd.; M., Mr. Arthur Trussell; Mus. D., Mr. Leo. T. Croke.—The Juggling Geraldos put on a really fine show here; and Mr. John F. Preston's dramatic episode, "A Woman Should Tell!" is well presented. Capital turns also are Madrene and a harp; John Child, the celebrated tenor; Mark Leslier, coon artiste; Rene and Rousby, in sketch, "Fine Feathers — — —"; Clark and Wallace, eccentric comedians and dancers; and the Fitzroys, society entertainers. War pictures are also shown.

HULME HIPPODROME.—P., Messrs. Wm. H. Broadhead and Son; G. M., Mr. H. Winstanley; R. A. M., Mr. Fred Dry; Mus. D., Mr. Harry Walker.—An excellent all-round programme here includes the London Comedy Four; Francini Olloms and Page, in clever act; Minnie Hunt and Rhys Thomas in comedy duologue, "Father Time"; Bert Williams, ventriloquist; Frank J. Parker and assistant, in American novelty, "An Athletic at the Club"; The Sages, in their latest comedy scena; Milan and Milano, in musical act; Jack Duncanson, vocalist and entertainer; and Kitty Coni, comedienne and dancer. Latest films are also shown.

LESLIE'S PAVILION, RUSHOLME.—Sole P., Mr. Harry Leslie; M., Mr. George Phillips.—Here the attraction is Mr. Sydney James and his Mexicans—a first-rate company.

METROPOLE THEATRE.—P., Messrs. Broadhead and Son; A. M., Mr. Edward M. Hamilton.—This week here is a reversion to drama, which is proving an attraction to playgoers. The play is "A White Slave," and a long and able cast give an enjoyable interpretation of the story.

KING'S, LONGSIGHT.—P., Messrs. Broadhead and Son; A. M., Mr. Jas. R. Trippett.—Mr. and Mrs. Rice Cassidy's company are giving an elaborate and pleasing performance of "The Beggar Princess" here this week.

GRAND JUNCTION THEATRE.—P., Messrs. Broadhead and Son; A. M., Mr. John Mason.—"Married to the Wrong Woman" is being played here. There are indications of improvement in the attendances.

AMUSEMENTS IN BRIGHTON.

THEATRE ROYAL.—P., Brighton Theatre Royal, Ltd.; M., Mr. Lawson Lambert.—Mr. Robert Courtneidge's company is here this week with "The Pearl Girl."

GRAND THEATRE.—L. & M. D., Mr. Ernest Gates.—"Claudian" occupies the boards here this week. The title-rôle is undertaken by Mr. William Maclaren; Miss Lily C. Bandman appears as Almida, and the company of fifty artistes also includes Miss Gladys Carter as principal dancer.

HIPPODROME.—M., Mr. W. H. Boardman.—The following are here this week: Harry Tate, the popular comedian; Betty Barclay and her baritone, Mr. Glover; Albert Whelan, the ever-welcome whistler and story teller; Marie Dainton, a clever mimic; Speedwell, the wizard painter; Kitts and Windrum, comedians; Bi-Bo-Bi, in a bell act; Harry Blake, comedian; and the Denaro Brothers, in novel acrobatic feats.

WEST PIER THEATRE.—S., Mr. A. W. Scholey.—Mr. Percy Hutchison's company is here this week with "Brewster's Millions." Mr. Harry Hampson enacts the rôle of Monty Brewster.

PALACE PIER.—M., Mr. Gilbert Laye; Asst. M., Mr. Bernard Fleming.—Mr. Alban B. Limpus's company is in the theatre here this week with "Bella Donna." Miss May Forrester appears as Mrs. Chepstow, and Mr. George A. Brandram impersonates Dr. Meyer Isaacson. In the Winter Garden The Fascinators are continuing their season.

Boors, Cash Chemists, 158-162, Western-road; 128, North-street; 17, St. James's-street; 19, London-road; 88, Preston-road; 64, Church-road, Hove; 204, Church-road, Hove.

The Empress Club, Dover-street, Piccadilly, W., have instituted an Emergency Voluntary Aid Committee, one of the objects of which is the housing of girls who may have lost their positions through the war.

AMUSEMENTS IN EDINBURGH.

ROYAL LYCEUM THEATRE.—M. D., Mr. F. W. Wyndham and Mr. Geo. T. Minshull; A. M., Mr. Simon Ord; Mus. D., Mr. E. J. Rogers.—A farewell visit of "Milestones," presented by Messrs. Vedrenne and Eadie with an admirable company, drew a good house on Monday evening.

KING'S THEATRE.—P., The Edinburgh Construction Co., Ltd.; G. M., Mr. P. L. Howat; Mus. D., Mr. A. Douglas Willcox.—An outstanding feature in the programme this week is the miniature variety revue, presented with admirable detail and effect by Herbert Lloyd and company; the daring feats of the Nik-Ho Troupe of Japanese performers also arouse much interest; and the Gilletties achieve a success with "The Crazy Postman" sketch. Coquelli's turn is full of agreeable entertainment; La Belle Nello comes out strong as an athlete; the comedian element is well sustained by the Scot, A. J. Gamble, and by Lyle Home; and a gratifying reception is accorded to the Australian artiste, Claire Montrose.

THEATRE ROYAL.—M. D., Mr. F. W. Wyndham and Mr. Geo. T. Minshull; A. M., Mr. Wm. Whitehead; L., Edinburgh Varieties, Ltd.; Mus. D., Mr. J. Paton Ross.—Strong attractions are combined in this week's bill, which is headed by Cissie Lawson and company in "The Great Look," and by the Royal Stavordale Quintette of banjoists, in their ever-popular entertainment. Ida Re'Vell makes a hit as a dashing chorus comedienne; Edwin Barwick, an excellent character comedian, scores with sundry old and new selections; and the musical duologue, "Over the Garden Wall," is happily rendered by Talbot and Pearce; while pleasing items are provided by Sarah Small, with instrumental and vocal numbers; by Sadie Angus, the Canadian nightingale; by Harry Hasto, boxer and singing comedian; and by Alan Rochester's Six Dainty Bootblacks, in a speciality act, entitled "A Duke's Rehearsal."

EMPIRE PALACE THEATRE.—P., Moss' Empires, Ltd.; M. D., Mr. Frank Allen; R. M., Mr. T. Aynsley Cook; Mus. D., Mr. James Howarth.—Horace Goldin makes a welcome reappearance here with an imposing array of old and new magical illusions and mysteries; Jack Lane furnishes an enjoyable turn as a rustic at the piano; Charles Stevens revels as a convivial comedian; George Tawde and Eva McRoberts are exhilarating in the Scottish sketch, "Elders' Hours"; the Three Ernests make a good impression as trampolinists; and an entertaining interlude is supplied by the comedians, Rich and Rich. The latest war news and films are shown on the screen at each performance.

Boors, Cash Chemists, 102, Princes-street; 48, Shandwick-place; 46, Leith-street; 1-5, South Clerk-street; 12, Earl Grey-street; 16, Nicolson-street; 26, North Bridge-street; 15 and 15A, Argyle-place.

AMUSEMENTS IN PORTSMOUTH.

THEATRE ROYAL.—P., Portsmouth Theatres, Ltd.; G. M., Mr. Peter Davey; A. M., Mr. S. G. Evans.—Miss Dorrie Roberts and company are appearing here in "The Mollusc." Preceding is a one-act play, "The Chance."

PRINCE'S THEATRE. — P., Portsmouth Theatres, Ltd.; G. M., Mr. Peter Davey; A. M., Mr. C. H. Johnston.—Messrs. Bertram and Mundill present the drama, "A Texas Ranger," here this week.

KING'S THEATRE.—P., Portsmouth Theatres, Ltd.; G. M., Mr. Peter Davey; A. M., Mr. Arthur R. Hollands.—Mr. Emmett Adames presents "The Scarlet Rhapsody," an artistic musical entertainment. Owen Clark, the inventor-magician, does a number of clever feats of conjuring; Miss Josie Heather, American comedienne, performs in lively style; and the Finney Sisters give a clever display of trick swimming. Jackson's Eight Lancashire Lads are neat dancers; and other good turns are given by Miss Lucille Banstead, vocalist; the Brussels Trio, quaint comedians; N. Eglen and Will Percival, comedy duo; and the pictures complete.

HIPPODROME.—M. D., Mr. W. de Frece; R. M., Mr. Claude E. Marner.—Heading this week's bill is Oswald Williams, with his cleverly produced magical revue; Daisy James secures a good reception with her smart songs; Beatie and Babs are also well received; Maud Tiffany, American comedienne, works on novel lines; and other good turns are put forward by Billie French, Walter Williams, Mary Law, violinist, and Les Andris. Pictures conclude.

CLARENCE PIER.—S. & M., Mr. W. Cuddy.—Mr. Ambrose Barker's company, "The Corinthians," are performing here this week. Military band concerts are billed for Wednesday and Saturday.

SOUTH PARADE PIER.—P., Portsmouth Corporation; M., Mr. F. G. Robson.—"The Popular Poppies" Concert Party are billed for this week. Prince's Band will also perform at intervals daily.

B. W. Savary, the husband of Miss Lilian O. Williams, has volunteered for the front, and has left London to join his regiment.

AMUSEMENTS IN BIRMINGHAM.

THEATRE ROYAL.—L., Theatre Royal (Birmingham), Ltd.; M. D., Messrs. Tom B. Davis and Philip Rodway; Mus. D., Mr. Harry Rushworth.—Once nightly: Mr. Lewis Waller in "Monsieur Beaucaire," supported by strong company, including Evelyn D'Alroy, Maurice Drew, Edward G. Brown, Edith Charteris, Nancy Lee, Ethel Trevor Lloyd, Maysie Burlingham, Madge Pemberton, Mary Mead, Drusila Wills.

PRINCE OF WALES.'—P., Prince of Wales' Theatre (Birmingham), Ltd.; M. D.'s, Messrs. Milton Bode and John Hart; B. M., Mr. W. J. Andrews; Mus. D., Mr. Benedict C. Sorge.—Once nightly: Allan B. Limpus' Co. in "The Land of Promise." Company: Evelyn Ormonde, Clive Currie, M. Balvaird-Hewett, J. Cranstoun Nevill, John Baker, Edward Rose, Dorothea Bretherton, Cecil Brooking, Dorothy Blackader, Lilian Tweed, Franc Stoney, Eva Leonard, and Henry Ludlow.

ALEXANDRA.—P., Mr. Leon Salberg; A. M., Mr. W. T. Guest; Mus. D., Mr. Herbert Barnes.—Once nightly: Francis Laidler's "Pride of Byzantia." Cast includes: Mabel Medrow, Albert Cavendish, Charles Wilkins, Will Lindsay, James Chippendale, Charles Toleber, Lucy Murray, Madge Soutter, Minnie Myrle, May O'Hara, Connie Warde, Clare Gresham, and Alfred Clifton.

ASTON THEATRE.—L., Mr. Charles Barnard; M., Mr. Lewis Chapman.—Twice nightly: Mr. Raynor, supported by Miss Eunis Lawson, in "Moths," "Under Two Flags," and "Nell Gwynne."

GRAND.—P., Messrs. Moss' Empires, Ltd.; A. M., Mr. Crossley Taylor; Asst. M., Mr. A. Williams; Mus. D., Mr. C. Bye.—Twice nightly: Philip Braham and Nell Collins's Co. in "Alice Up-to-Date." Principals include: John A. Latham, Jack Evans, George Lane, Molly Dawson, Natalie Clayton, Marie Greenhaus, and Sybil Clare. Fennel and Tyson, American comedy duo; Fred Land, comedian; and Conway George, humorist entertainer.

EMPIRE.—P., Moss' Empires, Ltd.; A. M., Mr. Walter Bellian; Asst. M., Mr. Percy Whitton; Mus. D., Mr. J. Clegg.—Twice nightly: Barclay Gammon and a piano; Leach and Quinlan Trio, novelty entertainers; Dion Wade, comedian; Walter Aubrey, wooden shoe dancer; Maggie Benson, comedienne; John Mangles, hoop manipulator; and Susie Belmore and four gentlemen.

ASTON HIPPODROME.—P., Aston Hippodrome, Ltd.; M. D., Mr. S. T. Newsome; M., Mr. J. E. Bates; Mus. D., Mr. J. Jackson.—Twice nightly: Four Diving Norins; Gus. Hains, chorus comedian: Nightingale and Stigant, comedy episode; Lawson and O'Dell; Geo. Bass, comedian; Leslie Crowther and Co., in "Wanted, a Pugilist"; and Sisters Allen, duettists and dancers.

GAIETY.—P., Mr. B. Kennedy; M., Mr. W. H. Hebden; Asst. M., Mr. B. T. Brough.—Twice nightly: Madam Hettie Courtney's Clever Kidlets; Capt. Devereux Dog Actors; Ronald George, instrumentalist; Verno and Lambert, eccentric knockabout comedians; the Kippers, Lancashire Boys, in song and story; and Will Mack, novelty magician.

Following the loyal example of other firms Messrs. Taylor's Typewriter Co., Ltd., of 74, Chancery-lane, London, W.C., and branches, are keeping positions open for all their employees who have volunteered to serve their country.

At the Palace Theatre, Hindley, last week, during the singing of a patriotic song by Mr. Wilfred Lyndon, collections in aid of the Prince of Wales's Fund were made by Mrs. McCoy and Little Clara Stokoe, and a substantial sum realised.

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At the Palace Theatre, Hindley, last week, during the singing of a patriotic song by Mr. Wilfred Lyndon, collections in aid of the Prince of Wales's Fund were made by Mrs. McCoy and Little Clara Stokoe, and a substantial sum realised.

AMUSEMENTS

THE GAIETY THEATRE.—P., [illegible] and Derby Castle, Ltd.; S. and M., Mr. Charles Fox; A. M., Mr. George —Mr. George Edwardes presents his princi[illegible] company here in a revival of "Gipsy Love." The production is sumptuously mounted and artistically interpreted by all concerned.

THE PALACE.—P., The Palace and Derby Castle, Ltd.; S. and M., Mr. Charles Fox; A. M., Mr. Arthur Brittain.—At the Palace this week there is dancing in the Grand Ballroom, enhanced by the rhythmic allurement of Mr. Harry Wood's All-British orchestra. A special programme obtains in the Coliseum. The principal feature is a vocal and musical scena invented, written and composed by Mr. Haydn Wood, in which the author appears, and Miss Dorothy Court. Miss Ethel Robinson is at the piano. The other turns are The Modern Valentine Vox, Mr. Adam Tomlinson, and Mr. J. H. Scotland.

GRAND THEATRE.—P., The Manx Picturedrome Co.; M., Mr. James Mole.—Pictures and varieties provide an attractive programme at the Grand Theatre this week. The Zolonas, acrobatic equilibrists, are, with success, featuring a sensational act of daring acrobatism.

CONNOR'S CIRCUS.—Sole P., Mr. F. I. Connor.—Mr. F. I. Connor is reaping the reward of his enterprise in well-bestowed patronage. Miss Mona Connor and Master Duggie Connor still excite enthusiasm by their daring and graceful horsemanship. The Mimis also are droll without being vulgar.

ONCHAN HEAD.—Under the direction of Mr. W. Collier Cubbin.—Mr. Charles Harvey and his associates still present, three times daily, new and original songs, interludes and concertina music.

BUXTON'S AMUSEMENTS.—Sole P., Mr. F. I. Buxton.—The pictures here are quite up to date. The illustrated songs are well rendered by Mr. F. I. Buxton and Miss M. Buxton.

PIER PAVILION.—Sole P., Mr. W. Collier Cubbin.—Mr. Percy Tarling submits to his patrons new songs, and new revues, in which he is splendidly supported by Miss Lois Barker, entertainer, and in songs at the piano, and his other talented associates.

VILLA MARINA.—Under Corporation management; General Representative, Mr. Arthur Page. —The Euterpeans, a very popular concert party, are appearing in the Kursaal with success.

Boors, Cash Chemist, 37, Victoria-street.

AMUSEMENTS IN BELFAST.

GRAND OPERA HOUSE.—M. D., Mr. Fred W. Warden; A. M., Mr. James M. McCann.—Mr. George Edwardes's company opened here on Monday with the musical play "The Marriage Market."

THEATRE ROYAL.—P., Warden, Ltd.; M. D., Mr. Fred W. Warden.—The attraction here this week is the drama "Mary Latimer—Nun," presented by Mr. Will H. Glaze's company.

ROYAL HIPPODROME.—M. D., Mr. F[illegible] Willmot; R. M., Mr. Henry T. Downs.—The s[illegible]re is Arthur Prince, the clever ventriloquis[illegible] High-Davos Trio appear in their attr[illegible] comedy speciality; and Pat, Doris and Avi[illegible] fined vocal and instrumental trio, have been enthusiastically received. Also billed are Alfred Guest and Victoria Newlyn, conversationalists; Mabel Osborn, versatile vocalist; Helen Martin, the medley girl; Mable and Mable, the dainty little girl and the big clumsy boy; and the Hipposcope.

EMPIRE THEATRE OF VARIETIES, LTD.—G. M., Mr. Frank Allen; A. M., Mr. S. J. Stonehouse.—The top of the bill here is occupied by G. H. Elliott, the clever coon delineator; Escott and Challis appear in their musical speciality; and also billed are Merry Marjorie Lawrence, the uniform girl; Pony Sam, the original cowpuncher; Gordon Brown, vocalist; George Dudley, comedian; and the Bioscope.

NEW ALHAMBRA THEATRE.—G. M., Mr. Will White.—The vaudeville element here is sustained by Scotch Kriss, ventriloquist, and Pop Carson, male impersonator. Pictures complete.

AMUSEMENTS IN BRADFORD.

THEATRE ROYAL.—L., Mr. John Hart; M., Mr. James Richardson.—This week: Sir H. Tree and Mr. P. M. Faraday present "Within the Law." The company includes: Mr. Philip Hewland, Mr. Coulson Mansell, Mr. Harold Anstruther, Miss Winifred Mason, Mr. L. T. Charles, Mr. Roy Gordon, Mr. Reginald Hunt, Miss Marjorie Unett, Miss Ethel O'Shea, Mr. H. Humberstone Wright, Mr. H. Wilner, Mr. Horace Vernon, Mr. Garrett Hollick, Miss Buena Bent, Mr. Sydney Burt, Mr. Stanley Brown, Mr. Lindsay Dickson, Mr. R. C. Hunter, Mr. James Ambrose, Mr. Clifford Dorner, Miss Edith Nettling.

PRINCES' THEATRE.—P., Mr. Francis Laidler; G. M., Mr. Nathaniel Hepworth; A. M., Mr. Frank Yearsley; M. D., Mr. J. A. McAlister.—This week (twice nightly): "A Soldier's Wife." The company includes: Dennis Clyde, Frank Lindo, J. Rollitt, J. W. Wildash, Sidney Dench, jun., Dudley Hoard, Fred Ainsley, W. Somers, Sam Emery, R. Armstrong, Annette Howard, Cissy Whitfield, Marion Wakeford.

EMPIRE.—P., Moss' Empires, Ltd.; M. D., Mr. Frank Allen; A. M., Mr. Percival Craig.—This week (twice nightly): Whit Cunliffe, "the topical light"; Denziloe Trio, in musical interlude; Pip Powell and Katie Vesey, in comedy duologue, "A Perfect Woman"; Woodhouse and Wells, comedians; Rebla, eccentric juggler; Syd Walker, comedian; Vera Wootton, comedienne; Ralhs and Wilson Trio, in "The Crazy Ragman"; and pictures.

PALACE THEATRE.—P., Mr. Frank Macnaghten; Mr., Mr. Will A. Jackson.—This week (twice nightly, matinée Thursday): Percy Ford presents "The Spy"; Dan Whitley; Barlow and Brooks; Dolly Ross; Katrina and her pianist; Linden and Berridge, Australian entertainers; the comedy Meisters; and pictures.

ALHAMBRA.—M. D., Mr. Francis Laidler; M. & S., Mr. Nathaniel Hepworth.—This week (twice nightly): Mr. H. S. Booker presents the revue "All French"; Lily Leonhard, soprano; Nelson Jackson, entertainer; Alfred Haines, jun., presents "An Impromptu"; and pictures.

Boors, Cash Chemists, 50-62, Kirkgate.

AMUSEMENTS IN ACCRINGTON.

GRAND THEATRE.—P., Mr. William Wilson; R. M., Mr. Fred W. Green.—This week: The Great Fasola, Indian fakir; Jack Harrison, comedian and dancer; Milo, novelty athlete; Trillo, ventriloquist; Beck, Australian vocalist; Gertie East's Six Bohemian Girls, in a refined singing and dancing scena; the Edwards Trio, angelophone virtuosos; and pictures.

NEW HIPPODROME.—M. D., Mr. Fred Willmot; R. M., Mr. Howard Marr.—This week: Mr. Walter Ellis and company in the comedy sketch, "Little Willie"; the Doves, speciality gymnasts; Ross Warren, comedian; Miss Nellie Nestle and company, in comedy scena; Harold and Bennet, in a comedy skit; Amos Howard, expert dancer; Wilson and Pritchard, singing athletes and pantomimists; and pictures.

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PROVINCIAL NEWS.

ABERDEEN.

TIVOLI.—P., Tivoli (Aberdeen), Ltd.; A. M., Mr. Walter Gilbert.—This week (twice nightly): Livesey and Rosebery, in "Some Rehearsal"; Adams Trio, comedy cyclists, Sam Kelly, Scottish comedian; Mignon, Elise, and Eddy Foy, in "The Kid and the Cat"; the Revue Quartette, dancers; Olive Weir, entertainer; Leigh and Fenton, in duets at the piano; and pictures.

PALACE.—P., Tivoli (Aberdeen), Ltd.; A. M., Mr. F. Lawson Clark.—This week (twice nightly): Valvero, lightning marine depictor; Hardagon and Cole, Scottish comedy act; Percy Dalton, comedian and eccentric dancer; and pictures.

Boots, Cash Chemists, 141, Union-street.

ABERYSTWYTH.

COLISEUM.—M., Mr. J. J. Humphreys.—This week: Mr. Bert Le May presents his historical comedy revue, "Come with Us." The artistes include Messrs. Bert Le May, Gus Ern, George Grenville, Trevor Temain, Jack Ward, Percy Williams, Misses Lena Rae, Violet Ross, Queenie Barton, Ruth Avinal, and Dolly Campbell.

Boots, Cash Chemists, 1 and 2, The Arcade, Terrace-road.

BUXTON.

OPERA HOUSE.—P., The Buxton Gardens Co., Ltd.; G. M., Mr. F. A. Hastings; S., Mr. Hubert Marsden.—Monday, Tuesday, Wednesday: "The Girl in the Taxi." Thursday, Friday and Saturday: "Potash and Perlmutter."

HIPPODROME.—L. and M., Mr. Allan Milton.—This week: Brothers Lloyd and Little Tichbourne, bounding specialities; Little Doris Phillips, comedienne and dancer; and, Saturday only, "the one and only" Vesta Tilley.

Boots, Cash Chemists, 46, 48, 50, Spring-gardens.

CHELTENHAM.

THEATRE AND OPERA HOUSE.—G. M., Mr. H. Oswald Redford.—This week: Messrs. Lionel Rignold and Chas. Macdona's company in "Diplomacy," cast including:—Mr. Charles Macdona, Mr. Charles Grenville, Mr. Rodney Stubbs, Mr. C. B. Vaughan, Mr. Mark Paton, Mr. Bruno Holmes, Mr. Charles Osborne, Mr. Arthur Murray, Miss Mabel Rees, Miss Jeannie di Ramo, Miss Mabel Trevor, Miss Jane Saville, Miss Marjorie Turner.

MONTPELLIER PAVILION.—L. & M., Mr. Alfred W. Newton.—This week: The Gay Sparks.

Boots, Cash Chemists, 129, 130, High-street.

DERBY.

GRAND THEATRE AND OPERA HOUSE.—This week: Wee Georgie Wood, in "Winkles"; Cosgrove and Burns, musical comedy duo; Carl and Tom Howard, comedy jugglers; May Mayo, male impersonator; Barry Rayne, humorist and mimic; Frank Cumminger, speciality dancer; Stevanos, comedy acrobats; and pictures.

HIPPODROME.—This week: J. Turner and E. G. Pelton's company in "Splash Me"; Three Brothers Huxter, acrobatic comedians; W. B. Raby, comedian; Evelyn Tyser, violinist; Mastro and Mlle. Oretta, eccentric equilibrists; and pictures complete.

PAVILION GARDENS.—This week: Madeline Rossiter's company, the Gossips.

Boots, Cash Chemists, 147, London-road; 45-51, St. Peter's-street; 267, Normanton-road; 41, The Wardwick; 15, St. James-street.

DEWSBURY.

THEATRE ROYAL.—P., Northern Theatres Co., Ltd.; G. M., Mr. Otto C. Culling; R. M., Mr. J. Herbert Asquith.—This week (Monday to Wednesday, twice nightly): Miss Dot Stephens's company, "A Bad Woman's Vengeance"; Thursday to Saturday, Miss Grace Warner's "Till Kingdom Come."

EMPIRE.—P., Messrs. G. W. and G. E. Smith; G. M., Mr. Geo. E. Smith; Asst. M., Mr. E. J. Jackett; Mus. D., Mr. E. G. Summerfield.—This week: The Versatile Four, vocalists and instrumentalists; Sisters Gaye, original Iceland scena; Edgar Curtis, Lilliputian wonder; Hal Smithers, new style comedian; Irene Pearse, the wee Scotch lassie; Five Vernons, xylophone experts; Three Van Dammes, comedy acrobats; and pictures.

Boots, Cash Chemists, 38, Market-place.

DONCASTER.

GRAND THEATRE.—L., The Palace Theatre Co., Ltd. (Doncaster); M., Mr. J. W. North; A. M., Mr. C. H. Bell; Mus. D., Mr. C. T. Waddington.—This week (twice nightly): Mr. and Mrs. F. G. Kimberley's company in "The Boy Detective."

PALACE.—P., The Palace Theatre (Doncaster), Ltd.; M., Mr. J. W. North; A. M., Mr. C. H. Bell; Mus. D., Mr. T. Stevens.—This week (twice nightly): Haley's Juveniles, in vocal scena; Delvaine's Marionettes; Eddie Wells, club juggler and hoop manipulator; the O'Mahonys, in Irish melodies; Arthur Slater, the whistling man in white; Tom Burton, comedian; Chas. Kasrac presents the Kasracs in "Buffet-de-Falls"; and pictures.

Boots, Cash Chemists, 71, French-gate.

HANLEY.

ROYAL.—P., Hanley Theatres and Circus Co., Ltd.; M. D., Mr. Chas. G. Elphinstone; M., Mr. G. Clarkson.—This week: Mr. W. W. Kelly's company in "Royal Divorce." The cast includes Mr. Fred Victor and Miss Agnes Verity.

GRAND.—P., Hanley Theatres and Circus Co., Ltd.; M. D., Mr. Chas. G. Elphinstone; M., Mr. F. Dudman Bromwich.—This week's bill includes: Horace Hunter and company in "The Years Between"; The Swansons, comedians and dancers; J. P. Ling, versatile entertainer; The McKays, juvenile Scots; Soho Trio, in song and dance; Ernie Garner, comedian; Martiner Trio, eccentric novelty acrobats; Grohs, in a cycle novelty; and pictures.

KING'S.—L. & M., Capt. F. Shaw.—This week: "The Life of an Actress" and "Monte Cristo" are being produced here.

Boots, Cash Chemists, 24 and 26, Piccadilly.

HUDDERSFIELD.

HIPPODROME.—P., The Northern Theatres Co., Ltd.; R. M., Mr. S. Winks.—This week (twice nightly): Mr. J. A. Campbell's company in "The Queen Mother." The principal part is played by Miss Mary Fulton.

PALACE.—P., The Macnaghten Vaudeville Circuit, Ltd.; M., Mr. Herbert Garside.—This week (twice nightly): George Formby, comedian; Dainty Doris, comedienne; Callen and Emery, in comedy; Brinn, in feats of strength; Tom Gott, Yorkshire dialect comedian; Stacey and Williams, humourists; Alfredo, violinist; and pictures.

LLANDUDNO.

PIER HEAD PAVILION.—L. and M., Mr. A. R. Sutcliffe.—This week: Morton and Bowman, Arthur W. Parry, Arthur Sutcliffe, Ben Osborne, Nellie Perryer, Syd Sutcliffe, and Kit Keen.

GRAND THEATRE.—M., Mr. A. G. Pugh.—This week: The London Criterion Farce Company in "Oh, I Say!" Mr. Frederic Bentley is included in the cast.

PIER PAVILION.—S., Mr. S. Hughes.—The orchestra, under Mr. Arthur Payne. Vocalists for the week, Mr. David Ellis and Miss Violet Openshaw.

Boots, Cash Chemists, Vaughan-street.

NORTH SHIELDS.

THEATRE ROYAL.—L. and M., Mr. Stanley Rogers; A. M., Mr. Horace Lee.—This week (twice nightly): Mr. Tom H. Taylor's company in "When London Sleeps." Company includes: Messrs. Henry C. Cooper, Stephen Crossley, George Herbert, Sydney Arthur, Harry Cooke, Charles Digby, Sydney Fiennes, J. C. Abbott, Miss Winifred Mayne, Alice Hellier, D. Tomlinson, Mable Tremere, Christine Middleton, Louise Millward, Florence Halton, Cissie St. Elmo, Little Dolly Maude, etc.

BOROUGH THEATRE.—P. and M., Messrs. Black Brothers; R. M., Mr. Percy Gibson; Mus. D., Mr. Fred Ridsdale.—This week (twice nightly): The Six Trippellos, musicians and vocalists; Maud Hughes, soprano; the Brennans, dancers; and pictures.

Boots, Cash Chemists, 15-17, Saville-street.

NORWICH.

THEATRE ROYAL.—P., Mr. Fred Morgan.—This week: Mr. E. Taylor Platt presents "Milestones." Company includes: J. F. Moss, Russel Bendle, Graham Herington, Doone Gardiner, Gerald Henson, Alex. Clifton, Arthur James, Frank Rex, Misses C. Burke, Dorothy Hall, Gwladys, B. Roberts, Mary Mouillot, Mary Lenara, and Ethel Coleridge.

HIPPODROME.—P., E. H. Bostock and F. W. Fitt. This week twice nightly: Hedges Bros. and Jacobsen; Moire and Sumner; Nell Deery; Bart and Bart; Randolph Sutton; Herd and Gard; Graeme Goring and Co. in "Heid o' the Hoose"; and pictures.

SPRING GARDENS.—P., Horace Rose.—This week: The Georgians Concert Party Company.

Boots, Cash Chemists, 38, London-street; Brigg-street; 6, Goat-lane; 22, Magdalen-street.

ROCHDALE.

THEATRE ROYAL.—P., The Northern Theatres Co., Ltd.; M. D., Mr. W. Robinson; G. M., Mr. Otto C. Culling; R. M, Mr S. Hope.—This week (once nightly): Miss Madge Grey and company present "Our Kid."

ROYAL HIPPODROME.—P., The Jackson Family; M., Mr. Jas. Jackson, sen.—This week (twice nightly): The Flying Julians, in a comedy aerial act; Holden's Mannikins present a vaudeville entertainment in miniature; Josie, juvenile Dutch comedienne and dancer; Frank Cass, comedian and vocalist; Jas. Farrow (vocalist) and Zouny Fiske (comedienne at the piano); Miss Lily Vin, comedienne; Var Camp, comedy wizard; and a comedy sketch, "The Elder of the Kirk."

EMPIRE HALL.—P., The Jackson Family; M., Mr. Albert Jones.—This week (twice nightly): Ragolio in his rag picture studies; Rosalie Hall, charming vocalist; Four Musical Durhams, in American novelty musical act; and pictures.

PALACE THEATRE.—Sole L., The Northern Theatres Co., Ltd.; M. D., Mr. Wm. Robinson; G. M., Mr. Otto C. Culling; R. M., Mr. Norman M. Robinson—This week (twice nightly): Mr. Kennedy Allen and company present "Anybody's Wife."

Boots, Cash Chemists, 42, Drake-street; 59-61, Yorkshire-street.

RUGBY.

HIPPODROME.—P., Mr. Leon Vint; R. M., Mr. Cresford Garton.—Monday, Tuesday and Wednesday (twice nightly): Mr. Frank Ruben's company, in "Get Away, You Boys"; also Hall Russ, in military character studies; and Mark Hanting, eccentric comedian. Thursday, Friday and Saturday (once nightly): Mr. Will Casey and company in "Her Ruined Life."

EMPIRE.—P., The Rugby Empire Co.; R. M., Mr. B. Morris.—This week (twice nightly): Bruce Green, dame; May Denva, character comedienne; Wallis and Bruce, comedy boxers; Florence Smithers, supported by Owen Dacroy, in "Our Mary Jane"; and pictures.

PALACE.—P., Mr. Leon Vint; R. M., Mr. Crisford Garton.—This week (twice nightly): Frank Maura, the Mexican wonder; Billy Marsden, the musical Lancashire lad; and pictures.

Boots, Cash Chemists, 26-27, High-street.

SOUTH SHIELDS.

THEATRE ROYAL.—M., Mr. John W. Coulson; S., Miss F. Black; Mus. D., Mr. G. Whittington.—This week (twice nightly): Mr. and Mrs. Frank Adair's company in "A Mill Girl's Secret."

EMPIRE PALACE.—M. D., Mr. Richard Thornton; G. M., Mr. Frank Allen; R. M., Mr. Edwin Winter; Mus. D., Mr. Jos. Campbell.—This week: The Original Four Londons, champions of the air; the Two Anartos, comedians; Jack Lorimer, the Hielan' laddie; Stella Stohl, soubrette; Miss Violet Gwynne presents the Vesper Violets, musical scena; Tom and Neil, comedy boxing, wrestling, etc.; Four Ormondes, introducing the upside-down dance; and war news and pictures.

Boots, Cash Chemists, 39, King-street.

STOCKPORT.

THEATRE ROYAL.—Sole Owner and M., Mr. Charles Revill; A. M., Mr. William Revill.—This week (twice nightly): Mr. Percy Williams presents "The Fatal Wedding." Cast includes: Mr. Edmund Grogan, Mr. Tom Roydan, Mr. Harry M. Vernon, Mr. J. K. Woods, Mr. Frank Ashley, Mr. J. Baxter, Miss Beatrice Malvern, Miss Florence Zillwood, Miss Blanche Huber, Baby Yolande, Little Ray, Miss Rosy Trenchard, Miss Ivy Barnes, Little Betty Betts, and Master Tom Grice.

Boots, Cash Chemists, 26, Bridge-street Brow.

TORQUAY.

THEATRE ROYAL.—Licensee and M. D., Mr. W. H. Mortimer; S., Mr. Arthur Pearse.—Mr. Robert Courtneidge's company in "The Pearl Girl" is here this week.

PAVILION.—M. for the Corporation, Mr. A. M. Wilshere.—The Municipal Orchestra, under Mr. Basil Hindenberg, continues to give satisfaction, and is assisted this week by Miss Rosina Buckman, the Royal Operatic soprano.

PRINCESS PIER CONCERT HALL.—M. for the Corporation, Mr. A. T. Tremlett.—Mr. Matt Kilduff and his party, the Sequins, are the attraction this week.

Boots, Cash Chemists, 18, Fleet-street.

The Prince of Wales viewed "The Fighting Forces of Europe" on the screen at the Scala on Friday. Amongst the audience were also Admiral Fisher and other members of the War Office Staff.

Mr. Eric Williams concluded his engagements in Scotland with his "Speaking Pictures" at La Scala, Aberdeen, on the 22nd ult., and after paying his fourth return visit to the Theatre de Luxe, Camden Town, last week, opened on Monday at the Electric Theatre, Chelsea, for return visits to all theatres controlled by the London and Provincial Electric Theatres, Ltd., which will occupy him until the end of October.

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AMUSEMENTS IN LIVERPOOL.

ROYAL COURT.—P., Robert Arthur Theatres Co., Ltd.; M. D., Mr. F. W. Wyndham; A. M., Mr. Arthur Lawrence; Mus. D., Mr. Jullian H. Wilson.—Here this week we are having a return visit of that bright musical play, "The Girl in the Taxi," which affords as much delight as ever.

SHAKESPEARE.—L. & M., Mr. W. W. Kelly; A. M., Mr. Reginald Grant; Mus. D., Mr. Frank Shea.—A capital attraction is here this week in the form of a new adaptation of "The Three Musketeers" put on in very pleasing style. Miss Edith Cole shows her strong acting powers as Miladi, and certainly holds her audience; Mr. H. Tripp Edgar Makes a striking Richelieu; Mr. Douglas Ruberv very naturally undertakes Louis XIII.; Mr. Frank Cellier is a manly D'Artagnan, with plenty of spirit; and worthy support comes from Messrs. Gordon Fleming, Seymour Davies, Trevor Sylvain, and Christian Morrow, Edward Terric, W. H. Macready, Miss Sybil Ruskin, and Miss Marjorie Eldred. The play is nicely dressed.

ROTUNDA.—M., Mr. M. Montgomery; A. M., Mr. Fred Coles; Mus. D., Mr. Noel Vincent.—Good business is being done here this week with Mr. Bulmer's "For Auld Lang Syne," a domestic play which finds great favour. The staging is picturesque and the acting altogether favourable.

KELLY'S.—L., Mr. W. W. Kelly; A. M., Mr. Harry L. Carls; Mus. D., Mr. J. A. Gardner.—The reputation of this favourite down town theatre for popular goods is being well maintained. Despite the present sad national circumstances, Kelly's playhouse receives a fair share of support, and many people are visiting it to witness "The Maid of the Mill," presented very ably by Mr. E. Vivian Edmonds's company.

EMPIRE.—P., Moss' Empires, Ltd.; R.M., Mr. George Manners; Mus. D., Mr. George M. Saker.—The principal turn this week is "A Lucky Miss," a smart musical comedy item, presented by Mr. R. G. Hunter, and ably supported by Miss Florence Wray, Mr. T. Pauncefort, Miss Jean Allistone, and Mr. Frank Randell. James A. Watts, a smart comedian, had a flattering reception; Goodfellow and Gregson are as diverting as ever; and others who appear include Vernon Watson, mimic; Victor and Louis, comedians; Soretty and Antoinette, comedy eccentrics; and Harry Grey, the Australian nugget.

LYRIC.—L., Liverpool Lyric Theatre Co., Ltd.; M. D., Mr. Henry C. Arnold; Mus. D., Mons. R. Klasse.—Top of the bill this week is Will Murray, with his funny sketch, "Imps"; Gene Gordon has a smart turn as a comedy magician; and Raglas presents an eccentric bouncing novelty act. Contributions also come from Jack Judge, comedian; Elly Junora and partner, with novelty act; and Isabelle Dorothy, comedian.

PAVILION.—P., Messrs. W. H. Broadhead and Son; R. M., Mr. George F. Slatter; Mus. D., Mr. Fred Braham.—One of the principal artistes here this week is Mlle. Ruby de Fontenoy, champion girl shot; the Alvahs have a clever juggling scena; remarkable work with musical instruments is shown by Virio; the Vedras are amusing comedians; and the list also contains the names of Jennie Alexander, entertainer; Alice Edwards, male impersonator; Jack Sheridan, comedian; Arthur Woodville, comedian; the Harley Boys, American entertainers; and Fyne and Hurley, burlesque comedians.

ROYAL PALACE.—M., Mr. M. Montgomery; A. M., Mr. Frank O'Toole; Mus. D., Mr. G. Dibbert.—The attraction here this week is "The Woman from Scotland Yard," a play full of keen interest, which the stock company are presenting in capital style. Some fine pictures are being shown on the Bioscope.

OLYMPIA.—P., Moss' Empires, Ltd.; A. M., Mr. E. W. James; Asst. M., Mr. D. Casey; Mus. D., Mr. Albert Moore.—There is great laughter here this week because of "The Soldier's Mess," a musical military mixture, in which appear Walter Passmore, Agnes Fraser, and Johnny Danvers. In the rest of the programme we have George Leyton's patriotic scena, "England's Call"; Olive Armidale, comedienne; Wheeler and Wilson, comedians; the New Macs, comedians; Du Gros Trio, in comedy aerial act; and Tucker, the singing violinist.

HIPPODROME.—M. D., Mr. Walter de Frece.; R. M., Mr. Walter Hassan; Mus. D., Mr. Frank Stokes.—Foremost is "Now We Know," a revue by Mr. E. G. Pelton, the principal artistes engaged being Winnie Collins, Billy Fry, Albert Darnley, the original Leopolds, Henry de Bray, and Miss Heron-Brown. Others in the bill comprised Mona Warwick, comedienne; Tim Carlisle, comedian; Happy Attwood, comedian; Alberta Flahey, violinist; Nixon Grey, comedian; G. H. Carlisle, and H. M. Wellmon, with "The Empire's Defence"; and Dale and O'Malley.

POOLE'S WAR MYRIORAMA.

Messrs. Poole's latest myriorama, which was presented at Plymouth on Monday, is a remarkable piece of work. The pictures depict the respective capitals of the various countries engaged in the present struggle, together with some vividly realistic representations of the fighting before Liege, the Battle of Alkirch, the Night after the Battle, and the Cossack charge at Gumbinnen, whilst cinema productions of every event at which it has been possible to mount the apparatus are shown. The various pictures are admirably explained by Mr. Jack Fortescue, whilst one of the most stirring tableaux imaginable is furnished by Miss Nina Lyn, in a grand patriotic scena entitled "Hands Off! Germany!" Altogether the production is one which both young and old will find interesting and instructive from beginning to end.

The Dewsbury Empire Orchestra had their annual outing last week to Blackpool. The party travelled in a private saloon attached to the Sunday morning special, and a most enjoyable day was spent.

"The Sphinx," a new play in five acts, written by Miss Janette Steer, will be performed for the first time on Saturday evening, Oct. 3, at the Court Theatre, and played for a run limited at present to nine performances. Miss Steer's play is modern in character, and a "life problem" forms the main theme of its story.

Of all the patriotic songs one of the most beautiful is perhaps "The day," words by G. R. Sims, music by that charming composer, Mme. Guy d'Hardelot. At the Palladium on Sunday, and at the Queen's Hall on Saturday, Mr. Charles Tree kept the audience spellbound until the finish, when the applause was deafening.

Through an unfortunate printer's error the County Theatre, Bangor, crept in as a headline to an advertisement last week of Mr. B. Kennedy, who wanted attractions for the Hippodrome, Cannock. Mr. James Hare, the sole proprietor and manager of the former house, desires us to correct any impression of implied proprietorship that may have been caused by the error, and to state that Mr. Kennedy is not in any way associated with his house at Bangor. Of course, Mr. Kennedy is quite blameless. The mistake was entirely ours.

The following interesting paragraph appears in our weekly contemporary "London Opinion":—

"Am told that the King and Queen are wondering whether they should continue their visits to the theatre at the present juncture; and I have little doubt that the extraordinary good sense which marks the doings of our Royal House will turn the balance in favour of the playhouse.

"Their example would be largely followed, and would mean continued employment for many of their loyal subjects who work in humble capacities 'behind the scenes.' Theatrical managers have with commendable patriotism hoisted the banner of 'Business as Usual,' and are deserving of every support."

"The Era" most heartily associates itself with the expression of opinion and hopes contained in the above paragraph.

AMUSEMENTS IN GLASGOW.

THEATRE ROYAL.—M. Ds., Messrs. F. W. Wyndham and Geo. T. Minshull; A. M., Mr. Harry F. Ashton.—The first production in Glasgow of "A Pair of Silk Stockings" was given at the Royal last Monday. Miss Daisy Atherton is a charming representative of Molly Thornhill; Miss Georgina Wynter is delightful as Irene Maitland, and Miss Grace Denbigh Russell is no less successful as Pamela Bristow. Miss Hettie Cavendish and Miss Winifred Burke are admirably cast as Lady Gower and Angela Bruce. Mr. Charle Weir's study of the philandering Captain Bagnall is excellent, and the rôle of Sam Thornhill is humorously represented by H. Langdon Bruce, and Mr. Watkin Wynne makes a capital Sir John Gower. "A Man of Ideas" precedes.

KING'S.—M. D., Messrs. F. W. Wyndham and Geo. T. Minshull; B. M., Mr. Hugh Macfarlane.—Mr. George Edwardes's company is here this week in "After the Girl."

GRAND.—P., Moss' Empires, Ltd.; R. M., Mr. Henry J. Crane; Mus. D., Mr. J. Midgely.—The drama, "A Wife for a Day," is admirably presented here this week.

ROYAL PRINCESS'S.—P., Mr. Rich. Waldon; G. M., Mr. John Cummings; A. M., Mr. Hugh Murdoch.—The picture season is still deservedly popular here. Other items include Miss Ella Gold, a youthful comedienne and dancer, and Sarraguna, the original Redskin, whose mystifying performance was much enjoyed.

METROPOLE, LTD.—M. D., Mr. Arthur Jefferson; R. M., Mr. Amand Mascard; Mus. D., Mr. Fred Rogers.—"His Love for an Actress" is staged here this week by an excellent company, under the direction of Mr. Charles Draycott.

EMPIRE.—P., Moss' Empires, Ltd.; R. M., Mr. Lance Browne; M. D., Mr. Henry Farmer.—A leading attraction here is Miss Hilda Glyder, in "Le Petit Cabaret," supported by a company of some thirty performers. Other items on the programme are the Australian McLeans, in some smart whirlwind dancing; Violet King, a delightful entertainer; Carl Muller, a master of long boot dancing; and Otto Viola, a clever American acrobatic comedian.

PALACE.—P. & M., Mr. Rich Waldon; G. M., Mr. Harry M'Kelvie.—A good programme here this week is headed by Miss Ella Retford, who appears in her latest successes. Another item of much interest is provided by Austen Temple, magical experimentalist, assisted by Miss Irene Vincent. Other excellent turns are contributed by the Excelsior Troupe of acrobatic cyclists; the Sisters Terry, vocalists, mimics, and dancers; the Kaly Boys, vocalists and dancers; George Arnott, eccentric comedian and dancer. Pictures complete.

COLISEUM.—P., Moss' Empires, Ltd.; R. M., Mr. Gordon Jefferson; Mus. D., Mr. M. P. Duddy.—An exceptionally good company here this week includes: Jay Laurier; that charming comedienne, Daisy Dormer; Herbert Brooks, illusionist and card manipulator; Fred Edwards and May Yates, in "A Savage Encounter"; O'Wray and O'Dare, burlesque comedians; Jock McKay, Scotch humorist; and the Aeroplane Ladies, in a sensational aerial act in mid-air.

ALHAMBRA, LTD.—M. D., Mr. Alfred Butt; M., Mr. Edward Foster; Mus. D., Mr. Howard Croft.—That clever revue, "A Mixed Grill," is on a return visit here, the principal parts being again played by Miss Ida Crispi, Mr. John Humphries, and Mr. Fred Farren. The variety items comprise: Belle Mora; Will Poluski, Jun.; David Poole, ventriloquist; the King's College Boys; and the Juggling Gascoignes.

EMPRESS PLAYHOUSE, LTD.—M., Mr. Henry Godwin; Mus. D., Mr. John Henderson.—The X Rays, the Mad Athletes, Hall and Green, comedians; Cora Corina, in her latest characters and songs, and a fine picture programme are attracting excellent houses here.

OLYMPIA.—L., Artistes' Agency, Ltd.; A. M., Mr. John McMillan; Mus. D., Mr. M. Young Kay.—Charburn's Young Stars; Sam Thomson, Scotch comedian; George Elliston and company, in "That Brute Simmons"; the Esthor Trio, in hand-jumping; Reynolds Payne, violinist; Pat Clarke, juggler; Alice Rector, male impersonator; and Neil and May, in illusion act, constitute the capital programme here.

QUEEN'S.—L., Mr. James Hamilton; M. Mr. John Thomson; Mus. D., Mr. William Milne.—This week (twice nightly): Smith and Johnson, coloured comedians, and a piano; Kitty Peel, comedienne; R. C. Macgill, Scotch comedian.

PANOPTICON.—P., Mr. A. E. Pickard; G. M., Mr. Guy E. Dunning.—This week's top liners, the M'Gilvray Family, a talented family of dancers; the Bros. White go well in natter and smart dancing; Miss Eva Pierce is a dainty comedienne, and pictures complete.

Boots, Cash Chemists, 101, 103, 105, Sauchiehall-street.

AMUSEMENTS IN NOTTINGHAM.

THEATRE ROYAL.—M. D., Mr. F. W. Wyndham; A. M., Mr. Howard Finney; Mus. D., Mr. John Armstrong—Closed for this week, owing to difficulties of visiting companies.

GRAND THEATRE.—M., Mr. J. Hague; Mus. D., Mr. Josef Pelzer.—The company of Percy Williams and G. N. Ballanger is here with the American drama, "For Her Children's Sake."

EMPIRE.—P., Moss' Empires, Ltd.; A. M., Mr. A. H. Williams; Mus. D., Mr. W. L. Richards.—Harry Day and Edward Lauri present the revue, "Hullo, Everybody," with a good cast. The programme also contains an amusing and expert gymnastic act by Mason and Mart; Gladys Mavius, a smart and up-to-date comedienne; and George Rapley, eccentric comedian.

HIPPODROME.—M. D., Mr. T. Allan Edwardes; A. M., Mr. Albert C. Duncan; Asst. M., Mr. Stanhope Butler; Mus. D., Mr. Charles Wright.—A warm welcome is given the revue, "And Very Nice, Too." The popularity of Austin Rudd is further enhanced by his capital songs; the Carina Sisters supply a charming musical act; Rexart proves a smart juggler, with a fund of humour; and Edward Harold wins applause for his pleasant vocalism.

Boots, Cash Chemists, 22, Goose-gate, Trent Bridge; 48, Arkwright-street; 177-9, Alfreton-road; 126-8, Derby-road; 88, St. Ann's Well-road; High-street and Pelham-street; Exchange-walk; 21, London-road; 181, Mansfield-road; 10, Lister-gate; 1, Angel-road, Market-place; 1, Mansfield-road (corner of Shakespeare-street); 269, St. Ann's Well-road, Carrington-street Bridge; 66, Wilford-road.

AMUSEMENTS IN SUNDERLAND.

KING'S THEATRE.—L. & M., Mr. S. F. Davidson; G. M., Mr. Lloyd Townrow.—This week: Mr J. Glendinning's company in "The Rosary." The cast includes: Messrs. J. H. Darnley, Ernest Diggs, Leonard Clarke, Tom Armitage, A. Wallace, and Misses Beatrice Greeke, Edith Grosvenor, and Beatrice Burdett.

THEATRE ROYAL.—P., Mr. Richard Thornton; G. M., Mr. Harry Esden; B. M., Mr. Will R. Ruecroft.—This week: "The White Hope." The cast includes: Messrs. Geoffrey Patrick, Charles E. Johnson, Harry Weyman, Dane Clark, Benson Kleve, Clavering Maine, W. Kenion, Mike Donlon, Harry Dyson, H. Hartingdon, Wilson Everhard, Howard Denley, Wilfred Hanstock, James Meadows, Cecil Mannering, Robert Willmot, Cheis. Warner, Fred Hanley, and Misses Phyllis Elton, Emeline Roselle, and Annie Graham.

EMPIRE THEATRE.—M. D., Mr. Richard Thornton; G. M., Mr. Harry Esden; B. M., Mr. A. E. Barnes.—This week: Joe Peterman presents Jimmy Learmouth and company in the farce, "Colonel Cobb of the Red Hussars"; Daley Cooper and Mabel Lait, in their vaudeville burlesque; the Dennisons, terpsichorean artistes; and les Videos, in trick cycling.

Boots, Cash Chemists, 62, Fawcett-street.

Miss Louise Zetland—a thorough artiste—gets home nightly with "Here's to the day" at the East Ham Palace. The audience there fully appreciate the lines: "We'll show this German bully that we've got a mailed fist too."

Miss Evie Greene gets the full punch of "Here's to the day" at Hammersmith Palace. It is a real patriotic treat to hear the "gods" take up the chorus.

"THE STAIRCASE OF FORTUNE."

A Domestic Melodrama, in Ten Scenes, by George R. Sims, Produced at the Hippodrome, Croydon, on Monday, Aug. 31, 1914.

Dave Mellish	Mr. Anthony Keith
Dan Mellish	Mr. Ernest Shiel-Porter
Nat Mellish	Mr. Sydney T. Russell
John Kintrea	Mr. R. S. Trelawney
Mark Kintrea	Mr. Leslie Cray
Reuben Gedge	Mr. Leonard Thackeray
Richard Vane	Mr. Victor R. C. Moors
Church Verger	Mr. Arthur Rabbit
Hotel Interpreter	Mr. John Stanning
Whicher	Mr. Frank Stirrup
Sam Sowerby	Mr. Henry Halston
Gendarme	Mr. James Herbert
Gendarme	Mr. Paul Manley
Mr. Oldboyse	Mr. Daniel Knowles
Mr. Flightey	Mr. Howard Forbes
Barbara Vane	Miss Edith Rutland
Mrs. Spraggs	Miss Emily Stevens
Tilly Spraggs	Miss Winifred Preece
Gwendolin Anne	Miss Edie Martin
Stella Kintrea	Miss Beatrix Wynn
Mrs. Craddock	Miss Frances Carter
Mrs. Oldboyse	Miss Winifred Felix Pitt
Mrs. Flightey	Miss Amy Robinson
Maidservant	Miss Vera Bell

(FROM OUR OWN CORRESPONDENT.)

For many years Mr. George R. Sims has been recognised as a past master in the art of melodrama writing, and this latest production will certainly bear comparison with most of his former successes. It is written in his usual meritorious style, and there is a tinge of humour throughout which makes the play a very acceptable one; congratulations being also due to Mr. McLeod Loader for having got together an exceptionally creditable company.

Richard Vane, an old gambler, has a daughter, Barbara, engaged to Dave Mellish, a young naval officer. Vane, to clear his gambling debts, has forged Dan Mellish's name to a bond for £200, and this forged bond is in the hands of John Kintrea. The latter, being in love with Barbara, uses the document to force her to marry him. John Kintrea has been previously married, but his wife, Stella, has run away with his brother Mark, and she is now supposed to be dead. Mark, however, turns up with Stella, and uses her to extort money from his brother. Eventually Mark steals his brother's pocket-book containing money and the forged bond. Mark extracts the money, but the book and bond are found by Dave and handed to Dan Mellish. The latter, to save Barbara, states the bond is not a forgery, but he arrives too late at the church to stop the wedding. John Kintrea is, however, exposed, and Barbara decides to be his wife only in name.

Richard Vane goes to Monte Carlo, with money obtained from John Kintrea, to break the bank, and the Mellish's, who have come into a fortune, are also there. Dave meets Mark and Stella, and finds they have the notes stolen from John and of which theft he was accused. Vane's ambition is realised, for he breaks the bank and promises his daughter never to gamble again. On the return to England, Stella admits that John Kintrea is her husband, and Barbara's marriage is therefore void. This leaves the air clear for Dave and Barbara, for whom there is every promise of a happy future. Intermixed with this plot are a pair of jealous lovers, Nat Mellish and Tilly Spraggs, admirably played by Mr. Sydney T. Russell and Miss Winifred Preece, who succeed in keeping the audience in a good humour. Mr. Anthony Keith gives a fine, bold rendering of Dave Mellish, and makes the most of his love scenes. Dan Mellish is commendably enacted by Mr. Ernest Shiel-Porter; Mr. R. S. Trelawney is quite in his element as John Kintrea; and the rôle of Mark Kintrea is in the safe hands of Mr. Leslie Gray. Reuben Gedge, a tool of the Kintreas, is cleverly played by Mr. Leonard Thackeray, whilst Mr. Victor R. C. Moors just touches the right note as Richard Vane. Miss Edith Rutland wins much sympathy by her artistic acting as Barbara Vane; Miss Edie Martin makes a quaint and curious maid-of-all-work; Miss Beatrix Wynn scores a success as Stella Kintrea; and minor characters are all smartly looked after. Excellent scenery has been provided.

AMUSEMENTS IN YORK.

THEATRE ROYAL.—L. & M., Mr. Percy Hutchison; B. M., Mr. E. W. Silverthorne.—This week (matinée, Saturday at 2).—Mr. George Edwardes' production, "The Marriage Market." The company includes: Mr. Myles Clifton, Mr. Edward D'Arcy, Mr. Harold Thorley, Mr. Norman Greene, Mr. A. Jackson, Mr. Barnard Moore, Mr. Drake Goodban, Mr. Ernest Norris, Mr. Cyril Stowell, Mr. Rudolph Lewis, Mr. J. Colin Campbell, Miss Hilda Vining, Miss Winnie Hall, Miss Ivy Sawyer, Miss Frances McLeish, Miss Hilda Harris, Miss Daisy Grace, Miss Therese le Ray, Miss Mamie Mannette, Miss Maude Harris.

OPERA HOUSE AND EMPIRE.—M. D., Mr. William Peacock; R. M., Mr. Sidney Brooke.—This week (twice nightly): Frank Hartley, in selections from his repertoire; the Spissel Bros. and Mack, eccentrics; F. Alfred Swift, boy cartoonist, &c.; the Three Sisters Eston, in triple trapeze act; the Pauline Jolly Jesters, in pot-pourri of harmony and dancing; Barney Murphy, burlesque comedian; Jaegar and Yost, in comedy, singing, dancing, and wire-walking act; and pictures.

Boots, Cash Chemists, 30, Coney-street.

Ceredig Walter secured double encores with "Boys of the ocean blue" at Alexandra Palace and Queen's Hall; while T. J. Gilbert is rousing the enthusiasm of Southend at the Empire with "Here's to the day"; while Miss Sybil Goodchild has scored a distinct success at the Palladium and Tunbridge Wells with the same song, which is also sung by Paul Pelham on his tour.

The Songs of the Hour!

NOW READY.

GOOD LUCK TO THE BOYS

Sung by Miss Jen Latona.

LONG LIVE THE KING!

AND

READY EVERY TIME!

(The Song of the Fleet).

These popular numbers, by Bowker Andrews, are having an enormous sale.

Also ready: Mr. Sydney Baynes' beautiful song—

DESTINY!

Composed on his world-famous valse of the same name. Words by D. Hardley-Wilmot.

Three keys—High, Low, and Medium.

A SOLDIER AND A GENTLEMAN

(For Baritone or Bass).

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"THE NORTHERNERS."

A Drama in Four Acts, by Harold Brighouse; Produced for the First Time on any Stage at the Gaiety Theatre, Manchester, on Thursday, Aug. 27.

Ephraim Barlow .....Mr. Ernest Haines
John Heppenstall .....Mr. William Podmore
Guy Barlow .....Mr. Douglas Vigors
Captain Lascelles .....Mr. R. C. Hammond
Matthew Butterworth ....Mr. Ernest C. Cassel
Martin Kelsall .....Mr. Herbert Lomas
Joseph Kaley .....Mr. Wallace Evennett
Henri Callard .....Mr. John Wardle
Manservant .....Mr. Howard Plinge
Mary Butterworth .....Miss Frances Waring
Ruth Butterworth .....Mona Limerick

(FROM OUR OWN CORRESPONDENT.)

Mr. Harold Brighouse's latest play, "The Northerners," produced by Messrs. B. Iden Payne and H. Theodore, deals in period with the 'twenties of the nineteenth century, and in subject with the introduction of machinery among Lancashire weavers, whose hand-looms had been, up to that time, their sole means of livelihood and personal stock-in-trade. This is not one of Mr. Brighouse's best pieces of work. It lacks atmosphere; it has not that consistent diction of the stage which distinguishes a genuine drama from the product of a "literary" pen; and its mere cleverness, therefore, places it in the category of the interesting, which is only convincing in degree.

The story may be told briefly. Matthew Butterworth, among the hand-loom workers, is exceptionally skilful; he receives a deputation of men from the factory of Ephraim Barlow and Son, their object being to ask him to help them to get more wages. He repudiates their appeal and clears them off. Guy Barlow, the "son" of the firm, offers marriage to Mat's daughter, Ruth, who has already a lover, Martin Kelsall, a weaver; but, conceiving more power to her hand by marrying into the firm, she accepts Guy. Her father becomes overseer of the factory, and this brings him alongside the machine-weavers, who three months later cause trouble by insisting on more wages.

Meanwhile, Ruth has accommodated herself quite comfortably to the luxuries of her alliance, as well as fallen in love with her husband, who nevertheless does not take her into his confidences. The strikers are led by Ruth's old lover, Martin Kelsall. Guy Barlow, however, is a man of iron—a perfect Napoleon in his way—and his opposition to the weavers, based on his immovable belief in the ultimate triumph of machinery, creates further trouble, with the result that the rioters set fire to the factory. The leaders are captured, among them being Martin Kelsall and Ruth's father, Matthew Butterworth. The penalty is hanging. Ruth pleads for her father's life, and Guy makes a bargain with her, that in return for what she asks she will consent to bear him a son. The bargain made, Mat is set free, but Kelsall is to be hanged. Ruth then shoots Guy, in order to save the weavers from the hardships which she foresees he will otherwise bring upon them. In her explanation she confesses that she has killed the man she loves so as to save him from becoming the man she would hate.

The performances of Mr. Douglas Vigors as Guy Barlow and Miss Mona Limerick as Ruth Butterworth stood out very strongly, the one for the unyielding and masterful depiction of the "son" of the firm, and the other for her sensitive interpretation of a woman who is throughout a victim of strenuous circumstances. Another fine performance was given by Mr. Herbert Lomas as Martin Kelsall; Mr. Ernest C. Cassel played in his usual virile and emphatic style as Matthew Butterworth; the rôles of two factory owners, Ephraim Barlow and John Heppenstall, were filled cleverly and convincingly by Mr. Ernest Haines and Mr. William Podmore; Mr. R. C. Hammond played well as Captain Lascelles; and Miss Frances Waring found a congenial part as Mary Butterworth, Matthew's wife.

A FIGHT TO A FINISH.

Play, by Arthur Shirley, First Produced at the King's Theatre, Hammersmith, on Monday, Aug. 31.

Mr. Shirley's new play lacks nothing in virility, and scored a decided success. A wealthy young man, Jack Renshaw, training at Bamber, Sussex, for the boxing championship, has fallen in love with Ella Sterndale, the adopted daughter of Sir William Sterndale, the local magnate. Here arrives Kitty Gully, the daughter of Jack's trainer, Tom Gully, ostensibly on a visit to her parents, but really to follow up her intimacy with Jack Renshaw, with whom she has been connected in London. She is followed by Harvey Thorpe, Jack's villainous cousin, accompanied by Captain Rorke, also a scoundrel. This pair wish Jack to lose the championship, and they have enlisted Kitty's services to lure him away from his training. Incidentally, Thorpe wishes to marry Beatrice Renshaw, but Jack refuses consent. Jack is made intoxicated by Thorpe, and, being seen by Ella in that condition, she refuses his offer.

In Act II. we are taken to the gardens of the "Black Cat" night club, where Jack is gambling, and being plucked heavily by Kitty, Thorpe, and Rorke. Ella has disappeared, but in the next scene we see her in lodgings, where she is earning a living as a dressmaker. She meets Mr. and Mrs. Gully on a visit to London to find their daughter, and they accompany Ella to a flat in Piccadilly Mansions, where she has to take a dress to a Mrs. Chetwynd. There they find Jack, and to the consternation of Mr. and Mrs. Gully they also find Kitty leading a disreputable life. They cast her off, and shortly afterwards Thorpe enters, and, after quarrelling with Kitty, strangles her and steals a portion of her jewellery. Jack finds Kitty dead, and Thorpe calls in the police and accuses Jack of the murder. Jack escapes, and the curtain falls on an exciting situation.

In Act IV. Jack is being searched for by the villainous pack so as to prevent him coming forward for the championship, but he escapes arrest until the night of the great fight at the Glacus Club, when he turns up, and, in spite of Thorpe, wins the championship, whereupon Thorpe is arrested for the murder, the jewels being found upon him, and Jack and Ella are reconciled.

The cast is an excellent one. Mr. Frank H. St. Clair is an admirable Jack Renshaw, and scores well as a boxer. Mr. Stanley Carlton displays great resource as the calm and deliberate schemer, Harvey Thorpe; and Captain Rorke finds an able representative in Mr. Victor Gordon. Mr. Fred G. Kay as Tom Gully, the old prize-fighter, looks and acts the part to perfection; and Mr. Wilford Bailey performs Tiger Tinsley with all credit. Phil Carlish is cheerily played by Mr. Guy Desmond; and Mr. William Cownie is a stern Sir William Sterndale. Mr. Nat Brooks and Mr. Harry French are good as Erb Baines and Fred Smith, boxers. Mr. Tom Leary displays much skill as Bert Knock, the middleweight champion. Miss Ethel Savill acts with intelligence and power as Kitty Gully. Miss Marie Stevenson is a bright Beatrice Renshaw; and Mrs. Gully is capably performed by Miss Nellie Statham. A decided success is gained by Miss Ruby Maude as Ella Sterndale. The scenery and appointments are in good taste.

MUSIC HALL ARTISTES' WANTS
Continued from Page 5.

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Music Hall Artists' Wants Continued on Page 16.

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These calls are communicated by the management for the convenience of Artistes without prejudice.

CALLS FOR MONDAY, SEPT. 7, 1914

No Deputies will be accepted at Rehearsals. Any Artistes absenting themselves will be liable to have their contracts cancelled.

THE LONDON HIPPODROME.
Rehearsal at 10 a.m. for:—
"Hullo, Tango!" &c., &c.

EMPIRE, FINSBURY PARK.
Rehearsal at 1 p.m. for:—
Harry Grey, Sisters Reeve, "Dora's Doze," Donaldson Bros.

EMPIRE, NEW CROSS.
Rehearsal at 1 p.m. for:—
Nella Webb, Kenneth Casey, A. W. Briant, Carangeots, John and Lilian Grand, Downes and Langford, Fred Kitchen and Co.

BROADWAY T., NEW CROSS.
Rehearsal at 12 noon for:—
"The Private Secretary."

EMPIRE, STRATFORD.
Rehearsal at 1 p.m. for:—
Nella Webb, Bert Weston, Marie Kay, "Keep Smiling."

ALEXANDRA THEATRE, STOKE NEWINGTON.
Rehearsal at 12 noon for:—
Olive Armidale, R. H. Douglas, George Prince.

EMPIRE, CARDIFF.
Rehearsal at 2 p.m. for:—
"Miss Paris in London," Little Freddie Hackin, Daisy Taylor, Jack Pleasants.

EMPIRE, SWANSEA.
Rehearsal at 2 p.m. for:—
Harry Bedford, Miller Bros., Dorane Sisters and Wood, "Full Inside," Tennyson and Wallis.

EMPIRE, NEWPORT.
Rehearsal at 2 p.m. for:—
Leipzig, James Fawn, Johnson and Bert, Maud Tiffany, Charlene and Charlene, Barton and Ashley, Maudie Vera.

PANOPTICON, CARDIFF.
Rehearsal at 3 p.m. for:—
Sensicle, Picture Entertainment.

OLYMPIA, CARDIFF.
Rehearsal at 12 noon for:—
Sam Hilton, Harry Lewis, Picture Entertainment.

EMPIRE, NOTTINGHAM.
Rehearsal at 2 p.m. for:—
Vera Wootton, Demokritos, Australian McLeans, Conway George, Tom Foy, Gillespie and Kingston, Three Ernests, Wheeler and Wilson.

EMPIRE, GLASGOW.
Rehearsal at 12 noon for:—
Those Four Boys, Leach and Quinlan Trio, Four Elles, Retta Halket, Marie Studholme, Vernon Watson, The Fitzroys.

COLISEUM, GLASGOW.
Rehearsal at 12 noon for:—
Donald and Carson, Tom Stuart, Ida Barr, S. W. Wyndham, Horace Goldin, Tate and Tate.

GRAND, GLASGOW.
Rehearsal at 12 noon for:—
Company as Booked.

EMPIRE PALACE, BIRMINGHAM.
Rehearsal at 1 p.m. for:—
Broughton and Creedon, Harry Atkinson, Vere and Neldon, George Leyton and Co., George Carney, Ike and Will Scott, Bros. Redmond.

GRAND, BIRMINGHAM.
Rehearsal at 1 p.m. for:—
Dot Campbell, Lynton Trio, Siems, Carina Sisters, James A. Watts, George Mozart, "A Lucky Miss."

NEW PALACE, SUMMERHILL, BIRMINGHAM.
Rehearsal at 12 noon for:—
R. T. China, Royce, Babs and Royce, Amie French, Picture Entertainment.

NEWTOWN PALACE, BIRMINGHAM.
Rehearsal at 12 noon for:—
Monty McVean, The Irish Strollers, Picture Entertainment.

EMPIRE PALACE, LIVERPOOL.
Rehearsal at 1 p.m. for:—
Rebla, Lee and Kingston, Ena Dayne, Alice Lakin, Alfredo, Tom Jones, Aeroplane Ladies, Alfred Lester and Co.

OLYMPIA, LIVERPOOL.
Rehearsal at 1 p.m. for:—
Lily Lena, Stewart and Morgan, Peter and Potts, Edith England, "They're Off."

EMPIRE PALACE, LEEDS.
Rehearsal at 2 p.m. for:—
Howard Bros., Solo, Fred Land, Falcons, Harry Weldon, George Benson, Marie Kendall, Goodfellow and Gregson.

PALACE THEATRE, HULL.
Rehearsal at 2 p.m. for:—
Nixon Grey, Babusio Bros., Victor and Louis, Alfred Wellesley and Co., Powell and Vesey, Syd Walker, Woodhouse and Wells, Zona Vevey and Max Erard.

EMPIRE PALACE, SHEFFIELD.
Rehearsal at 1 p.m. for:—
Fred Edwards, Adele Moraw, Zanfrellas, Arthur Ferriss, Harold Baker, Tom Edwards, Chas. Whittle, Zgouner Quartette.

EMPIRE THEATRE, BRADFORD.
Rehearsal at 2 p.m. for:—
Wilson and Waring, H. O. Wills, Mason and Bart, Niagara and Falls, Fennel and Tyson, Magini, Johnson Clark, Mark Sheridan.

EMPIRE THEATRE, EDINBURGH.
Rehearsal at 1 p.m. for:—
Lloyd and Lane, Anna Dorothy, Louis J. Seymour, Rose Hayes, Three Prestons, Mazuz and Nasette, Tucker, R. G. Knowles.

EMPIRE, NEWCASTLE-ON-TYNE.
Resident Director: Mr. Richard Thornton.
Rehearsal at 2 p.m. for:—
Radford and Valentine, Anartos, "A Mixed Grill," Chas. Stevens.

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EMPIRE, SUNDERLAND.
Rehearsal at 12 noon for:—
Jack Lorimer, Stella Stahl, Dave Poole, George Formby, De Marlo and Lady, Valazzi, Irene Armitage.

EMPIRE, WEST HARTLEPOOL.
Rehearsal at 12 noon for:—
Jack Lane, Four Londons, Daisy Horrell, Elsie Southgate and Sister, Minnie Bax, V. Wakeman, Fay, Two Cellies and Fay.

EMPIRE PALACE, S. SHIELDS.
Rehearsal at 1 p.m. for:—
Louis Tracey, Walter Aubrey, Jack Warman, Fred Curran, The Honeysuckles, The Videos, Kitty Grey, Woody, Wood and Wells.

EMPIRE THEATRE, DUBLIN.
Rehearsal at 12.30 p.m. for:—
G. H. Elliott, Emilie Hayes, W. H. Kuming, The Fimans, Queenie West, Howe and Ardie, Marjorie Lawrence, Bert Norton, Empirescope, Pathe Gazette.

EMPIRE THEATRE, BELFAST.
Rehearsal at 1 p.m. for:—
Daisy Dormer, Hadley Harman, Gesta and Hoe, Three Dolores, Bryan Barker, Pictures, Wallie Stewart, Pathe Gazette.

HER MAJESTY'S T., WALSALL.
Rehearsal at 12 noon for:—
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GRAND PICTURE HOUSE, WALSALL.
Rehearsal at 12 noon for:—
Paul Rochefort, Jubb and Jerome, Edward J. Haigh, Picture Entertainment.

GRAND THEATRE, NOTTINGHAM.
Rehearsal at 12 noon for:—
"The Sin of Her Childhood."

Artistes' Business must be absolutely free from vulgarity.

Special provision has been made at each Theatre for the exhibition of loose Photographs. Artistes are invited to supply these to the Manager on reaching the Theatre, and they will be returned in good condition at the end of the week.

Scenery and Properties must be fire-proofed to approval of Local Authorities.

Applications for Engagements by Artistes or their Agents must be addressed to Head Office. State salaries required for (*a*) West End, (*b*) Suburban, (*c*) Large and (*d*) Small Provincial Halls. A list of existing engagements must be enclosed. Artistes are requested to accredit only one Agent at the same time and to notify the Company immediately of any change of Agents.

Silence a polite negative.

Artistes desirous of submitting their Acts at private auditions should communicate with Head Office.

Matinees are held every Wednesday at the Empire Theatre, South Shields, at which new acts may be presented. Applications should be made to the Manager at the Theatre.

Engagements of Artistes are subject to cancellation if the following requirements are not observed:—
(1) Matter for bills and programmes, blocks, specimens of pictorials (if any) and a list of engagements with (*a*) in the case of singers copies of the songs and patter, (*b*) in the case of sketch proprietors copies of the scripts as licensed and copies of the Lord Chamberlain's License, must be sent to Head Office three weeks at least before opening.
(2) Artistes must attend rehearsals, no deputies being accepted.

Important Notice to Artistes and Agents. When an Artiste or Act, having previously played on the Moss' Empire Tour, is re-engaged for further dates, the contracts will be sent to the Agent who negotiated the last engagement, unless notice has been received from the Artiste that this is not desired.

Contracts and Orders. No contracts or orders for services or goods will be recognised unless upon an Official Form issued from Head Office and signed by the Managing Director or Business Manager, and the Company concerned may refuse payment for all services rendered or goods supplied except in accordance with this notice.

Invoices must be sent to the Theatre or Department to which goods are supplied, but monthly statements must be sent to Head Office.

The Company on whose behalf Contracts or Orders are signed is solely responsible for payment.

The Company will not hold itself responsible for loss or damage to Manuscripts, Songs, etc., submitted or sent to it for any purpose.

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Calls for Monday, September 7, 1914.

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Chung Ling Soo, Caryl Wilber and Co. in "The Spy Peril," "Britannia's Honour," Phil Bransby, Dorma Morgan, Roland Brothers, St. Hellier and Dorothy, Four Kemptons, Bioscope.

CHELSEA.
Rehearsal at 12
Jack Johnson, Walter Bird's Co., including Ernie Lotinga, Hayman and Franklin, Phil Bransby, Frank Le Dent, The Five Whiteleys, Veronica Brady, Soman and Dillon, Signorina Maliella, Bioscope.

EUSTON.
Rehearsal at 12
H. M. Vernon's Co. "The Case of Johnnie Walker," The Three Meers, "A Girl in Possession," Velanche's Dogs, Edie Veno, Flora Cromer, G. S. Melvin, La Tosca Trio, Griffiths and Carmen, Bioscope.

SOUTH LONDON.
Rehearsal at 12
Mary Neil and Co. "Britannia's Honour," H. J. Kisbey, Edie Veno, Griffiths and Carmen, George S. Melvin, Harry Webber, Bioscope.

WALTHAMSTOW PALACE.
Rehearsal at 1
J. Turner and Ed. J. Pelton's Revue "Splash Me," Pantzer and Co., Will H. Fox, Monty Walker, Little May Green, Newman and Knight, Bioscope.

EAST HAM.
Rehearsal at 12
Leslie Stiles in "The Day," The Versatile Four, Harry Claff, Viviana and Co., Maximo, Arthur Astill, The Kebbles, Alec Lawson, Kitty Dale, Harold Heath, Bioscope.

TOTTENHAM.
Rehearsal at 2
Percy Honri's Revue, "What About It?" Geo. Pickett's Co. "The Big Joss," Viviana, Kenna Bros, Dick and Dorothy Trio, Monty Walker, Bioscope.

BRIXTON EMPRESS.
Rehearsal at 12.
Fred Karno's Co., Versatile Four, John Donald, Three Laurels, Dennis Neilson Terry, Cromo and Hamilton, Young and Simms, Musical Keiths, Dorma Morgan, Bros. Lawrence, Louise Zetland, Bioscope.

WATFORD PALACE.
Rehearsal at 1
Violet Black and Co., The Paulastos, Williams and Warden, Nelly Wigley, Leo Fields. Maud and Gill, Huley and Bent, Bella and Jules Terry, Abel and Welsh, Bioscope.

These Calls are communicated by the Managements for the information of Artistes "without prejudice."

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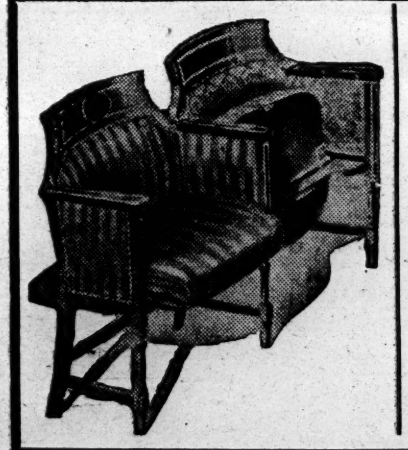

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Address all communications to the Managing Director.

CALLS FOR SEPTEMBER 7, 1914.

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Rehearsal at 10 a.m. for:—
Miss Gertie Millar, Cecilia Loftus, Martini Trio, Three Merrills, Terry Twins, Lilian Rigby Bioscope.

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THE HACKNEY EMPIRE.
Rehearsal at 12 noon for:—
Ethel Ward, Seims, Joe Elvin, Bioscope.

SHEPHERD'S BUSH EMPIRE.
Rehearsal at 12 noon for:—
Happy Tom Parker, Fred Maitland and Co., Dorothy Varick, Jenny Castelle, The Findens, Bioscope.

THE CHISWICK EMPIRE.
Rehearsal at 12 noon for:—
Harry May Hemsley, "I Should Say So," Bioscope.

WOOD GREEN EMPIRE.
Rehearsal at 12.30 p.m. for:—
La Pia, Shields and Rogers, Dick Tubb, Jessie Buckle, Miss Ina Hill, Hal Bert, Bioscope.

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BRISTOL HIPPODROME.
Rehearsal at 12 noon for:—
Charles Hart, Adam Tomlinson, Florence Turner, Selbinis, Bioscope.

THE LEICESTER PALACE.
Rehearsal at 12 noon for:—
Willie Robbins, The McNaughtons, Victor Travers, Alec Regan, Millie Jillson, Bioscope.

THE ARDWICK EMPIRE.
Rehearsal at 12.30 p.m. for:—
Dion Wade, Tom Costello, Whit Cunliffe, Bioscope.

MANCHESTER HIPPODROME.
Rehearsal at 12 noon for:—
Sarah Brooke and Co. in "The Easiest Way," Hinton and Wooton, Mozetto, Bert Harrow, Bioscope.

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Pictures.

NOTE—Artistes engaged at any of the above theatres should send photos for display in front of the house to Manager, to be returned at the end of the week.

NOTE.—All Sketches played at the above theatres must be licensed by the Lord Chamberlain, and a copy of the licence, together with script as licensed, must be sent to the Stoll Offices at least 21 days before date of performance.

Arrangements for additional Theatres include—

FULHAM EMPIRE.

The distance as the crow flies between the Finsbury Park Empire and the Wood Green Empire, measured on the Ordnance Survey Map, is 2 miles 60 yards.—Edward Stanford.

BAND PARTS REQUIRED.—14 different parts for English Orchestrations and 17 for Foreign Orchestrations. London Coliseum and Manchester Hippodrome require 20 parts, including 3 first violins, extra 'cello and bass and extra piano part for harp if not scored for.

ADVERTISING MATTER.—Bills, Blocks, Photographs, and specimens of Pictorials really representing the Act, should be forwarded three weeks before opening. If return of photographs required, please say so.

STAGE DEPARTMENT.—Songs proposed to be sung should be submitted, and special stage requirements stated, in letters marked "Stage Department," by Artistes three weeks before opening.

COARSENESS, VULGARITY, &c., is not allowed. The Licensing Authorities forbid this and the majority of the public resent it. This intimation is only rendered necessary by a very few Artistes.

ARTISTES' SCENERY AND PROPERTIES must be fireproofed or they cannot be brought into the Theatre. This is by order of the Licensing Authorities.

BUSINESS NOTICE OF GENERAL APPLICATION.—No order or contract for goods or services must be accepted for any of the above Theatres except upon receipt of an Official Form issued from the Offices, London, and signed by either Mr. Oswald Stoll or the Secretary, otherwise the Company concerned will not be responsible for same, and will refuse payment. In special cases where goods are required at once suppliers must look to the individual placing the order, who will be personally liable, unless an official confirmatory order, signed as above, is received within 48 hours. Invoices must be sent to the Theatre, but monthly statements should be sent to the above Head Offices. The individual Company on whose behalf orders are signed is solely responsible for payment. The Management will not hold themselves responsible in the event of loss or damage to any MSS., Songs, &c., submitted for consideration

PYNKIE WHYTE

(THE LITTLE CALIFORNIAN NUGGET).

Booked, Re-booked,

AND YET

RE-BOOKED

OXFORD, 9.20.

This Week Again!

Third Week.

WHY??——TALENT!!!

Wishes to thank other Management for postponing date

All Communications—

TOM CLAXTON!

MARIE LLOYD.
This week,
EMPIRE, NEW CROSS.
Sole Representative, Walter Bentley.

MISS VESTA VICTORIA.
Queen of Domestic Comedy.
Address, Milton Hall, Loughborough-park, Brixton, S.W.

The Little Ray of Sunshine.
ALEXANDRA DAGMAR.
Business Manager, George Barclay.

"Stars in the Sky," &c.
"Emmie's Christmas Tree."
Huge Success on Tour.
EMMIE AMES.
Huge Success ON TOUR.
Per. address, Hippodrome, Wisbech.
'Phone, Wisbech 116.

MISS LOUIE TRACY.
The Dapper Dandy Boy.
Aug. 31, PAVILION, AYR.
Sept. 7, EMPIRE, SOUTH SHIELDS.
Mr. Tom Claxton.

FLORRIE FORDE.
The World's Greatest Chorus Singer.
On Tour.

The Incomparable Character Comedy Artiste.
MILLIE PAYNE.
Sept. 7, HIPPODROME, ILFORD.
Letters, c/o Mr. H. Thurston.
'Phone, 6657 Hampstead.

MISS JEN LATONA.
This, CARDIFF.
Next, SOUTHSEA.
All coms. en route.
Will Collins, Agent.

The Charming Songstress,
FLORENCE KENDALL,
in High-class and Popular Répertoire.
This week, HIPPO., CHESTER-LE-STREET.
Next week, vacant through postponement of Keswick.
Per. address, 2, Stanwick-road, W. Kensington, W.
Telegrams, "Lladnek, London."

FREGOLIA.
The Wonder Woman.
Address, Schutzenhaus, Carlsbad.

FLORENCE LEONARD.
The Popular Mezzo Soprano.
Big success last week,
MINERS' THEATRE, ASHINGTON.
This, EMPIRE, LOFTUS, YORKS.
Liberty Sept. 28, Oct. 12, 26,
also Panto., first-class Fairy Queen.

JOHNNY OSBORNE.
Concluded Tobias, Revue, "Come Over Here."
Re-engaged to play
Principal Comedy,
"GIPSY LOVE" and "PRINCESS CAPRICE"
another six months.
Address, J. C. WILLIAMSON, LTD.,
Her Majesty's Theatre, Sydney.

MISS VESTA TILLEY
ON TOUR.
Address,
Walter de Frece, 39, Charing Cross-road, W.C.

LELIA ROZE.
Permanent address,
Avonmouth House, Mudeford, Hants.
Business coms., above address.

An Artiste to her finger-tips.
MISS DAISY DORMER.
This week, COLISEUM, GLASGOW.
Christmas, title-rôle, "Goody Two Shoes,"
THEATRE ROYAL, MANCHESTER.
Fully Booked till 1920.

A "Star" that never fails to shine.
GERTIE GITANA
The Idol of the People.
This week, ARGYLE THEATRE, BIRKENHEAD.
Sept. 7, GRAND THEATRE, BOLTON.
Business Manager, Jim O'Connor.
'Phone, 2098 Tottenham.

MISS HETTY KING.
All coms.,
Ernie Lotinga, 98, Upper Tulse-hill, S.W.
'Phone, Brixton 1192.

BELLE MORA.
This week, ALHAMBRA, GLASGOW.
Keep your eye on the Flapper with the Feather.

NORA DELANY.
THE GIRL IN THE UNIFORMS.
Agents, Geo. Foster and V.B.O.

MISS GWENNIE LLEWELLYN.
A Little Lady with a Wonderful Voice.
TOURING SOUTH AFRICA.
All communications to
2, Iverna-court, Kensington, W.
Telephone, Kensington 1786.

To the Front. To the Front.
In her latest and greatest success.
"MEN OF TO-DAY," with Special War Effects.
MAUDE MAY MURRAY
in her Magnificent Electrical Aerial Dance Act. Beautiful poses, exquisite dresses, splendid silver stage setting—a blaze of revolving light.
Vacant Sept. 7, 14, 21, Oct. 26.
Tremendous success.
This E., BURY ST. EDMUNDS.
Next, 35, Mall-road, Hammersmith, W.

ARTISTES' AGENTS.

ASHTON'S ROYAL AGENCY.
(Ashton and Mitchell, Ltd.)
VARIETY DEPARTMENT
(Manager, W. H. Price).
Note change of address,
38, CRANBOURN-STREET,
W.C.
Telephone, Regent 2871.
Telegrams, "Frolic, Westrand, London."

HARRIS FINEBERG,
Theatrical and Variety Agent,
All communications,
Port Erin, I.O.M.
Telegrams, "Fineberg, Porterin."

"Where is my wandering boy to-night?"
New song with an old title.
MARIE LOFTUS.
Address, 99, Tulse Hill, S.E.

A Singer of All Her Own Songs.
MISS LILLIE LANGTRY,
Character Comedienne.
Great Success in London. On Tour.
Notice.—No one must sing my songs or give imitation of same.

MY FANCY.
"The" Dancer.
This week, P., PLYMOUTH.
Next week, SURREY THEATRE.
All communications,
Harry Bawn, Empire-bldgs., Edmonton, N.

MISS DAISY JAMES.
Everybody's Favourite.
This week, Hippo., PORTSMOUTH.
Sept. 7, Empire, KILBURN.
Coms., 65, Sudbourne-road, Brixton Hill, S.W.
'Phone, 2115 Brixton.

The Essence of Charm.
RENE RALPH.
Now Touring South Africa, and owing to enormous success engagement extended.
Free for Pantomime, Season 1914-15.
Unexpectedly vacant
through Lyric Theatre, Hammersmith, changing hands.
Last two seasons.
Offers invited, First-class Theatre only.
Principal Boy,
Elephant and Castle Theatre.
All coms. to F. and H. Reeves;
or Blackmore's Agency.

MAY ERNE and "HE."
"Patched Ballads"
and "Pot Shots."
Aug. 31, EMPIRE, ASHTON-UNDER-LYNE.
Sept. 7, 93, Wood-street, Barnet.

G. H. ELLIOTT.
This week, BELFAST.
Next week, DUBLIN.
Many thanks to Moss' Empires
and Mr. Oswald Stoll for postponement of dates.

E. D. NICHOLLS.
A comedian with new methods and a unique personality.—The "People."
"It's 'Up' to You," "The Vagabond," "Dreadful Detective," &c.

COOPER MITCHELL,
of the London Coliseum, &c.
Song and Story at the Piano.
Next week,
Weymouth.
'Phone, Chiswick 1112, and
Ashton's Royal Agency.

ALBERT LE FRE.
At liberty for Pantomime.
Also
ADELE IRENE,
for Principal Girl.
'Phone, 1411 Brixton.

MR. GUS ELEN.
FISHING
Business Manager, Mr. Walter Bentley,
168, Brixton-road, S.W.

MR. ARTHUR LENNARD.
L. T. V. CIRCUIT.
Messrs. Tom Shaw and Co.

HARRY TATE.
"VERI 'OT TATERPLANE."
This, Hippodrome, BRIGHTON.

WILKIE BARD.
On tour.

Notice to Authors.—Am open to give best price for Funny Songs, Patter, &c.
MARK SHERIDAN.
Absolutely no vacancies. Peel's, Ltd.

FRED BARNES,
the Famous Light Comedy Star.
This, EMPIRE, WOLVERHAMPTON.
Next, HIPPO., LIVERPOOL.
Booked on Starring Engagements until 1924.

MENDEL.
Marvellous Blind Pianist, Lightning Composer, and Virtuoso.
There is only one Mendel, who stands alone.
A Unique Act that cannot be copied.
Agents, Tom Shaw and Co., D. Bliss.
Per. add., 101, Eastbourne-rd., Birkdale, Southport.

THE GENIAL IRISHMAN.
HORACE WHEATLEY.
The Entertainer.
A Singer. A Dancer. A Comedian.
For Dates and Terms,
Permanent Address,
55, Queen's-square, Dublin.

JAMES A. WATTS,
The New Comedian.
This week, EMPIRE, LIVERPOOL.
Next week, EMPIRE, BIRMINGHAM.
All communications, Sole Business Manager, Harris Fineberg, 5, Broad Court-chambers, London, W.C.

Over forty pounds already raised for the Prince of Wales' Fund by the sale of "Follow the Drum"—the Greatest War Song Chorus since "We don't want to fight."
MR. F. V. ST. CLAIR,
the Famous Singer of War Songs.
This week, HIPPO., BLACKPOOL.
Next week, HIPPO., LIVERPOOL.

Latest, "Out all Night," by Wal Pink.
JOE ELVIN.
This week:
HIPPO., LEWISHAM, and HIPPO., WOOLWICH.
Coms., Harry Masters.

MR. BRANSBY WILLIAMS.
This week, ELSIMORE, SELSEY-ON-SEA, SUSSEX.
Next week, BARROW-IN-FURNESS.
Business Manager, Ernest Edelsten.

MR. WILL EVANS.
RESTING.

"Rob Roy McGregor O!"
and
"Should a Woman Tell?"
T. E. DUNVILLE.
London always.
Gulliver Halls.
Address, c/o "The Era."

EUGENE STRATTON.
All communications
to be addressed to Vaudeville Club,
98, Charing Cross-road, W.C.

MR. ERNEST SHAND.
On Tour.

ARTHUR AISTON.
On Tour.
Telephone, 1415 Chiswick.

ARTHUR WOODVILLE.
PAVILION, LIVERPOOL.
Agents, G. and F. Peel.

ARTHUR FERRISS.
Comedy Character Studies in song form.
This week, HULL.
Next week, SHEFFIELD.
Sole Agent, Mr. George Barclay.

NELSON JACKSON.
From Palace, Coliseum, Hippodrome, &c.
With and Without a Piano.
Sole Agent, George Peel, Peel's Agency, Ltd.

The Celebrated Light Comedy Star,
LOUIS J. SEYMOUR.
This week, Empire, Newcastle.
Enormous success of
England's latest War Song,
"One United Front."
Published by West and Co.

MUSIC HALL ARTISTES' WANTS.

The Patriotic Stirring Scena,
"Florence Nightingale."
Just the thing you want.
Presented by ROSALINE THORNE.
Excellent Effects, &c.

WANTED, Wanted, Sept. 7, onwards.
Wire, 32, North Side, Clapham Common.

WANTED, by MAISIE COYNE, just a Comedienne, Sept. 14, 21, 28,
This, T.R., Whitehaven; next, Hippodrome, Workington.

WANTED, Sept. 14, on, by
NELLIE BANKS,
The Smart and Dainty Dancing Comedienne.
This, Pal., Curragh Camp, Ireland. Next, Alhambra, Belfast.

WANTED, Wanted, by LITTLE ELLA, Sept. 7, 14, and 21.
Wire,
140, Hylton-road, Sunderland.

WANTED, Monday next (precede Taunton), by DORRIE IRVING
(late Dot), Comedienne and Dancer.
Wire, Premier Theatre, Hertford, Herts.

WANTED, Sept. 7, 14, 21, by MILLIE GOLD, Male Impersonator; the Act to pack your houses; all latest military songs. This, Empire, Eastwood, Notts.

WANTED, Monday next, by DOT OLIVER, Juvenile Contralto Vocalist and Dancer, introducing patriotic songs; no licence required. Wire GOODALL'S PICTURES, or 14, Cross-street, Stafford.

WANTED, Monday, and Sept. 14.
Syd Mooring presents
LA CLIFFORDE,
LA CLIFFORDE,
The Revue Girl.
America's Premier Female Impersonator and Comedienne. Starring success this, Empire, Southport. Wire best offers for Monday, Shares or Salary, to Empire, Southport; or to Clarence Hotel, Folkestone. All answered.

MONA WOOTON.
The Dancing Girl and her Banjo.
An uncommon number.
WANTED, Wanted, Sept. 28, to follow Tivoli, Aberdeen.
Also Oct. 26, Nov. 16, 23.
All communications,
Ardwick Empire, Manchester.

Wire! Wire! Wire!
WANTED, Wanted, Monday, SISTERS LAVARRA.
Dutch Comediennes, in Smart Dancing Act.
Always a success. This, Vint's Pal., Neath.
Wire, 20, Alexander-road.

SISTERS HULA,
Comediennes and Expert Dancers.
WANTED, Sept. 7, 14, on. Park Royal, Liverpool. House add., 17, Fernwood-rd., Aigburth, Liverpool.

WANTED, Wanted, Wanted, by FOUR MILITARY MAIDS. FOUR, AND THE NEW RECRUIT.
Five Clever Artistes, in a High-class Singing, Dancing and Comedy Act. Now in second year of tour, with only four weeks out since production, and topped every bill except three.
Enormous Success with New Songs, Costumes, &c.
UNEXPECTEDLY VACANT.
Sept. 14 (follow Attercliffe), Sept. 21 (precede Stroud), also Oct. 5 (between Stroud and Exmouth). Only vacancies this year. Who wants us? All coms., MADGE FENTON. This week, The Pleasure Gardens, Skegness. Next week, Palace, Attercliffe.

ETHEL BARTON & HARRY CARR'S EIGHT SWEET ORCHARDS.
Singing and Dancing Revue. 20 mins.
WANTED, Monday, and Sept. 14.
Shares or cert. Wire, CARR, Bedford Palace, Camden Town, London.

THE "SURE-FIRE HIT"
ALL OVER.
MR. ALIX LUKOS,
IN SONGS THAT DRAW THE PEOPLE.
WANTED, Sept. 7, 21, 28.
Oct. 19;
Nov. 16.
Dec. 7, 21, 28.
Wire or write,
Theatre Royal, Consett (TOP.)

YOUNG SANDOW.
YOUNG SANDOW.
YOUNG SANDOW.
The All-British Athlete.
Now touring with great success.
WANTED Known, first vacancy Nov. 23 onwards.
Coms., c/o "Era."

WANTED, Monday next, also Sept. 14, EDDIE WALKER, the Burlesque Patter Comedian. Panto. settled, Prin. Com...T.R., Brighton. Wire, or write, 3, Madoc-street, Llandudno.

WANTED, by HARRY LUCK,
Harry Luck, the Popular Comedian,
Monday next, Sept. 7.
Wires, Grand, Evesham; or 32, West-st.

WANTED, by CHARLES BRAY, Versatile Comedian, Sept. 14, 21. This, Theatre Royal, Whitehaven. Next, Hippodrome, Workington. Wire or write.

WANTED, by J. H. CARNEY, Protean Comedian Eccentric, Military Stilted Stepper; 10ft. of Comedy; vacant Monday next, also Sept. 14, 21. Coms., 30, Ney-st., Green-rd., Leeds.

WANTED Known, the MIGHTY ATOM can Top any Bill; 4ft. Comedian and Long Boot Dancer, in many characters; fun without vulgarity; at liberty Mon., Sept. 7, and 14. Wire, Empire, Grays, Essex.

WANTED, Monday next, owing to Empire, Portsmouth, closing, PHIL RABEY, Popular Chorus Comedian and Actor Vocalist. Wire, 10, St. Michael's-place, Chester-rd., Sunderland.

WANTED, Wanted, Sept. 14 and 21, T. E. JOHNSTONE,
the Popular Singer of War Songs.
This week, Aug. 31, Gem Palace, Huntingdon.

WANTED, Monday next, by
KEITH BOND,
Burlesque Comedian.
Wires, 19, Perrin-street, Bradford-rd., Manchester.

WANTED, Sept 7, 14, 21, by HARRY LAKE, a Real Comedian; will guarantee a success with any class of audience. This, Empire, Eastwood, Notts.

WANTED Known, EDDIE F. STIDDER, the Fello' with the Cello'; terrific success last week at the Empire, Sunderland. Vac., Dec. 28. Agents, Messrs. Hyman, Dan Noble, Arthur Sleep, &c.

WANTED, Nov. and Dec.
THEO MAURITUS.
Pleasure Beach,
Blackpool.

WANTED, Wanted, Monday,
HORACE HORNER,
"The Original Upside-down Dancer."
This week, Palace, Barrow-in-Furness.

WANTED, Wanted, Wanted,
Monday next
and Sept. 14.
HARRY CONLIN,
Funny Comedian
and Patterer.
Wire, Palace, Maidstone.

WANTED Sept. 7, 28, and Oct. 5, by PARKS and PRICE.
Brilliant, Versatile Instrumentalists.
The "Belfast Northern Whig," Aug. 18, 1914, says:—This week's programme at the Empire Theatre is of a diversified character, and all the items are more or less interesting. Henry Parks and Louie Price appear at the head of the bill, and their performances should not fall flat with those who can appreciate a musical entertainment. They are musical to their finger tips, and the selections which they gave last night on a number of instruments were delightful. The lady is a good vocalist, and her song, "Mother Macree," was particularly well received.
The "Dublin Daily Express," Aug. 25, 1914, also says:—The programme at the Empire Theatre this week will doubtless make a popular appeal. Very clever instrumentalists are Parks and Price. They play a number of instruments with wonderful skill, and their versatility is indeed amazing.
PARKS and PRICE,
Brilliant, Versatile Instrumentalists.
Write or wire for this great Drawing Attraction.
Perm. address,
115, Asylum-road, Peckham, S.E.

WANTED, Monday next, Sept. 7, by HARRY COTTON, the Burlesque Comedian, from all the principal London halls. Wire, Coliseum, Cross Keys, Mon. Wire. Sure success.

WANTED, Monday next, Sept. 7, through transferring, by TOM E. CLIFFE Comedian, Dancer, and Whistleologist; the real goods. Wire for a performer, TOMMY CLIFFE, Coliseum, Cross Keys, Mon. Wire.

WANTED, Monday next, also Sept. 14, 21, SAM ELLO, Comedian and Dancer;
ALBERT, Ventriloquial Speciality Act.
The American Ragtime Dancing Figure.
Good stage setting. Two Distinct Acts.
Wires, 10, Naylor-road, London, S.E.

WANTED, Monday next, by
NEIL and CREEDON,
Comedy Speciality Act.
Wire, Olympia, West Bromwich.

PROBYN and BATES.
WANTED, Sept. 7, 21, by Probyn and Bates,
in Songs, Dance, and Humorous Contortions.
Wire, Empire, Mountain Ash, S. Wales.

WANTED, Monday next, by THE PERCYS (Harry, Lillie), Duettists, Dancers, Speciality Artistes; Gent. single if required; refer before engaging. Wire, PERCYS, Gwalia Theatre, Cwm (Mon.).

WANTED, Monday next, also Sept. 14, by THE WARRENS, Comedy Knockabouts, including Mafeon Williams, the Welsh Nightingale; Singing, Dancing, Posturing, Tumbling, Clever Tricks, &c. Wire, Hippodrome, Branksome, nr. Bournemouth.

BUNNY and TAFFT,
BUNNY and TAFFT,
in "Pacifying Baby," an Original Comedy and Instrumental Scena. Can introduce Allies' National Anthems if required. Sure success anywhere. Refer manager.
WANTED Known, Wire for Monday, Grand, Burnopfield, Co. Durham.

WANTED, THE BOHEMIANS (Will and Madge), Instrumentalists and Comedy Artistes. This, Palace Theatre, Crawcrook, Newcastle-on-Tyne. Next, Palace Theatre, Kirkcaldy. Vacant, Sept. 14, 21, on.

WANTED Sept. 7, 14, by
HESS AND LISBON.
Comic Skating Act. A riot of laughter.
Wire, Pavilion, Ayr, Scotland.

WANTED, Sept. 14, 21, 28, by THE GENTRYS.
The Comedy People with a Comedy Act.
Wire, Palace, Uppermill, Lancs.
Next, Palace, Stafford.

WANTED, Monday next, Sept. 7, also 14, onward. Wire, 12, Cromwell-road, Peterborough.
THE GREAT ROHDE AND ROCHE.
Featuring their Original and Clever Pot-pourri Act "The Chameleon, The Artist, and IT." Own scene. D.C. Lithos. Another big success last week, Hippo., Peterborough. Fourth return. Always a sure draw, and a laughing and applauding success everywhere.
Wire above quick. It's IT.

WANTED, Wanted, Monday next, by RENNIE AND ROXBURGH,
RENNIE AND ROXBURGH,
(Cliff. and Hilda.)
The Most Novel, Musical Speciality Act in Vaudeville.
Big Stage Set of ingenious original instruments, including the Old Tin Cans!!!
The Biggest Comedy Scream Invented. Just concluded enormous London successes. Booked and re-booked. Don't be misled. Book talent, not swank. Secure the act that makes mirth and melody out of the product of British dustbins.
A Real Attraction, Top or Bottom.
Refer here or to Manager Badcoe, Surrey Theatre, London, whom we thank for returns.
Wire for Monday, Hippodrome, Wisbech.
Shares or Cert.
Perm. add., 11, Roker-street, West Hartlepool.

WANTED, Monday next, and Sept. 28.
CORRIE AND FOOTE.
The Unique Comedy Couple.
Wire, Picturedrome, Nantwich, Cheshire.

WANTED, by HEELEY AND CRAWFORD, Refined Novelty Entertainers, Sept. 14, 21. This, Theatre Royal, Whitehaven; next, Hippodrome, Workington. Wire, wire.

WANTED, Monday next and Sept. 14.
THE MAYNARDS, great Comedy Act, "The Lady and the Page."
Wire, Empire, Cowes, I.O.W. Wire.

WANTED, Monday next, Sept. 7, by THE SEAHAMS,
in their Novel Comedy Speciality.
Wire, this week, Palace, Nelson.

THE FLORADORAS.
Screaming Comedy. Sure draw.
WANTED, Sept. 7, also 21, 28.
Coms., 8, Hopbine-avenue, Bradford.

WANTED, Monday next, also Sept. 14, 21, by WINKIPOP and EDIE, the Act with a Reputation of Music, Comedy, and Dancing. Also DOREEN, the Artist's Model, in Illustrated Posing, and Illuminated War Pictures. Record business last week at Basingstoke. One or both. Two First-class Acts. Wire, Palace, Cheriton, Folkestone.

Military Musical Act.
VYO and CLAR.
WANTED, Sept. 14 and 21, by above.
Last week, King's, Bradford.
This week, Towers Hall, Bradford.
Which speaks for itself!
Coms., 13, Spring-row, Bradford; or Joe Hodgson's Agency.

HARRY HERD, Comedian.
SOPHIE KNIGHT,
Sweet Voiced Vocalist.
WANTED, Monday next, Sept. 7, 14, Oct. 5, and later. Wire house address for one or both Acts.
14, Canning-street, Cwm, Mon.

WANTED, Monday next, also Sept. 14,
SILVO and SYLVIA.
Grand Musical Novelty Attraction.
Wire, 50, Woodbine-street, Salford.

WANTED, Monday next, also Sept. 21, 28,
RUFUS AND EDA.
Original Comedy Act, with Novel Props.
"The Tramp in the Kitchen."
Singing, Dancing, Patter, Contortions, &c. Wire, Hippodrome, Llandudno.

MUSIC HALL CARDS.

Alphabetically Arranged—3 line, 1s. 13 weeks, 12s. Extra lines, 6d. each.

A'BECKETT, PAT.
Address,
This week, New Brighton. Next week, Barrow.

ANDERSON and NASH.
Vac. Sept. 14, through Palace, Chatham, closing. To follow Hippo., Putney, London; precede Wales. This, Pal., Tunstall. Next, Hip., Putney, London. Beautifully coloured posters.

ATLAS and the Beautiful VULCANA TROUPE. Aug. 31, 9, Stamp Office-place, Wakefield. Sept. 7, Palace, Normanton. Require Sept. 28, South Wales.

BELMONT, GEO. E., who started the craze of Twice Nightly, Sebright, 1885. Now Boss of "Belmont's," opposite Palace Theatre, London. Tout va bien, n'est-ce-pas!

DAYTON FAMILY, THE.
On Tour
With own Vaudeville Entertainment.

ELLIOTT SAVONAS, THE.
Musical Marvels. En route to England.
All coms., G. Barclay.

HOLMAN SISTERS, Charming Duettists and Dancers, Smart Boy and Dainty Girl, in their latest successes. All coms. to Armadale, Garfield-road, Scarborough.

HOPE, MISS GABRIELLE.
Novelty Musician. India. Rickards Circuit.
22, Henslow-road, Dulwich, S.E.

JAFFA, the Comedy Conjurer.
This week, Theatre Royal, Bury.
Sole Agent, De Frece, London.

KAY, MARIE,
Comedienne and Dancer. Last week, enormous success, Finsbury Park. This, Grand T., Walsall. Next, E., Stratford. Vac. Sept. 14. Wire.

MAURITUS, THEO.
Handcuff King. Pleasure Beach, Blackpool.
Vacant November and December.

MOHAMED BEN MOHAMED.
Ten Souasa Arabs. Tour with Sir R. Fossett's Circus. P.A., 8, A.B. Row, Birmingham.

NEWMAN and KNIGHT.
"A Juggler at Home."
Aug. 31, Chelsea Palace. A good Agent Wanted.

WEBB, BROS.
World-famed Musical Clowns. Lib., Sept. 7, on. P.A., 4, Speenham-road, Stockwell, S.W.

WEBB SISTERS (Tina and Inga).
Refined Musical Speciality. Perm. address, 4, Speenham-road, Stockwell, S.W.

YAMAMOTO and MISS KOYOSHI TROUPE, Japanese Equilibrists and Entertainers. This, the Pavilion, Abertillery. Vacant Sept. 7, onwards.

LONDON: PRINTED AND PUBLISHED BY "THE ERA," LIMITED, at 5, Tavistock-street, London, W.C., Wednesday, September 2, 1914.